

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 74TH YEAR, NO. 33

August 18, 1988

Valley farmers being squeezed out by drought

By DAVID LELAND

SANTOS MINJARES slumps into a chair in the sparsely furnished room behind the wooden produce stand, where pickings from his dwindling crop of vegetables are colorfully displayed. His face — lined and weatherbeaten — betrays the 30 years he has tilled the land in Carmel Valley.

During these dry summer days Minjares, 64, has more on his mind than growing vegetables — he worries that, without sufficient rainfall this winter, he may have to abandon his livelihood.

"We (may) have to stop," he says in Spanish, his daughter Sandra acting as an interpreter. "We can't go on if it doesn't rain."

With the last two years yielding below-normal rainfall, the California-American Water Co. staff has predicted that, unless there is significant rain by December, the water table in the valley could drop to its lowest recorded level ever.

"I know of several small companies that have given up," whispers Minjares, who has two plots of land around the Mid Valley area totalling 65 acres. He says he doesn't remember the names of the farmers who went out of business.

He adds that his family owns a small house in San Diego, where he might move if his two wells don't begin to provide more water so he can sufficiently water his crops.

"I'll probably give up, retire and leave it all behind," he says, adding that he doesn't understand how Cal-Am can pump water 24 hours a day, while one of his two wells can't even reach the underground aquifer to garner water.

Cal-Am operates four wells in the valley, which help service the entire peninsula, using the same precious water that would otherwise be used to water crops.

With only a limited amount of water, Min-



DUE TO back-to-back years of below-normal rainfall, the Carmel River has dried up. While there is sufficient water in the aquifer down to 140 feet, that does valley

jares can only irrigate his crops once every eight days, at which time he waters for two days straight.

He claims that he should be watering every other day and complains that, because of his watering schedule, his crops are undersized, which brings him less money at the marketplace.

Cal-Am officials say they are merely following the program set up by the Monterey Peninsula Water Management District, which several years ago called for 15 percent less water being pumped out of the upper valley and more from the lower valley.

Larry Foy, Cal-Am vice-president and district manager, adds that the water company should not be blamed for following the same course that it has for several years.

Says Foy of the 6,550 acre feet removed annually from the lower valley: "It's not so much that we're taking more water than any other years; it's just that the aquifer didn't recharge."

SADLY ENOUGH, Minjares is one of about six farmers in the valley, who represent a total of about 400 or 500 acres of land that needs to be irrigated, according to Dick Nutter, county agricultural commissioner.

But because there are so few farmers in the valley, chances of federal help, such as aid from the \$3.9 million drought relief bill signed last week by President Reagan, are slim.

"I just don't know how much they can expect in federal assistance for a handful of guys," points out Chris Keeler, executive director of the county Agricultural Stabilization and Conservation Service. "I kind of doubt that they will be available for anything."

Keeler adds that it will be four to six weeks before his office is notified of the particulars of the drought relief bill.

Keeler says that Carmel Valley is the only area in Monterey County that is experiencing a water shortage for farmers. The Salinas Valley, for example, has plenty of water.

But while help from the drought relief bill may not come to pass, Keeler says his agency is looking into several programs that would assist farmers in deepening their wells.

To be sure, there is plenty of finger pointing in an attempt to figure out who is to blame for the water shortage — nature, land-

farmers little good because their wells do not have the power to drill and pump that deep. (Nancy Hills photo.)

use priorities or poor water conservation measures — but the fact remains that there is deep trouble in Carmel Valley.

"There's no bonafide fix that can be done at this point in time," explains Joe Oliver, geohydrologist with the water management district. "Even if we were to stop pumping from the aquifer, we wouldn't see a rise; we would see it stabilized."

And while last week the water district set up strict water conservation controls, which punishes customers who misuse water with fines and possible disconnection of service, Dick Heuer, water board director, says that measure may be too little, too late.

Heuer claims that the board was told of the sinking water tables March, but failed to have an agenda item dealing with conservation until July.

During those rainless months, peninsula water users kept up their intake, which is coming back to haunt the farmers.

"The only way you can keep people from losing their wells is to reduce water demand throughout the peninsula," says Heuer, a valley resident. "We have not been effective in reducing demand."

Some water experts believe that, because of the increase in water usage on the peninsula, the margin for error in rainfall has diminished.

In other words, even though the U.S. Weather Service reports that the peninsula received 65 percent of its average rainfall last year, that constitutes an extremely dry year because of increased consumption.

Heuer points out that if the farms fail, it could actually mean more homes and water use within Carmel Valley on the abandoned farm land.

Indeed, Lynne Mounday, a county senior planner, says that the Carmel Valley Master Plan shows no agricultural zoning north of the Carmel River because the area is not considered a large enough in acreage to be an economically viable property.

And while the land currently being used for farming near Mid Valley is zoned for low-density residential (2½ acres for unit), a developer could apply for a subdivision if he could convince the county that the project would use less water than the previous use.

"There is the potential for development," says Mounday, who adds that the strict criteria outlining traffic impacts in the master plan would make that scenario difficult.

Mounday sees the future as cloudy, at best, for the farmers in the valley this winter if there is no rain.

"If push comes to shove, houses will have first priority," he says, referring to water needed for bathing, nourishment and sewage. "Agriculture will come down the line."

According to Robert Renard of the U.S. Weather Service, it is too early to predict rainfall for the coming winter. He added that by October he would have some indication of the weather trends for the next three months.

RUSS WOLTERS' 40-acre farm near Quail Lodge resembles a scene out of the *Grapes of Wrath*, as dust swirls above the unplanted portion of his land and the farm equipment sits caked with a gauze-like layer of dirt.

Wolters forecast the problem when Cal-Am installed its wells during the early part of the decade. One Cal-Am well is only about 1,000 feet from his land.

At that time he said, "They've got a gun to my head and I never know when they are going to pull the trigger."

It appears shots have been fired and valley farmers are the casualties.

"I'll go down first, so will the rest of the farmers," says a bitter Wolters, referring to the incessant pumping of water from the aquifer to serve peninsula customers. "I

Continued on page 5



RUSS WOLTER recently had to replace some of the inner workings of his well, now it pumps with less pressure than before. Here, he checks the gauges, which tell him he does not have enough power to irrigate his entire crop. (David Leland photo.)



Gunnar Norberg
1907-1988

FORMER MAYOR Gunnar Norberg, 81, died early Wednesday morning at Community Hospital of the Monterey Peninsula of natural causes. Services are tentatively scheduled for Carmel's Outdoor Forest Theater the weekend of Aug. 27. (For complete story see page 3.)

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Man in forest

Dear Editor:

I'm wondering why all the fuss about the film, *Bambi*? In considering the effects of violence on children, I would normally jump on the bandwagon, but — *Bambi*?

I saw it first as a very young child. It's powerful all right; so powerful it shaped my life!

I was so intrigued by the art of animation that I wanted to do it. I eventually became an animator.

Learning to fear forest fires didn't protect me from turning myself into a human bonfire one day, luckily emerging unscathed.

As for *Bambi's* mother being shot, well, at that tender age it was the worst catastrophe I could imagine, and I realized that "Man in the forest" was indeed a terrible thing, so I became an animal rights activist!

I just wish they'd show *101 Dalmatians* instead, to add impetus to the movement right now that gave birth to AB 4500, the "Puppy Mill" bill.

Julia M. Harvey
Carmel Valley

Public mistrust

Dear Editor:

I would like to offer some comments to the rash of somewhat unfavorable publicity suffered by the art community of Carmel and in particular Simic Galleries and the artists it represents.

A vast audience has been put at the disposal of a group of anonymous individuals who, in pursuit of personal vendettas, have viciously, falsely and without provocation, attacked people and institutions with the intent of destroying them. And all this under the mantle of serving the public interest.

The public trust is not served by those who launch irresponsible, baseless accusations, whose only aim is to create distrust, who undermine the livelihood and welfare of honest people and who sully the reputation of artists who have spent industrious lifetimes of dedicated studies and sacrifices to achieve.

A number of questions come to mind: Why was all the attention granted to the accused and not to the accuser?

Who are these self-proclaimed Paladins of the public interest? What are their qualifications and achievements; why if indeed is the public welfare and what they call "the sacred trust of American culture" they have in mind, why do they not identify themselves and subject themselves to the scrutiny they are subjecting others to?

Surely you cannot support the public trust with such underhanded methods so repugnant to the fair-minded people of this country.

It always seems that those who are fast and first to point fingers, those Vestal Virgins and televangelists whose main occupation is to find corruption and dishonesty in others, are forever running across their own.

Perhaps these people must be people who have failed in their own enterprises as artists

or businessmen and so, like the cat who cannot reach the bacon, proclaim it was rancid anyway.

Another question: Why did a government agency such as the FBI, whose salary we pay to be our protector against abuses, so quickly pick up the cue without checking the accusations and the quality of the people involved? Why did they divulge and act upon unconfirmed accusations, false accusations that did terrible damage to innocent people? It does not seem that such behavior is worthy of such a prestigious institution.

And now that Mr. Valere is here, very much alive and creative, a delightful and gentle human being, why are they now so silent? Are they loathe to admit a mistake made possibly by a well-meaning but overeager subordinate?

I am proud of my association with artists like Eugene Garin, James Fetherolf, Alex Dzigurski, Valere, Andre Balyon, Stan Brice, Wendell Brown, Paul Moon and many, many others — many other honest, brilliant, productive, clean spirits that do not deserve to be tainted by their lessers.

I am also proud to be the friend of Mario Simic, a man with whom I have had differences, but in an honest, open, gentlemanly way and I am also proud of my association with Simic Galleries, an association that is based on common respect and reciprocal trust.

A last word — a sad one — commenting on the silence of the art community when one of our own was subject to such sordid injustice. After World War II, a German citizen was asked the question of how such terrible things that had happened could have happened?

"Well," he said, "when the Nazi came for the Jews, I was not Jewish so I did not protest, then they came for the Catholics and I was not Catholic and so I did not protest. Then they came for the communists and others and I was not communist or other, so I did not protest. Then they came for me! But there was no one left to protest."

Robert Lupetti
Carmel

Legislating morality

Dear Editor:

On Aug. 10, *The Herald* reprinted Dan Walter's column from Sacramento, the title, "Legislating Morality." Morality cannot be created in persons by passing a law! Morality is a part of one's integrity learned in viable and constructive life-experience. Immorality, however, can be prevented, by law, from public exposure; and, must be, because it is personally and socially destructive.

Pornography is not a "free speech" issue. "Free speech" is the legal constitutional right of each citizen to contribute to a form of government and to individual-and-community styles of life, free from governmental tyranny. The issues (such as pornography and firearms, et al) are not those of "free speech," but are issues of health and well being.

Morality and ethics are not merely matters of individual, subjective, personal preference. (True, every individual makes or develops a preference.) But, the health and well-being of his/her community are always affected by that preference, directly or indirectly, constructively or destructively; and both (the I-and-Thou) are of equal importance and value.

The health and well-being of every community is the result of the health and well-being of its residents and transients. THAT is the prime issue! Whatever contributes to individual/community health and well-being is constructive; worthy of being protected and enhanced. On the other hand, whatever contributes to individual/community illness and deterioration must be eliminated and eradicated.

Immoral or amoral persons have no

GUEST EDITORIAL By Nick Lombardo

EPA VS. MPWMD

EPA'S (ENVIRONMENTAL Protection Agency) criticism of the criteria or purpose for the water project of the MPWMD (Monterey Peninsula Water Management District) as shown in the EIS/EIR (Environmental Impact Statement/Environmental Impact Report) is narrow, unbending and logically flawed.

The process is complicated, confusing and frustrating and it is understandable that the reporting of the happenings can be misunderstood or skewed. The water district board and staff feel the reasons for the 10-month controversy between EPA and the MPWMD are arbitrary and capricious.

EPA's underlying, primary concern is with the steelhead fish habitat and their entire focus is to protect or enhance that steelhead run at any cost, which, in effect, is to thwart the water district from resolving the water problems of the Monterey Peninsula. EPA's stated preference as to alternatives, size of a dam or other activities are inadequate to solve or provide for the needs of the people. EPA's preoccupation with small size dams (8,000 ac. ft.) or other band-aid type approaches is unacceptable to the Monterey Peninsula Water Management District directors and staff. Twenty years of studies, expending of millions of dollars, and thousands of hours of time by citizen committees, management and staff of the district, consultants, ad infinitum, provide compelling evidence

in favor of a 29,000 acre foot dam at the San Clemente site.

EPA's statement that the MPWMD directors and staff have as their primary or main goal enhancement of the river is incorrect. The main purpose and goal of building a dam of adequate size is to provide water for the people of the community who live here now and water for economic viability and growth allowed by land use plans.

In addition to the above main purposes, building a size dam that will increase stream flow into the Carmel Valley aquifer will enhance the dying steelhead run, help eliminate soil erosion, protect property and home from financial ruin, and also provide aesthetic environmental enhancement and recreational opportunity. In the process, we have worked toward a fish passage solution, acceptable to EPA and other agencies, estimated to cost \$10 million or one-fifth of the entire water project that is reasonable and practicable to the district.

The MPWMD is dedicated to a resolution of our differences with EPA and all other governmental agencies; however, the directors and staff of the district will not cower or agree to proposals that are not in the best interests of the citizenry of the district. The people deserve no less.

(Nick Lombardo is the chairman of the Monterey Peninsula Water Management District Board of Directors.)

"rights" to contaminate, pervert, damage, or destroy their communities, directly or indirectly. Such persons must be identified, secured, restrained, confined, and, sometimes, eliminated, in the best interest of health, and well-being of our communities.

The more this specific criterion of "health and well-being" is activated, the more our communities will experience healthy activities among persons of effective well-being.

Jack D. Stocking
Carmel

...and stay there!

Dear Editor:

In his letter to the *Pine Cone* of Aug. 11, E.L. Van Velzer told us that he came here from North Carolina nearly two years ago. He didn't like Carmel's narrow streets, nor its congested living areas, nor its Sunday traffic, nor the temperatures in Carmel Valley, nor what might happen with the impending water shortage, nor the price of real estate.

So he went back to North Carolina.
Thank you, Mr. Van Velzer!

John Logan
Carmel

Faulty parking

Dear Editor:

To the City of Carmel-by-the-Sea:

You lure us with ads
for the latest of fads
Sell us your goodies
from biscuits to booties;
While we're in the stores
You trap us like whores,
Inventing rude schemes to suck up our dough
"Faulty Parking" — indeed!...a ruse we know;
Our cars are your quarry
Our care not your worry,
Goodbye Carmel-by-the-Sea
You've surely seen the last of me.

Pat ZaiKaner
St. Paul, Minn.

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Gunnar Norberg fought for the city's identity

By DAVID LELAND

CARMELITES MOURNED the passing of former mayor Gunnar Norberg this week, a man who had dedicated the last 30 years of his life toward keeping Carmel's village-like atmosphere intact.

Norberg, 81, was transferred by ambulance to Community Hospital of the Monterey Peninsula from his Carmel home late Tuesday afternoon, where he died at 4:40 a.m. Wednesday of natural causes.

"I think he was a wonderful person," said Anne Woolworth, longtime resident and friend of Norberg's since 1950. "He had a selfless devotion to Carmel. He wanted to keep it a good place to live more than anything else in the world."

Norberg is survived by his wife Wies; son Eric Norberg of Portland, Ore.; daughter Karin Norberg-Mittie of Clovis; a stepson David Christianson, who is serving in the U.S. Navy in the East Bay; and grandson Kim Mittie.

A memorial service will be held at Carmel's Outdoor Forest Theater, according to Wies Norberg. She added that the particulars of the service have not been confirmed, but it is tentatively slated for the weekend of Aug. 27.

At one point, Norberg and Cole Weston were instrumental in spearheading a drive to save the outdoor theater.

Those that knew him may not have always supported his sometimes-radical views, but all believed that the Canadian-born Norberg's heart was in the right place.

"I didn't always agree with him, but I fully recognized that he dearly loved Carmel and always worked for the betterment of its environment," said former *Pine Cone* editor Marjorie Lloyd, who had known Norberg for 40 years.

Lloyd marveled at Norberg's enthusiasm for city government. "I think that when he espoused a cause he was indefatigable in pursuing his course."

Up until two years ago, Norberg could still be counted on to make his views known during the Carmel City Council meetings, and still contributed an occasional column to *The Pine Cone* called the Conscience of Carmel.

"It's the end of an era," said Mayor Jean Grace. "He loved Carmel so much. I think he managed to see Carmel preserve a lot of village atmosphere and small town ambiance."

He was one of the great proponents of keeping Carmel as unchanged as possible."

FIRST ELECTED to the city council in 1958, Norberg lost a re-election bid in 1962, but was again elected in 1966 and '70. He served as mayor from 1976 to 1980.

Norberg, who served in the U.S. Navy from 1943-45, had a vision for Carmel, and did everything he could to see that dream realized. The image did not include rampant growth.

While serving on the council and as mayor, Norberg did not always receive the support of his peers for ideas such as fighting increased square footage for hotels and establishing a distance of 500 feet between similar tourist-oriented shops.

At that time Norberg said he felt like a "lone voice in the wilderness crying out and getting little reaction." Some residents after that started calling him the "Abominable No-Man."

Up until the time of his death, the former mayor was in strict opposition to the proposed Hatton Canyon Freeway project, which many fear will permanently alter the image of the Carmel area. He also opposed any building at the mouth of the valley.

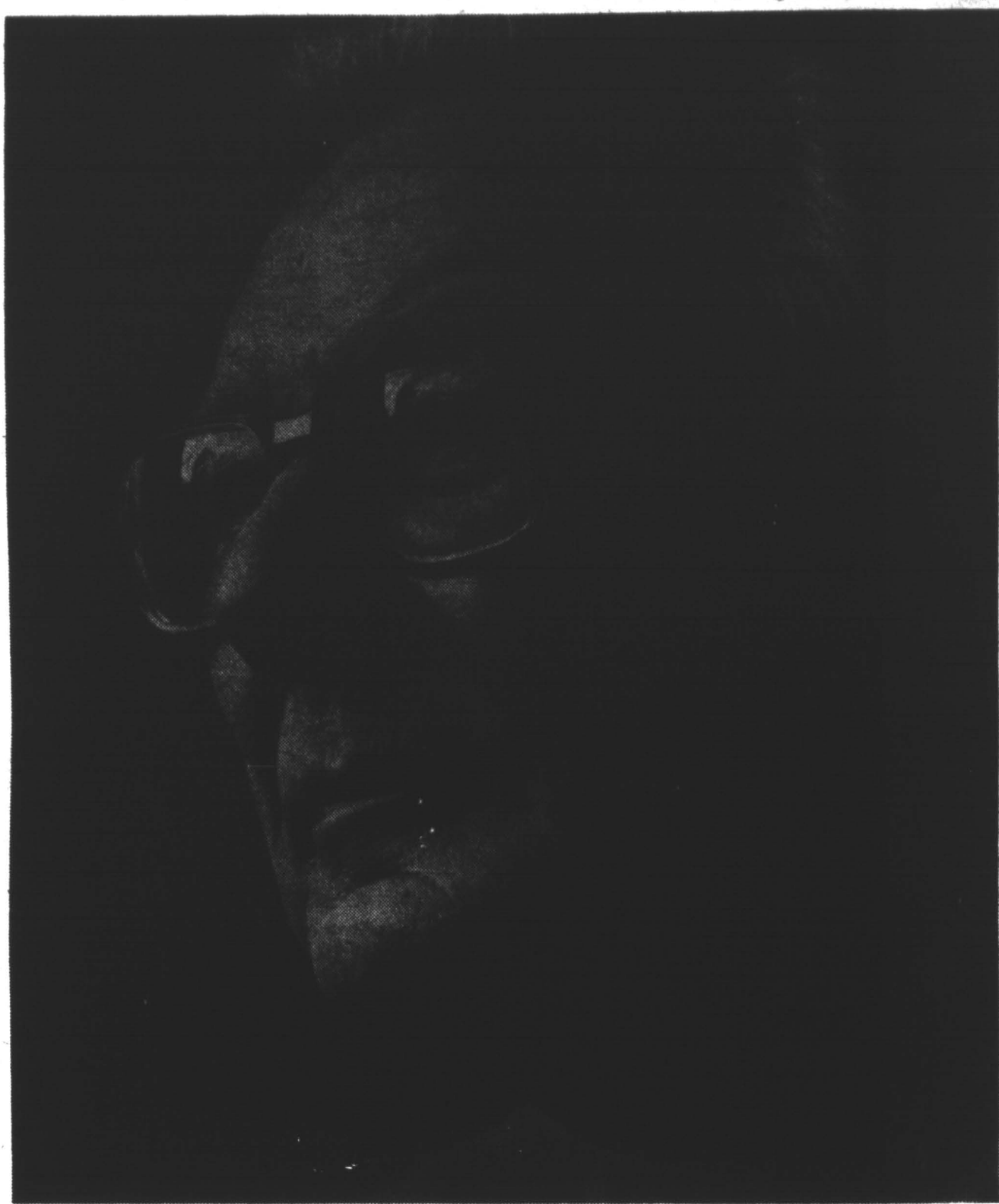
His emotional approach to critical issues was always a strong point in his favor.

"He was Mr. Carmel, in a sense," said Mike Brown, who served on the city council with Norberg from 1974-80. "He was so dedicated to Carmel. His whole heart went into what he felt was in the best interests of Carmel."

Perhaps the greatest source of frustration to Norberg came from the rejection of his idea for a Heritage or Sanctuary City status, which would have established one government body to administer the 632-square-mile area of the Carmel Unified School District.

The idea was termed "impractical" by the city council, but Norberg believed "it will be just as common 100 years from now to have a human sanctuary as a bird sanctuary or animal sanctuary."

In 1971, Norberg, who at one point owned Norberg Travel, was in the forefront of a battle to block the development of the Odello family's land just south of the Carmel River. The property, west of Highway 1, was eventually purchased by the state and still remains open space.



GUNNAR NORBERG will perhaps be remembered best for his penchant for keep-

ing Carmel's village-like atmosphere intact. He is remembered as a man having a dream.

While Norberg was mayor, Carmel filed two lawsuits to block development in Carmel Valley.

By continuing to develop the lower valley, Norberg said, "they are creating their own funeral, but in the meantime they make money."

But no matter how many issues Norberg became involved with, he somehow managed

to keep them all separate in his mind.

"He knew the history for everything in the political realm," Woolworth said. "If you asked what the planning commission did in 1952, he could tell you. He had a fine memory."

To be sure, Carmel will also keep Gunnar Norberg in the forefront of its memory for many years to come.

Gas station, Dream Theater plans on planners' agenda

By JEFF GOULARTE

DEMOLITION OF a the Mobil gas station and a possible movie theater expansion are among the items to be discussed by the Carmel Planning Commission at its next meeting.

At its Wednesday, Aug. 24 meeting, commissioners should decide whether to grant a use permit for a retail apartment building complex at the present site of a Mobil gas station. This issue was originally discussed at the commission's Aug. 10 session.

The commissioners are also scheduled to discuss a proposal by the Dream Theater to expand the Carmel Village Theatre located on Dolores between Seventh and Eighth. Theater officials would like to add a second screen and more seating.

Diane White, city planning director, said the city has basically endorsed the gas station project, but that an additional traffic study was needed.

"The issue was discussed at length last night (Aug. 10)," she said. "The commission wanted a more thorough study of the impact it would have on traffic."

If approved, the 53-year-old station located on the corner of San Carlos Street and Seventh Avenue would be demolished to make room for two apartments and a retail shopping center complex.

The property owners, Glenn and Marian Leidig, have said they will use the apartments as their home.

The Leidigs plan to build three separate buildings on the 8,000 square-foot site. A 5,000-square-foot retail complex would be constructed on a lower level, with two apartments planned for an upper level.

If constructed, the two apartments would give the property an 11-unit per acre density, the same as the residential district. A nine-car underground garage will serve the complex.

EXPANSION OF the theater should also be covered during the Aug. 24 session. White said it was first discussed about a month ago, and that there is no staff recommendation yet.

"We're still in the process of working with the applicant," she said. "The preliminary plans indicated that the total amount of floor space was not adding up to what it's zoned for."

White said theater representatives contend that a planned projection room and a room for support equipment should not be considered in the total square footage.

The application was made by the John Harris and Alan Weber, owners of the Dream Theater in Monterey, who have a lease with option to purchase for the Carmel Village Theatre.

Weber and Harris plan on adding a second screen in the upstairs portion of the theater, which would be closed off and separated from the main screen on the first floor. The addition of a second screen adds some square footage and a net increase of about 40 new seats. Some seats will be removed from the lower level.

"Basically, we're still working with them to bring it up to compliance," she said.

The applicants have entered an agreement with the bank for after-hours use of 10 parking places.

The commission will also take into consideration a proposed residential care home to be located on Lincoln between Seventh and Eighth Streets.

An existing office building will have to be demolished for the 12-unit complex to be constructed. White said the proposal was originally discussed two months ago, and the application was denied.

"The proposal has been scaled back, from 15 or 16 units to 12," she said. "The total square footage of the project has also been reduced."

Other matters to be discussed by the commission include:

- Whether to issue a use permit for the establishment of a new restaurant on Mission

between Fifth and Sixth streets.

- A proposal to establish a new art gallery on San Carlos Street between Fifth and Sixth streets.

Open house set for freeway plans

CARMEL RESIDENTS will have an opportunity to examine scale models of the proposed \$26 million Hatton Canyon Freeway project next week.

Planned by Caltrans and the Hatton Canyon Project Advisory Committee, an open house is slated from 2 to 8 p.m. Monday, Aug. 22 and from 9 a.m. to 2 p.m., Tuesday, Aug. 23 in the Babcock Room at Sunset Cultural Center, located at Eighth Avenue and San Carlos Street in Carmel.

Project managers for the new Hatton Canyon Freeway, as well as other Caltrans officials from Sacramento and San Luis Obispo will be on hand to answer questions.

"We realize that the Hatton Canyon Project has the concerns of many Carmel area residents," said Tom Pollock, district director. "It is hoped that these open houses will present a true picture of the need for such an effort and the resulting positive effect on the Monterey Peninsula."

Caltrans' current design shows a four-lane, split-level freeway on a new alignment through Hatton Canyon between Carmel Valley Road and the existing freeway at Carmel Hill.

The four-lane freeway will transition to a two-lane conventional highway south of Carmel Valley Road where it will cross over Rio Road and the Carmel River on new bridges.

Currently Caltrans is awaiting approval of

the final environmental impact statement by the Federal Highway Administration in Washington, D.C., the document now needs to be scrutinized by the state Coastal Commission before the FHA will release it, Pollock said.

While originally slated for a July release, it could be sometime next year before the final EIS is available.

Caltrans' officials are still planning for a start-up date of early 1990 for the 3.1-mile stretch of road.

After next week's open house, Caltrans will permanently place a 12-foot scale model of the project at Carmel City Hall. Other models will also be on display at the U.S. Post Office in Carmel.

Energy use has fallen

PETROLEUM PREDICTIONS: A 15-year-old study of America's energy needs had presented a sobering vision of the future.

It predicted the nation's energy use would rise almost 20 percent by the late 1980s. But according to *International Wildlife* magazine, energy use in the U.S. has actually fallen. The effects of energy conservation are being felt worldwide as well with savings totaling some 250 billion dollars a year.

Sale of Marquard property in valley at an impasse

By LIZA McDONALD

DUE TO a strategic hold-off by owners, the Carmel Valley Recreation and Park District's attempts to purchase a four-acre parcel of land in the valley have reached an impasse.

The land, adjacent to the Carmel Valley Community Center and currently owned by Landings at Lahaina, a Hawaii-based partnership represented by partnership member and Carmel realtor Michael Marquard, is part of a larger, 5.27-acre parcel.

Marquard plans to build a mini-storage facility on the remaining 1.27 acres. The current delay in the park district's purchase of the land will continue until Marquard's proposal, submitted June 29, is accepted by the Monterey County Planning Department, Marquard said.

Termed a "very prudent business deci-

sion" by Marquard, the hold-off is "real simple from a business standpoint."

He plans to sell the 4.27-acre parcel to the park district for "substantially less" than he bought it for in December 1986, in order to "help the park district out in any way that I can."

But unless his proposal for a mini-storage facility is approved, Marquard sees no feasible reason to go ahead with the sale.

"If we can not be assured of a fair economic return on our investment, then there is no reason to go through with it," Marquard said.

Debbie Saxton, president of the Carmel Valley Recreation and Park District, calls the property "a perfect addition to the community center — it's right next to us."

Saxton claims that the park district hasn't decided what it plans to do with the land, if purchased.

"It depends on whether we get it or not, of

course. We have some long-range plans — but we have to wait and see if we get the property. We can plan from there."

Saxton added that the board is not sure what is delaying Marquard. She characterized the board as "frustrated" and claimed to know nothing about the progress of Marquard's proposal for the remaining 1.27 acres.

Marquard feels that the Monterey County Planning Department is moving slowly on his proposal.

"If we can not be assured of a fair economic return on our investment, then there is no reason to go through with it."

— Michael Marquard

proposal, adding that he believes his facility will actually decrease already dangerously high traffic levels on Carmel Valley Road.

"We feel very strongly that the existing storage facility in the valley is full, causing valley residents to venture outside the valley for storage," Marquard claimed. "If anything, a new storage facility will lessen traffic on the Carmel Valley Road," because valley residents won't have to travel along it to exit the valley.

Marquard also claimed that his proposed facility will use substantially less than the property's current water allocation.

Dave Young, the county planner assigned to the project, did not return repeated telephone calls to his office.

Flanders committee seeks public input

THE FLANDERS Mansion Preservation Committee is now accepting proposals from the public regarding possible future uses for the Flanders Mansion.

The mansion, located off Hatton Road in Mission Trail Park, consists of two floor of some 6,000 square feet (not including a garage, an attic and an almost full basement), and has been declared structurally sound. The interior of the mansion may be modified, though the building's exterior must be maintained as is. Parking around the mansion is limited and proposals must take into account the interests of the surrounding residential area.

For information on proposal procedure, write to Chairwoman Maxine Jennings, Flanders Mansion Committee, PO Box CC, Carmel, CA 93921.

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Valley farmers hurt by drought

Continued from page 1

don't try to kid myself for a minute. I'm at the short end of the stick."

Wolters claims that Cal-Am's pumping, with its powerful machinery, is actually drying up his well.

Facts bear out that Wolters has a valid point, but Heuer says that currently there is nothing Wolters can do about it besides complain.

"The current status of water rights in the valley is whoever can put their well in deepest gets the water," he says.

And therein lies much of the problem, says Oliver.

Oliver explains that the static level of the water aquifer, or the depth from ground level to the water line, now stands at about 67 feet. That is expected to drop to 90 feet by December if there is no rainfall.

When a well begins to pump water, a depression is formed and the water must be pumped from an additional 20 feet or so lower. That measure is called the pumping level.

Currently Wolters' well is straining to pump water from 85 feet below the surface. If the district's projections are true, his water will lie about 110 feet down by December.

"If he's having trouble right now, he'll

probably have a lot more trouble at 110," says Oliver. "If their wells don't have the capacity, frankly they'll be out of business."

Meanwhile, Cal-Am's wells can bring up water from about 140 feet, confirms Oliver. Ironically, it is the Pearce well, adjacent to Wolters' farm, that has the capability to be drilled deepest of the four wells in the valley.

Oliver adds that the aquifer has "plenty" of water if a well can pump from that deep.

For Wolters', however, that appears highly unlikely. Recently he had to replace a line to his well and ended up being able to pump even less water with less power than before.

He now has only 50 pounds of pressure where he used to have between 75 and 80 pounds.

Because of that and his small engine with little horsepower, he does not have the power to pull up the water and irrigate part of his land, which lies fallow and is costing him money.

For Wolters, who has been farming in the valley 41 of his 55 years, the future does not look bright.

"It's very scary. A farm cannot go more than 10 days without water," he says, adding that in normal times he has to drill only about 12 feet down in order to hit water. "We're in a very vulnerable position. It's like getting



AFTER 30 years of farming in Carmel Valley, Santos Minjares may be forced to abandon his Mid-Valley vegetable farm if

there is another year of below-average rainfall.

tough from the gangplank."

Most experts agree that the lower valley is worse off now than during the previous drought during 1976-77.

"As compared with '76-'77 the upper valley is better off," says Heuer. "The lower valley is being pumped very heavily. I know

it's going to get worse for sure — there's no more input in the lower aquifer."

Wolters surveys his crops and sighs, the possibility of losing his farm appears to sink in. "It's looking like a real reality for me and (Minjares), the guy next door."

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August 18, 1983

The Carmel Pine Cone / CV Outlook

3

New 'Enhanced 911' system makes its debut

By DAVID LELAND

LAST MONDAY morning at 9, Carmel police became the only city law enforcement agency in the county to utilize the new and improved 911 emergency telephone system, which should come as welcome news to city residents.

In the past 911 calls were channeled through Monterey County Emergency Communications, which has centers in Monterey and Salinas. But now, all emergency calls will go directly to Carmel police, where they will be routed to the proper agency.

Officially termed Enhanced 911 System, the program is only available to agencies providing 24-hour telephone service who also have the capability of dispatching calls for service from the location where the system is installed.

The system's design looks quite disarming on first appearance; it is about the size of the average VCR, with a small screen on its front panel.

But when an emergency call is received, modern technology kicks into action, providing an immediate visual display of the caller's telephone number, street name, lot and block number.

"I think the greatest advantage is the fact that when we have an emergency call and the person is unable to give us their location, that location comes up on the screen," said Jack McGilvray, chief of police.

McGilvray added that several times police have received calls from elderly people who have fallen, but somehow manage to pull the phone from their nightstand and dial 911. But once the dispatcher is on the line they are too weak or confused to give the correct information, and police must try to track them down.

The enhanced system will also be of help if a person is too ill to speak or if a child calls for help and doesn't know his address, McGilvray said.

"We've had a really tough time locating them (emergency callers)," McGilvray said. "This way we won't have that problem."

Police dispatchers, unfamiliar with the lot numbers in Carmel, will still be asking for cross streets.

Furthermore, if the emergency call originates from a business, that name flashes on the screen.

If the problem requires assistance from another emergency agency, such as fire, ambulance or poison control center, the dispatcher merely pushes a button, which routes the call.

Police officials add that callers should not be concerned with clicks on the line while they are being transferred — that goes with the system.

Among the possible choices for the dispatcher to choose from are Community Hospital of the Monterey Peninsula, California Department of Forestry, language translation, suicide prevention, Fort Ord, and area police departments.

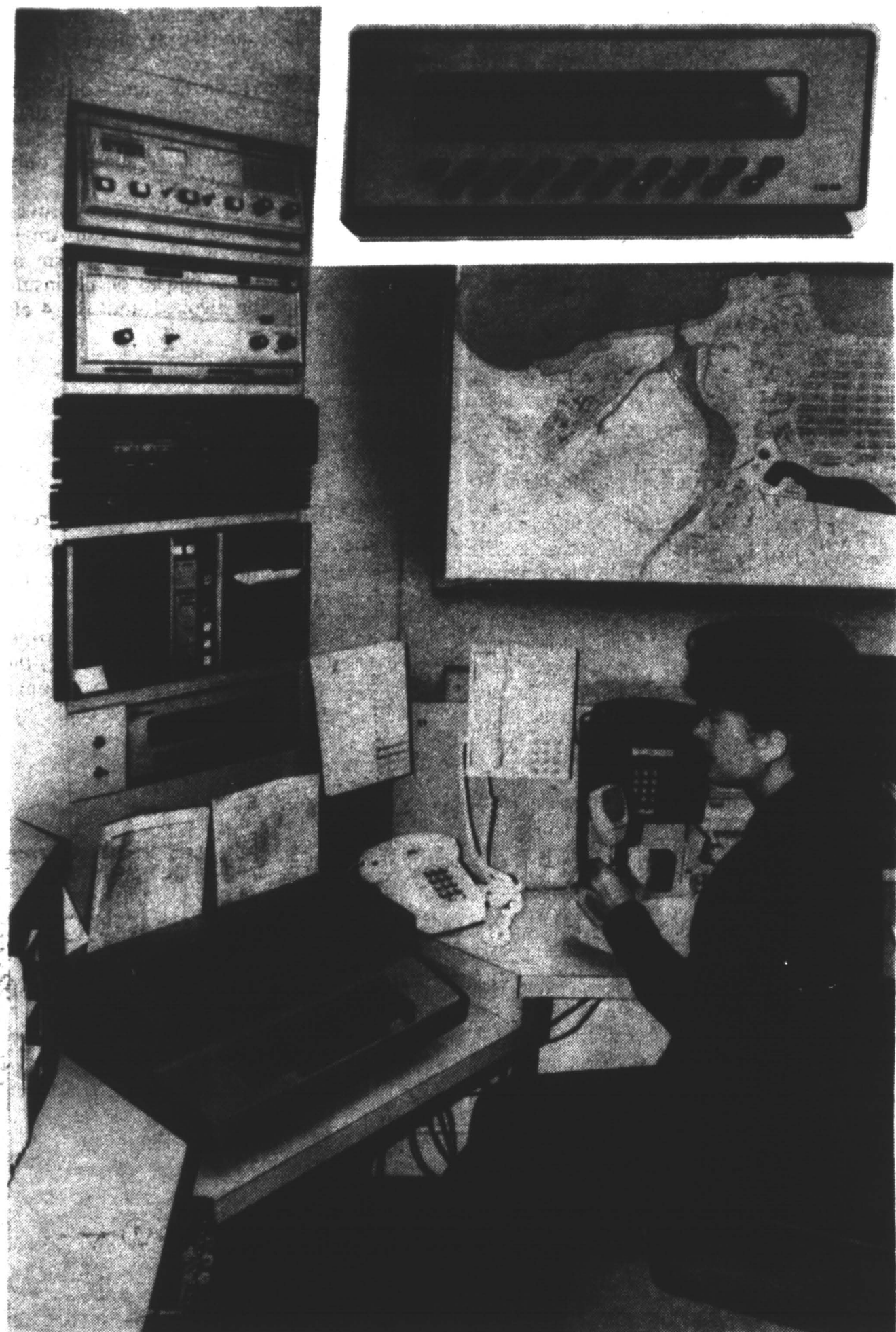
A line printer attached to the system also gives a printout of each call, which is then saved for permanent records.

THIS WEEK the county also adopted the enhanced system, which, according to McGilvray, has been flawed since its beginnings in the late 1960s.

"Since the geographical area served by a central office does not necessarily coincide with police and fire district boundaries (a single office may serve a dozen communities or more), the answering police department doesn't always serve the caller's community," he said. "The call must be transferred manually and time is lost obtaining the callers' address and determining the appropriate emergency agencies."

One of the immediate benefits to Carmel is, with minor exceptions, the \$12,000 in expenses for the system will be picked up by the state.

And while Carmel spent about \$1,500 on cable, remodeling, and removal of the 20 existing telephone sets, which were replaced by new ones, McGilvray said those expenses may also be reimbursed by the state.



CARMEL POLICE this week became the only department on the peninsula to operate the Enhanced 911 emergency system, on which Cathy Dampier, desk officer, keeps a

watchful eye. When a person calls in, their number and pertinent data is flashed on the screen (see inset). (Chuck Scardina photo.)

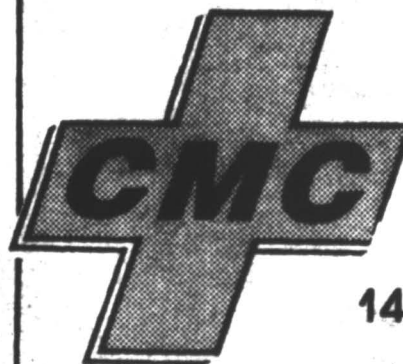
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Carmel River lagoon closed because of contamination

By NANCY HILLS

"No SWIMMING" signs have been posted by the Monterey Health Department at Carmel River Lagoon as the drought continues to take its toll on the peninsula's environment.

The lagoon and portions of the river areas around Garland Park and Esquiline Bridge have been posted by the health department as unsafe for swimming due to an unhealthy levels of bacteria in the water. Because of low rainfall and runoff for the past two years, the river and lagoon have not run out to sea since the spring of 1987. The water has stagnated and collected waste, which has generated high bacteria counts.

The ban should remain in effect until sufficient rain falls for the river to flush itself out, said Monterey County Director of Environmental Health Walter Wong.

The presence of the bacteria, called fecal coliform, indicates that there may be other forms of bacteria increasing in the trapped and stagnating water.

Wong said the health department is unsure whether the bacteria is the result of human or animal waste.

Acceptable levels of coliform are 200 counts per milliliter, Wong said. In the lagoon, tests show the levels at 700 counts per milliliter, 1,200 counts per milliliter around Garland Park and 500 counts per milliliter at Esquiline Bridge.

Wong said he did not know why the levels were so much higher in the Garland Park area.

"Maybe it had been standing (water) longer," he said.

A family of tourists with three small children, who had not read the two small signs, were playing around the water of the lagoon area last week. They quickly moved their picnic away when told of the danger.

"We just thought they (the signs) were warnings about rip tide," the father said. He added that the family has been vacationing in Carmel since 1968 and never encountered any pollution problems before.

The Carmel River has not flowed out to the sea, flushing its system, since April 1987, according to Joe Oliver, geohydrologist for

the Monterey Peninsula Water Management District.

The Carmel Valley aquifer, the main source of the peninsula's water, has not yet been affected by the stagnation and collection of waste because the ground acts as a natural filter.

However, the Monterey Health Department in the past has had concerns over the seepage from septic tanks in the Carmel Valley Village area.

Oliver explained that eventually, if the underground system is not also flushed out by runoff, the ground would no longer be able to act as a filter.

The river only flows when the aquifer is full and as water demand increases, it takes greater runoff to produce enough water so the river will flow.

The past two years, rainfall has been about 54 to 55 percent of normal and runoff this year was 14 percent of normal.

As pools or sections of water are left standing without an outlet, it begins to stagnate and collect waste. That waste generates bacteria which rises to unsafe levels if the water is not released.

Tug-of-war ensues because of drought

By NANCY HILLS

THE CONCERNS of beleaguered Carmel Valley farmers is just one aspect of the tug-of-war between the water demands of the urban peninsula and the environment of Carmel Valley.

The Carmel River aquifer, which runs the length of the valley, and its watershed in the Ventana Wilderness, supplies the majority of water to the peninsula through facilities of California-American Water Co. Water recharge of that natural system is almost completely dependent upon rainfall. When it does not rain, it does not replace water taken out.

As four big main pumps, located in the Schulte Road area, continue to pull water from the ground that is receiving little or no recharge, the water table drops. This is particularly severe around the major wells, which create a cone-like depression of the water table around the pumping facilities.

That drop is not only affecting valley farmers but the natural vegetation which has a root level of about 20 feet. To ameliorate some of the environmental damage, the district is implementing a \$250,000 drip irrigation program along the banks of the river. The drip irrigation system will be used in conjunction with a large water gun.

Cal-Am has wells located in the upper valley, above Scarlett Narrows, but those wells are not able to produce enough water to supply the peninsula's needs. Those wells have been suspended from production to protect the environment in that area and to keep the pools which harbor the steelhead trout from drying up.

Also, the water in the upper aquifer, above the narrows, moves down and recharges the lower aquifer where Cal-Am's main pumps are.

Around 1985, the water district imposed a rule called Ordinance 19 on Cal-Am. That rule states that the water company can only take a maximum of 33 percent of its water directly from the small dam upstream from Carmel Valley Village.

The company must release at least 4 cubic feet per second from the dam into the aquifer. Prior to Ordinance 19, Cal-Am took 60 percent of its water supply directly from the dam.

Any water taken from the dams would not recharge the aquifer, irrigate the valley vegetation or supply water to the river. The river flows, or surface water appears, only after the aquifer is filled.

A recent water waste ordinance approved by the district states that when Cal-Am is unable to release the 4 cfs, enforcement of succeeding restrictive phases on peninsula water use would be invoked until the 4 cfs can be released.

National forests covered with roads

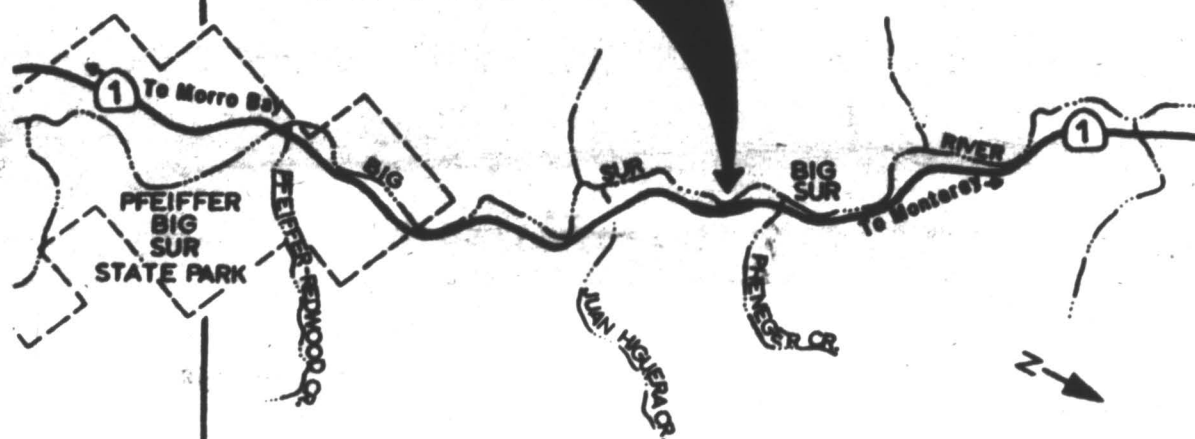
AMERICA'S 155 national forests now contain more than 340,000 miles of roads, eight times more than the interstate highway system.

According to *National Wildlife* magazine, if the roads currently planned are built, the forest road network will contain enough mileage to reach to the moon and back.

public meeting

DRAFT ENVIRONMENTAL IMPACT STATEMENT AVAILABLE FOR ROUTE 1 IN BIG SUR

PROPOSED PROJECT



WHAT'S BEING PLANNED

The California Department of Transportation (CALTRANS) is proposing to rehabilitate and widen 1.25 miles of Highway 1 in Big Sur from just north of Juan Higuera Creek Bridge to 3/4 of a mile north of Captain Cooper School Road.

WHY THIS AD

CALTRANS has studied the effects this project may have on the environment. The report that explains why is called an Environmental Impact Report. This notice is to tell you of the preparation of the Environmental Impact Report and of its availability for you to read.

A hearing will be held to give you an opportunity to talk about design features, potential environmental impacts and scheduling with CALTRANS staff before the final design alternate is selected.

WHAT'S AVAILABLE

Maps, the Environmental Impact Report and other project information are available for review and copying at the CALTRANS District Office, 60 Higuera Street, San Luis Obispo, on weekdays from 7:30 a.m. to 4:00 p.m. The Environmental Impact Report is also available at the Big Sur Public Library in Big Sur.

WHERE YOU COME IN

Do you have any comments about the proposed project or the Environmental Impact Report? Would you care to make any other comments on the project? Please submit your comments in writing no later than September 30, 1988 to CALTRANS, Environmental Planning Branch, P.O. Box 8114, San Luis Obispo, California 93403.

If there are no major comments or concerns that cannot be adequately addressed, CALTRANS will proceed with the project's design and request approval from the Federal Highway Administration.

WHEN & WHERE

The Public Hearing to discuss the proposal will be held on Thursday, September 15, 1988, at 7:30 p.m. in the Grange Hall in Big Sur. A map showing will precede the hearing at 6:00 p.m. on the same evening.

CONTACT

For more information about this project or the Public Hearing, call CALTRANS at (805) 548-3103.

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August 18, 1988 The Carmel Pine Cone / CV Outlook

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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
August 25, 1923

TRUSTEES' MOTION CREATES ROW OVER LIBRARY LOCATION

When the city trustees on Tuesday evening last unanimously adopted a motion to locate the Ralph Chandler Harrison Memorial

Library on the block where last Saturday's circus was held, a healthy man-sized row was started, which may be long drawn-out.

Edward J. Kuster, man of affairs, James Hopper, author, and Philip Wilson, pioneer resident, objected emphatically to any location other than that assumed to be the desire of Mrs. Harrison.

There is promise of court action to set aside the trustees' decision. The trustees'

position in the matter is that no maintenance fund for the library was provided in the Harrison will and that to raise such a fund it is necessary to let, lease or sell the Ocean avenue and Lincoln street property. The objectors maintain that the trustees have no legal right to erect the building on land acquired by bond issue for "public park and playground" purposes. Thus the matter stands.

50 years ago

from the Carmel Pine Cone
Aug. 19, 1938

CLEAN-UP DRIVE LAUNCHED ON HIGH SCHOOL PETITION

Carmel's "Clean-up" drive toward a 90 per cent signature of the petition to secede from Monterey Union high school district in order to establish a high school in Carmel was launched this week by Charles K. Van Riper, general chairman.

Carmel's "self-determinism" reached a new peak with the announcement that the clean-up drive would be launched immediately with campaign headquarters to be established Monday at the Carmel Garage and squads of volunteer workers to be organized to bring the petition before the notice of every elector in the district, which includes Pebble Beach and the Highlands besides areas immediately adjacent to Carmel.

25 years ago

from the Carmel Pine Cone
Aug. 22, 1963

SALUTE TO SALAD

The one millionth carload of lettuce rolled out of California's Salinas Valley—the salad bowl of the world—Aug. 20, bound for New York where the entire carload will be sold at auction with the proceeds going to the American Red Cross.

10 years ago

from the Carmel Pine Cone
Aug. 17, 1978

CONSULTANT SAYS CITY IS UNDERINSURED

Risk management consultants told the Carmel City Council on Monday that the city is seriously underinsured.

Money is spent on "trivial risks" when it should be used to buy expanded liability coverage, according to the firm Warren, McVeigh & Griffin of San Francisco. An accountant with the company spoke to the councilmen and presented a detailed report about policies the city owns. The report was commissioned by the council in February.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
Aug. 11, 1983

PRESSURE MOUNTS TO REOPEN BIG SUR ROAD

Carmel and Big Sur merchants are about to gear up for what is anticipated to be the best tourist season in California next summer.

Hundreds of thousands of Democrats, Olympics-goers and baseball fans will converge on California with bulging billfolds and an appetite for California cuisine and trinkets. Many of them certainly filter through Carmel and Big Sur.

But few will bother if they are not able to drive or ride between Carmel and San Luis Obispo on Highway 1. And that is why the California Department of Transportation is feeling the pressure.

A landslide—one of the largest Cal-Tran has ever had to deal with—has obliterated a portion of Highway 1 near Julia Pfeiffer Burns State Park. It is estimated that up to 2.7 million cubic yards of earth will have to be moved to stabilize the mountain and rebuild the road.

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August 21
1:00 p.m.**

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BRONZES



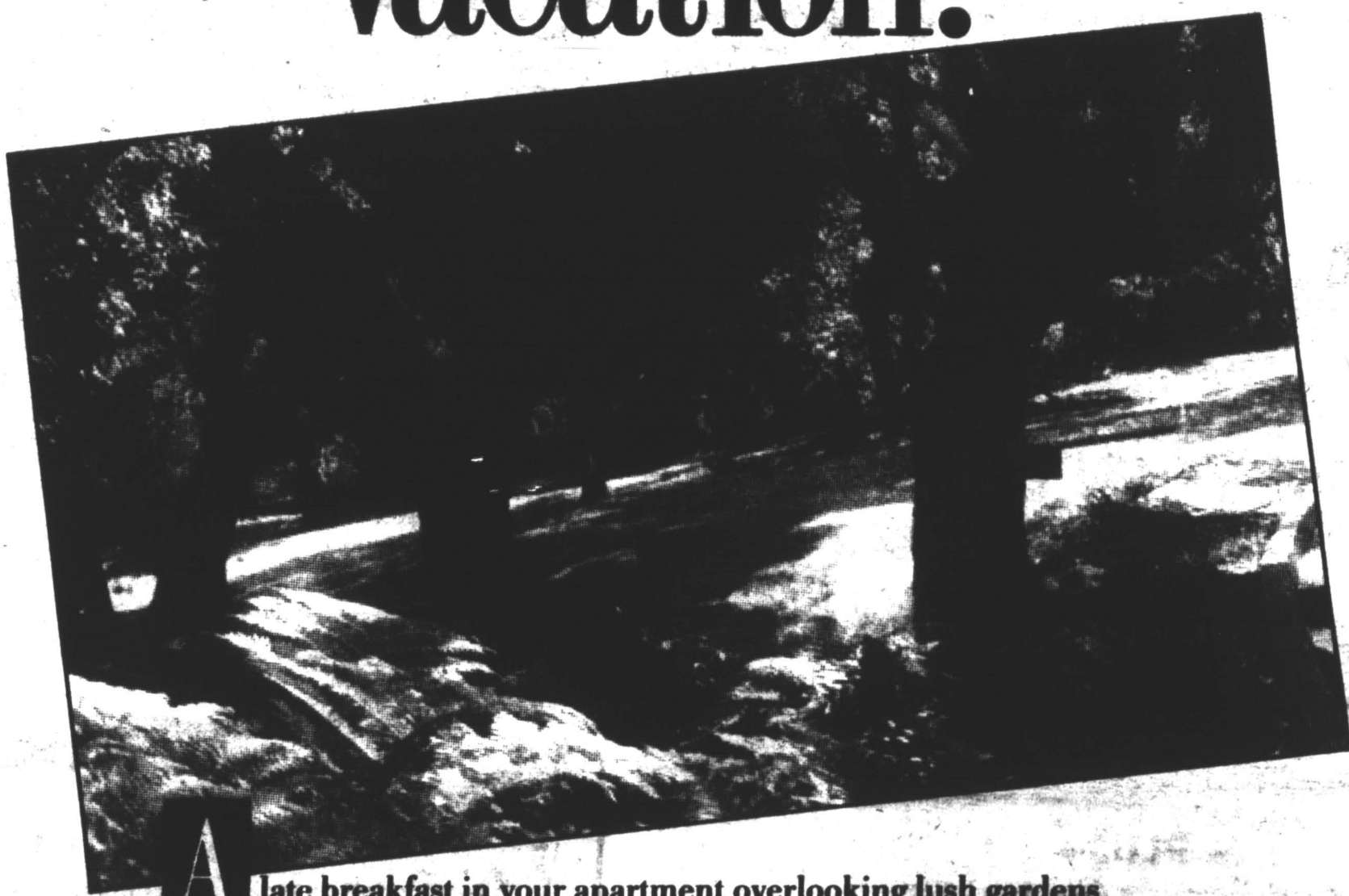
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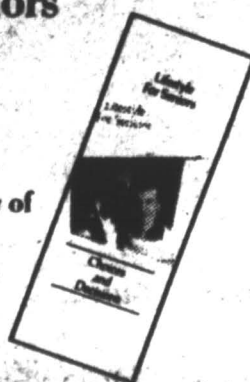
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Sawyer 'discharged' as director, Red Cross seeking new director

By LIZA McDONALD

THE CARMEL chapter of the American Red Cross is once again looking for an executive director after its current director departed with less than two months of service.

In late June, Rhonda Sawyer of Arlington, Va. drove across the country to fill the executive director position. But last week Sawyer packed up her things and left, without submitting a resignation and without an explanation.

"With her background and training we felt that she would fit right in and handle our managerial job," said Phil Gray, public relations director for the Carmel chapter.

Describing Sawyer's actions as a "sudden, voluntary departure," board director Doug Despard claims that Sawyer "got homesick for Virginia, I guess."

"She was here for a short period," Gray said, "We hired her after we interviewed at least 10 to 12 people and received over 35 applications."

"We got her housing in Pacific Grove that she was very pleased with," said Gray, "but it was kind of new for her. She suddenly decided that this was not the area for her to work in."

Gray believes that an illness of a family

member residing in Virginia may have drawn her home. "As far as we know, she left because it did not fit in with her personal life."

Gray had no understanding of why Sawyer failed to submit a resignation or properly inform the Carmel Red Cross of her imminent departure.

"Well, the understanding was that somebody did know, but that most people did not," Gray said of her leave.

"On that basis we sent her a letter saying that we were very pleased with her work here, that we were sorry...but we had to have someone who could fill the position continuously, and we discharged her."

Sawyer, who in a June interview with a *Pine Cone* reporter described Carmel as "a nice, quiet, quaint, friendly little town," said she had been "welcomed with open arms."

Sawyer could not be reached for comment on her departure.

The Carmel Red Cross is currently advertising for a new executive director with a classified ad that reads: "Full-time — Executive Manager — Carmel Chapter American Red Cross — Administrative and Office Skills — Funding, Health, Safety, Disaster Programs. Fiscal and Computer knowledge, Red Cross background preferred but not essential. Salary and benefits negotiable."



A gift from Japan

WHILE IN Carmel earlier this month, Shizuko Tanaka, president of Soroptimist International of Musashino, Japan, presented the local chapter of the Soroptimists three crisp \$100 bills. Shown here,

from left, with the gift are Lee Chamberlain, executive director of the Carmel Business Association; Mayor Jean Grace; and Penny Morris, president of Carmel Bay Soroptimists. (Nancy Hills photo.)

Aging committee seeks applicants

FOURTH DISTRICT Supervisor Sam Karas is seeking qualified and interested applicants to serve an unexpired term on the Area Agency on Aging Advisory Committee. The appointment will be until Jan. 1, 1990.

This committee advises the board of supervisors on development and implementation

of the Area Plan for senior citizens. Appointees must be strong advocates of the rights of the elderly and are charged with the responsibility of allocating Older Person's Act monies.

The committee meets at 12:30 p.m. on the third Thursday of every month at various locations throughout Monterey County. Anyone who is interested and resides in the 4th District is encouraged to send a letter stating their desire to serve, including their home address and daytime phone number, to Karas' office at 1200 Aguajito Road, Monterey, CA 93940.



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County agrees to study dangerous intersection

By CHRIS COUNTS

CARMEL VALLEY civic groups and county officials have agreed to a study to improve an unsafe portion of Carmel Valley Road.

Termed "a treacherous intersection," by one valley businessman, the Monterey County Public Works Department will fund the study designed to improve traffic conditions at Carmel Valley Road and Ford Road.

County maintenance engineer Dick Wyatt met with Elyse Battey, president of the Village Green Homeowners Association, and Valley Lodge owner Peter Coakley at the monthly meeting of the Carmel Valley Village Improvement Committee at the Ridge Restaurant Aug. 12.

The meeting was spurred by a series of accidents at the intersection. An accident at that intersection April 8 resulted in the death of a guest of the Valley Lodge. Three Carmel Valley residents were also injured in a similar

accident at the intersection on July 15.

California Highway Patrol Officer Todd Morrison said there have been four accidents at the intersection so far this year.

The public works department will study a problem that Coakley said started when the Village Green housing project was built in 1980. A berm was created near the intersection to make the housing project less visible from the roadway. Unfortunately, the berm also reduced motorists' visibility.

Wyatt said the study would cost about \$500.

Prior to the meeting, Ron Lunquist, a supervising civil engineer and current acting public works department head, said that studies have shown that the sight distance at the intersection is at least 250, meeting county standards.

But Coakley said that while the county is "technically correct," such rationale is "totally inadequate for the reality of the situation."

"Nobody goes 35 mph (on Carmel Valley

Road)," Coakley said. "Most people travel 40-50 mph."

Lundquist agreed that "nobody goes 35 mph (on Carmel Valley Road)."

At the meeting, Wyatt said the county has agreed to lower the berm if doing so would solve the problem. Coakley said the CVVIC hopes to collect donations and utilize volunteer labor to help defray landscaping costs.

While Coakley said he believes that lowering the berm is the solution to make the intersection safer, Battey said she believes that reducing the speed of traffic on Carmel Valley Road is the answer.

"PUBLIC AWARENESS" (about speeding), is the key," Battey said. "The people that are speeding are us. It's not tourists or out-of-towners."

While Battey insisted that speeding is the greatest problem at the intersection, she said

the solution to the problem "probably involves a combination of reducing the speed and landscaping."

Battey said that while Village Green homeowners are concerned about the problem, they are a bit apprehensive about making a "final decision" due to liability.

"The final decision should come from the county," she said. "They insisted that the berm be built. We're not traffic experts or engineers."

Battey said that she is confident that a solution will be reached.

"It's unfortunate that a fatality had to happen to make us aware (of the problem). But it's fortunate that no children have been hurt trying to cross the street (at the intersection)."

A meeting of the Carmel Valley Village Improvement Committee has been set for noon Friday, Sept. 8 at the Ridge Restaurant in Carmel Valley.



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SOCIAL SCENE

Margye Neswitz • 625-5322

Gleaming stars

A VARIETY of stars (imported and local), glimmered and gleamed at the Monterey Conference Center Ballroom last week. They sat at tables decorated with orchids, champagne and colorful streamers. They and other guests watched the evening's activities on a plant bedecked stage with a palm tree backdrop that looked like the deck of a ship complete with flags flowing in the night air.

Carmel Highland's William Beckley was a charming and lively master of ceremonies who called on Joan Caulfield to assist him. Special guests introduced were Elliot and Patty Roosevelt and actress/dancer Ruby Keeler from the Palm Springs area. Virginia Hawkins from the *Dynasty* cast (as is Mr. Beckley) and Monterey Mayor and Mrs. Dan Albert. Artist Bill Bates (who is moving back to Carmel soon, which is good news), volunteered to do portrait sketches for those among the 313 guests who wished. This was his contribution to the Monterey County AIDS Project and for national AIDS research for which Caron Morales engineered the evening "A Cruise With a Cause."

The ballroom, decorated by Richard Rysavy and other volunteers from The Inn at Spanish Bay, was filled with beautiful people with food and beverage tables lining the walls. An auction of 43 works of art by our local artists (and a few imports), was coordinated by Rosamond and Garth Benton and auctioned by Craig Hemphill.

Renee Rolfs was commentator for fashions sent by R.K. Shugart and Dick Bruhn. Jack Freeman flew up from LA to do makeup for local modeling stars who donated their talents and time. He usually does makeup for people like Linda Evans and John Forsythe and naturally made our own stars look better than ever.

Speakers were Fred Snow for Seaborne Cruise Line and their cruise in January. Dr. Geraldine Taplin spoke briefly about the needs of AIDS patients in Monterey County. Sally Fisher, who has spoken internationally for AIDS research, was an inspiring speaker who brought in extra donations for the cause.

Many other people donated time, products and gave great assistance to "The Cruise with a Cause" which at presstime hopes to clear around \$30,000 for Monterey County AIDS, just from this one fund-raiser.

However, Crossroads Travel, who backed Ms. Morales' planning of the event, will continue AIDS fund-raising until mid-January by selling raffle tickets for a cruise to Hawaii aboard the SS Monterey. Raffle tickets may be purchased at Monterey County AIDS Project or Crossroads Travel.

SUPER HOSTS John and Martha Myszak gave a wonderful party to honor the Soviet artists brought in by the Frohman Academy. Vladistov Druzhinin (director), Sasha Gradsky (the "John Denver of the Soviet Union"), Andrey Morgonov and Igor Kezlia (Soviet rock stars), and Constantine Vorobiev, who is head of the large youth organization known as Komsomol.

Not only did the Myszaks extend a gracious and warm welcome to their lovely Seaside home but served a luscious buffet dinner. Martha had arranged after-dining entertainment by Korean dancer Jeena Piccuta and worshipful dance interpretations by Jeanie Bullis.

The Frohman Fan Club board attended and Ceci Brown and Rhonda Williams were amusing auctioneers as they took bids for giftwrapped items that kept people hoping for a treasure. More than \$400 was raised for spending money for USSR students who came here to perform with Frohman students in the premiere production of the musical *Peace Child*. (This is the first time Frohman Academy has worked with The Peace Child Foundation.)

In addition to the students, Sasha, Andrey and Igor will be featured. They attended the Myszak party and the atmosphere was warm, friendly and communications was not hampered by lack of English or Russian spoken.

With a cast of 117, 'Peace Child' will be performed at Santa Catalina School tonight, Friday and Saturday evenings at 8 and Sunday afternoon at 2 p.m.

THE MARCH of Dimes "Celebrate in Fashion" Luncheon brought ecstasy to guests attending. At least, they brought in Ron Soergel, news director of KXDC (ecstasy!) FM radio 101.7, as master of ceremonies for the event held in the Junipero Serra Room at Carmel Mission Inn.

Phyllis Hubbard made her last bow after many years as the outstanding fashion coordinator and commentator in this area. We will miss her pretty face and knowledgeable comments about the latest and greatest styles for well-dressed ladies and gentlemen.

Phyllis says she will travel and do other things now. Thank you, Phyllis, for all of those who have loved your shows throughout the years. We wish you the best in your chosen path.

The super models (13) pranced on the runway to show the latest for fall from Village Sport Shop, Rio Road Clothing, Continued on page 13



ELLIOTT ROOSEVELT, the eldest son of President Franklin D. Roosevelt, attended the "Cruise With a Cause" benefit with his friend Ruby Keeler and his wife Patty. (Chuck Scardina photos.)



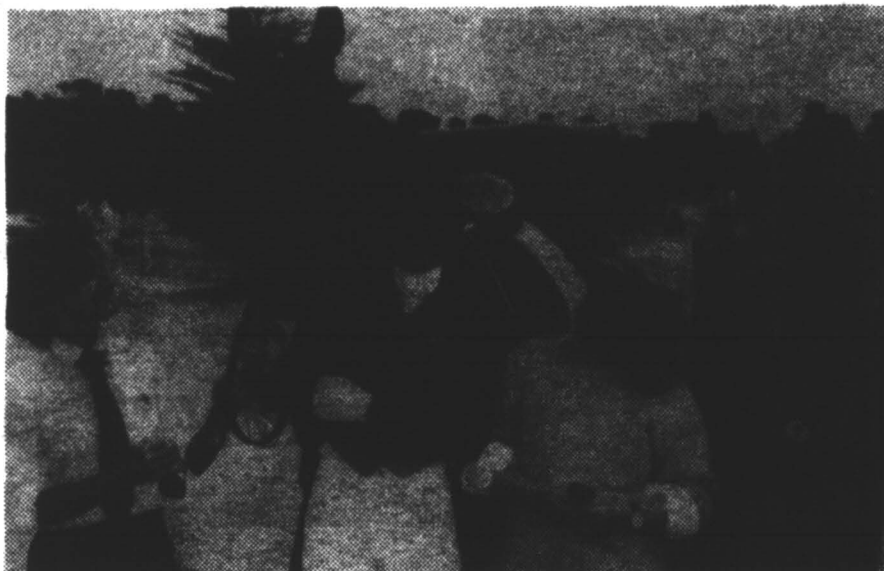
SHARING EMCEE duties at AIDS benefit were celebrities William Beckley and Joan Caulfield.



ARTISTS ROSAMOND and Garth Benton assisted Caron Morales in selecting art to be auctioned off at the AIDS benefit at Monterey Conference Center.



CHIP AND Debbie Bowlby modelled eveningwear from Dick Bruhn and R.K. Shugart for the AIDS benefit at Monterey Conference Center.



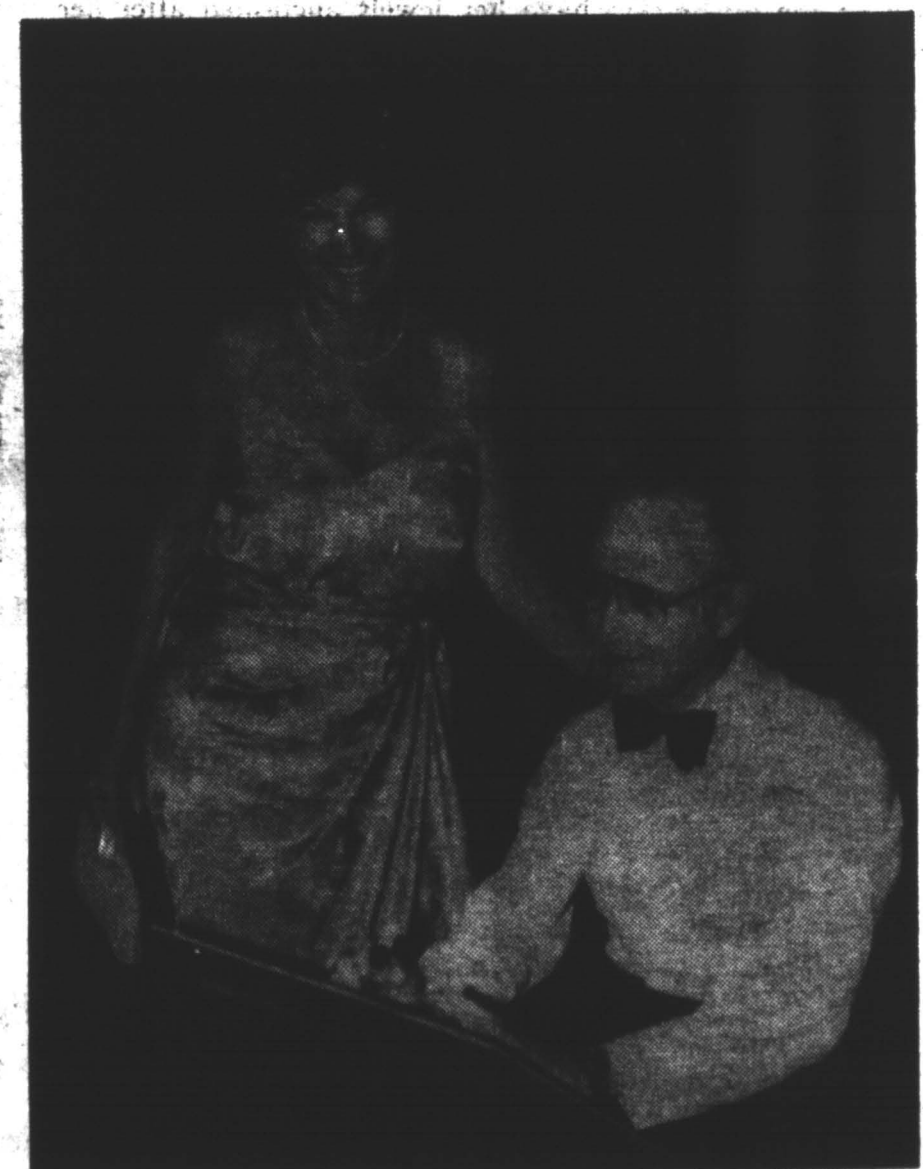
DOMINIQUE LIST, Olympic rider Gwen Stockerbrand, Gretchen Bock and Edith Lord, shown with Gwen's horse Monseigneur at the 42nd Annual Pebble Beach Dressage Show.



BILL MCCRONE (president of Family Resource Center board), Grace Stewart, George Chorbany (fund-raising), and Monte Parrish, who heads the finance committee, at PB Dressage Show luncheon that benefitted FRC. (Chuck Scardina photos.)



DR. AND Mrs. Shreve Archer joined Dr. and Mrs. Burke Maino at the luncheon given at the dressage show to benefit Family Resource Center. Archer is a board member.



PUBLISHER MARIE Wilson (*Buying the Best*) watched as cartoonist Bill Bates sketched caricatures at "Cruise With a Cause" benefit.



IN LIVELY conversation at the Myszak party in Seaside were Shyrie and Grady Searcy and Tom and Helen Nash.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 12

L'Ecole Paris, Valley Girl, Haruko's, Neil's Apparel, Donle, CATS, Rodier, Brittany's and Elizabeth Simmons. Gloria Schmidt (director of Crossroads administration office), deserves kudos for her invaluable assistance to celebrate the 50th anniversary of March of Dimes Birth Defect Foundation.

Floral centerpieces, flowers on the runway, raffle prizes given by Crossroads merchants were called out by Ron Soergel after David Hernandez, Jr. (March of Dimes poster child), pulled the tickets from the bowl. Some of the lucky winners were Sylvia Stewart, Leslie Henderson, Karen Ashita, and, thanks David for drawing one raffle prize for yourself and three for me.

The number of supporters for this cause was disappointing. Far too few for such an outstanding show/luncheon and the \$200 shopping spree so generously donated by Crossroads merchants.

"OBEDIENCE AND precision of movement" have been the order of the day for 41 years at the Pebble Beach Dressage Show (the oldest in California), and this past weekend makes the 42nd year. The combined disciplined efforts of riders and horses compete in rhythmic routines that are beautiful to behold. This ballet of horse and rider was extended to three full days this year.

Sunday afternoon Mme. Peggy Paillard, one of the founders of this show and the Summer Horse Show back in 1946, presented the prestigious Grand Prix de Dressage Trophy to Liselotte Fore, with Olympic rider Gwen Stockerbrand coming in second.

A number of other awards went to local dressage instructor/rider Jean-Philippe Giacomini for Free Style to Music and high points in several levels. He rode Oxident and his daughter's horse Orient. After all, Colomba is only two years old.

After the awards ceremony a quadrille of dressage riders came forth like The Charge of the Light Brigade to entertain the 100 brunchon guests seated at flower bedecked tables and grandstand attendees on the other side of the arena. Their grand finale performance of light-hearted jumping and other drills in unison was definitely a crowd-pleaser. Bea diGrazia, who was on the show committee and has been director of the Equestrian Center with her husband Derek for the past four years, and Giacomini were two of the riders.

For the second year, the Family Resource Center benefited from proceeds of the show. Funds this year are directed to Friends of The Children to help the abused little ones of Monterey County and their families.

Joy Junsay was chair of the FRC committee and Fran Giacomini was show manager.

MELANGE

THERE IS no end to the wonderful creative ideas that pop up, are developed and offered to all of you for your pleasure, fun and enlightenment. Here's a new one — "The Jewels of the Duchess of Windsor" and "The Windsor Luncheon."

Who will deny that the greatest love story of this century was that of the Duke and Duchess of Windsor. Those around in 1936 will never forget the tremors felt throughout the world when King Edward VIII announced that he could not continue as king without the love and support of the woman he loved — Wally Warfield Simpson.

So, he left his position as King of England and moved to France (demoted to duke). After a lifetime exposure to the grandest royal jewels, he had plenty of time to visit Cartier, Van Cleef & Arpels and buy jewels for his duchess. It was the wish of the duchess to have her jewels auctioned after her death to help find a cure for cancer and AIDS.

Robert Lindemann (jeweler of San Francisco) wrote a book *The Jewels of the Duchess of Windsor* and will show slides of the Sotheby sale of the duchess's jewelry in Geneva where the rich and famous paid, in some instances, more than 100 times the value of the pieces.

The slide/lecture to benefit Hospice Patient Care Fund will be held at 10:30 Friday, Sept. 2 in the San Carlos Ballroom of the Sheraton Hotel.

It will be followed by "The Windsor Luncheon" at noon in Ferrante's featuring recipes from Wallis Windsor's *Maryland Cookbook*. We all know that Wally ate not a bite of her food because she had to remain slithery slim as a world fashion-plate in her Chaneles, Schiaparellis and Givenchys.

Each event is \$15. Reserve for lecture: 649-388 and for lunch at the Sheraton Hotel.

•SPCA Humane Society invites one-and-all to "You Bring Me Joy" — a Sunday champagne brunch set for Oct. 8 at Quail Lodge. "The Fashion Fanfare" will feature animals, fashionable attired people and "Designer Pet Domiciles."

Animals include show dogs, pets from the community and adoptable dogs from the SPCA shelter. The "jet set," in order to compete with the "pet set," will wear the latest styles from R.K. Shugart, Salon DeCouture Vendetti, Derek Rayne, Impressions D'Alia and the Carmel Plaza with Jim Adamson (KSBW-8 weatherman), and Alan Richmond (of KWAV) as co-hosts.

Mere dog houses would be much too common to describe the domiciles designed for the pets. Don Maxey will show his "Tut-Mutt-Temple" and Richard Barrett his Edwardian residence "The Mews" along with other architects.

You may "bring joy" in several ways: attend the party (\$50), look at designer pet domiciles on display during September, make generous bids on them and sponsor an



VISITING ARTISTS from the Soviet Union were entertained at the home of Martha Myszak (left to right): Vladistov Druzhinin (director), and rock stars Igor Kezlia and Andrey Morgonov. (Chuck Scardina photos.)



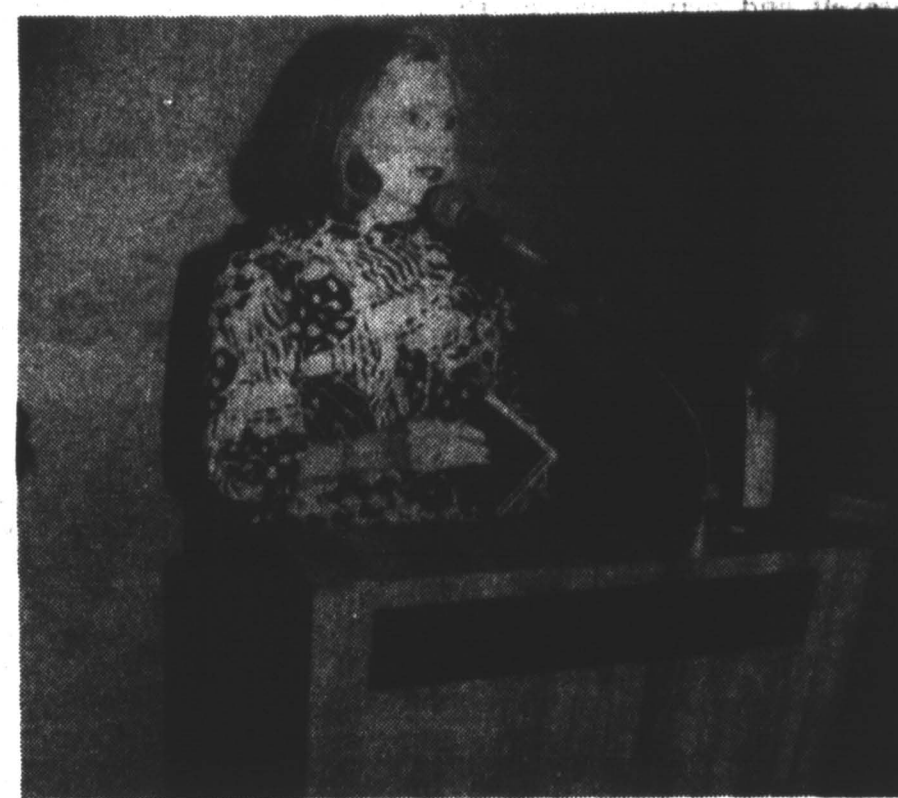
SOVIET DIRECTOR Vladistov Druzhinin (left) and Mikel Pippl, American director, with Constantine Vorobiev, head of the Kosmosol Youth Organization in the USSR, at Myszak party.



JEENA AND Charles Piccuta at the Frohman Fan Club party for visiting Soviets; Mario Pucini is in background. Jeena was one of the featured entertainers.



FROHMAN FAN Club board members attending the Myszak party included: Dee Cabral, Ceci Brown, Rhonda Williams, Beverly Filppin, Kerri Beren (kneeling in front), Patsy Brandt and party hostess Martha Myszak.



PHYLLIS HUBBARD, fashion commentator, doing her last show for the March of Dimes Golden Anniversary luncheon at Carmel Mission Inn. (Chuck Scardina photos.)



OUT TO support the March of Dimes Birth Defects Foundation and see some of the latest fall fashions were Grace Bahr and Bess Bickert (both of PG), Mrs. Walter Nielsen of Carmel and Ursula Groebli of Oak Hills.

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Continued on page 14

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 13

animal. Tickets are expected to be lapped up like a saucer of warm milk, so call the SPCA early.

The \$\$\$ will be used to help renovate the animal shelter where thousands of animals have been given shelter, food and love during the 20 years the building has been in use.

•A...My Name is Alice comes to The Big Top — the big top tent of GroveMont at Custom House Plaza Sunday, Aug. 28. Western Stage is bring this popular musical show to support the Professional Artists in The Schools Program of Monterey County Cultural Council.

That's only part of the gala. A light after-show buffet will feature salad greens of the King City Young Farmers and

Monterey County wines. To top off the tented evening, you may dance to your heart's content to the music of Bob Brown and the Big Little Band.

Enrich your Sunday evening with this festivity (\$25 — completely tax deductible), while you enrich the arts program for the county youngsters. To book call Center Stage Ticketing or the MCCC.

•With the Councours d'Elegance coming up Sunday the 21st, everyone is thinking vintage cars. Kicking off the weekend is the Third Annual Vintage and Race Car Auction. One hundred rare and antique cars will go on the block tomorrow at Custom House Plaza by the Doubletree Hotel. Car lovers are in for a treat.

On view and for sale — a CERV I (Chevrolet Engineering Research Vehicle) built in '59 with speeds in excess of 200 mph long before the Indy cars of today and driven by such race greats as Dan Gurney and Stirling Moss. It has 353 horsepower V-8 engine, and all fiberglass body and weighs 1,450 lbs. The three air scoops in front crate a striking effect.

Creator Zora Arkus-Duntov hid the prototype until he

Continued on page 15



MOTHER AND daughter models. Daughter Danielle Sommerville (left) and her mother Michelle Overwheeler modelled sportswear for the fall at Crossroads fashion show for March of Dimes.

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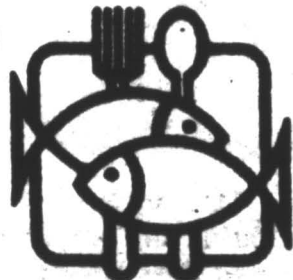
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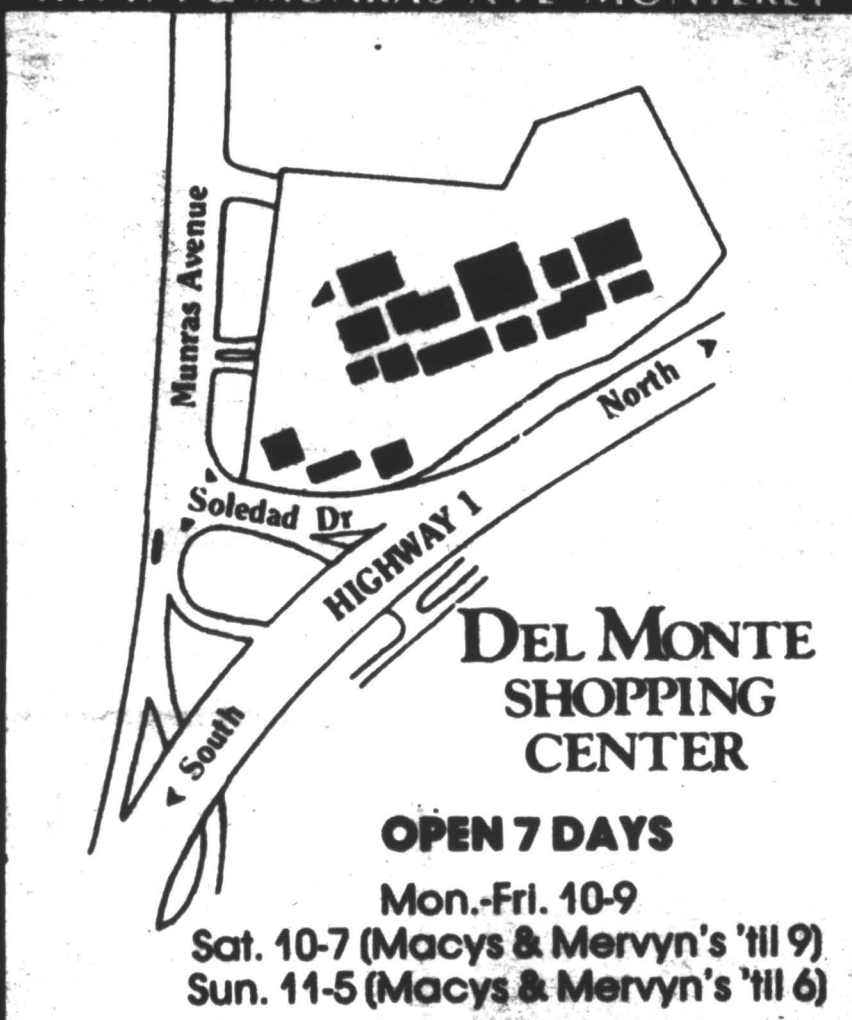
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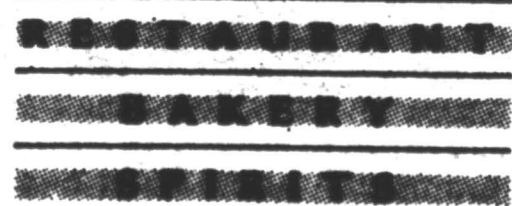
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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

could convince GM that it was worth saving for posterity. A one-of-a-kind Ferrari (the only '63 250P in original condition), will be racing across the auction block. Only four 250Ps were built. It was the first rear-engine, 12-cylinder Ferrari ever constructed and it won first place at Sebring in '63. This number 0810 is the only original 250P survivor.

Vintage Maseratis, Bugattis, Jaguars and Porsches will be available to the highest bidder — 6 p.m. to midnight. This is an auction for dreamers as well as investors and collectors. So, go and "dream on" or stay awake and bid.

All proceeds benefit The Children's Services Center of Monterey County. Previous auctions put on by 33-year-old Rick Cole of North Hollywood, have raised \$73,000 for the center.

•If you missed the hilarious Sheri Glaser one-woman show at GroveMont, you have another chance. Sheri is filling in tonight, Friday and Sunday nights at 8 o'clock in the TheaterFest Tent in Custom House Plaza.

•"Afternoon tea with Gump's" will be held in the Beach Club in Pebble Aug. 29 with veep William Goulet and gem authority Marilu Klar talking about "Pearls & Semi-Precious Stones."

•Grande Dame Virginia Stanton of Carmel Valley was given birthday parties for days on end...from Lake Tahoe to Pebble, and here and yon to celebrate her 85th. (Or, is it her 86th?)

CALENDAR CHECK

Aug. 18-21: *Peace Child*, a musical fable with a cast of 117 Frohman and Soviet students. Santa Catalina School.

Aug. 19: Vintage Sports & Race Car Auction. View noon-6. Auction: 6-midnight. Customs House Plaza, \$15 to benefit Children's Services Center.

Aug. 21: Lecture on Molas by the Cuna Indians by Bertha Brown in PG Museum of Natural History at 2:30. Free.

Aug. 21: Concours d'Elegance The Lodge at Pebble Beach, 10-4. \$20.

Aug. 21: El Mariachi Mixtlan gives free concert at Outdoor Forest Theater, Carmel, 2 p.m.

Aug. 22: Joe Tanous gives painting demo, Room 10, Sunset Center, 7:30 p.m. Free. Open to public. Central Coast Art Association sponsors.



Clown troupe coordinator sought

The Buddy Program Clown Troupe is looking for a person to act as volunteer coordinator. Duties include taking requests for clown appearances and coordinating activities. Hours vary.

The Clown Troupe is an auxiliary of the Buddy Program of the Monterey Peninsula. Proceeds from their appearances go to support the Buddy Program.

For more information, call 649-0276, or visit the offices at 1340 Munras Ave., Suite 207, Monterey.

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MARCH OF DIMES poster child David Gonzales buys raffle tickets from Elizabeth Juring as Gloria Schmidt, director of The Crossroads, watched.



PICTURE PERFECT summer outfit from Rio Road Clothing shown by Jean Mahoney at March of Dimes fashion show.

Take it from the top.

Today's new blouse keeps its appeal up-front, giving slacks and skirts easy redefinition. Here, from Julie Francis, the copper and black basket-weave silk charmeuse blouse for sizes 4 to 14, \$180. Blouse Boutique.



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PINEWHISPERS

CARMEL VALLEY VINTNER RECEIVES AWARD

Carmel Valley's Roger Strange was awarded Honorable Mention in the 1988 California State Fair's 12th Annual Homemade Wine Judging. The competition, co-sponsored by the Sacramento Home Winemakers, Inc., presents awards for first, second, and third place as well as Honorable Mention in each category. A trophy is awarded for Best of Show. Strange, one of 514 entrants, was distinguished for his 1983 Merlot in the Red Grape Wine category. His entry, along with many other winning entries, will be displayed in the Counties Building from Aug. 19 through Labor Day (Sept. 5) at Sacramento's Cal Expo.

MIIS STUDENTS SEEKING HOUSING

Monday, Aug. 29, marks the beginning of classes at the Monterey Institute of International Studies and many students have yet to find housing.

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Rooms with American families are particularly desirable for some students. In the past, students have rented unused bedrooms in homes. Others have traded room and board for language lessons, driving and babysitting services, or housework. Students have also pooled resources to rent houses, apartments, and condominiums.

Students attending the Monterey Institute are bright and mature with interesting backgrounds in international travel. For more information, please contact the housing office at 647-4129.

NCAA COLLEGE SOCCER MATCH SET FOR AUG. 20

York School will be the site of an NCAA Division I soccer exhibition match between the UC Santa Clara Broncos and San Jose State Spartans at 4:15 p.m. Saturday, Aug. 20. A preliminary youth game featuring players from Monterey County will begin at 2:30 p.m.

Admission to the games is \$5 for adults, free for youths 14 and under. Proceeds will benefit Monterey County youth soccer programs.

For further information contact Carlos N. Volpini at 667-2679 or Barbara Dutro at 758-7308.

CARMEL WOMAN'S SON IN NEW COPPOLA FILM

Jay Jacobs, son of longtime Carmel resident Julia Jacobs and a realtor in San Francisco, has a bit part in the new Francis Ford Coppola's new film *Tucker*, the tale of failed auto maker



Cruisin'

NO, RICK and Barbara Palma of Carmel are not about to go overboard, they're just posing for the camera on the sundeck of the 27,000-ton cruise ship *TSS Carnivale* before sailing from Miami to ports of call in the Bahamas. Bon voyage!

Preston Tucker. The film is currently showing at the Carmel Village Theatre.

ABALONE CLUB/21 UP CLUB SPONSORS MIXER

The Abalone Club/21 Up Club is sponsoring a mixer at Great Western Bank, Seventh and Dolores in Carmel, at 5:30 p.m. Thursday, Aug. 18. For more information contact the mixer chairperson, Paula Hazdovac at 625-2480.

GOODWILL TRAILER VISITING CARMEL MID VALLEY

Making it easier for Carmel Valley residents to make their donations to Goodwill Industries, a Goodwill "Attended Donation Station" trailer is now installed at the Mid Valley Shopping Center. It is open seven days a week, with an attendant on hand from 10 a.m. to 1 p.m. and 1:30 p.m. to 5 p.m. to assist with unloading and to provide receipts. It will be at this location until Thursday, Sept. 8.

Goodwill's "rotating" trailer makes periodic visits to special communities like Carmel Mid Valley at the request of residents, to help them make their donations in a spot near their homes and businesses.

Donors are urged to visit the trailer with their little-used but salable clothing, household goods, small (working) appliances, furniture, tools, toys and knick-knacks during attended hours, to ensure that they reach Goodwill in good condition. Their sale finances Goodwill's vocational training and other services to disabled people in this region, enabling them to become self-supporting through employment.

For donations too large or heavy to bring to the donation station, arrangements can be made for truck pickup by phoning 646-8567.

OLD MONTEREY PRESERVATION SOCIETY

FIESTA AUG. 21

The Old Monterey Preservation Society will hold its annual Mexican Dinner and Fiesta on Sunday, Aug. 21, from 5 to 8



Winning team

MEMBERS OF the winning team at the Corral de Tierra Ladies Invitational golf tournament held at Corral de Tierra Country Club in Salinas were (left to right) Anne-Marie Strickland, Mary Jane Evans, Margarite Alvarez, and Goldie Van Way, the latter three are all from Carmel.



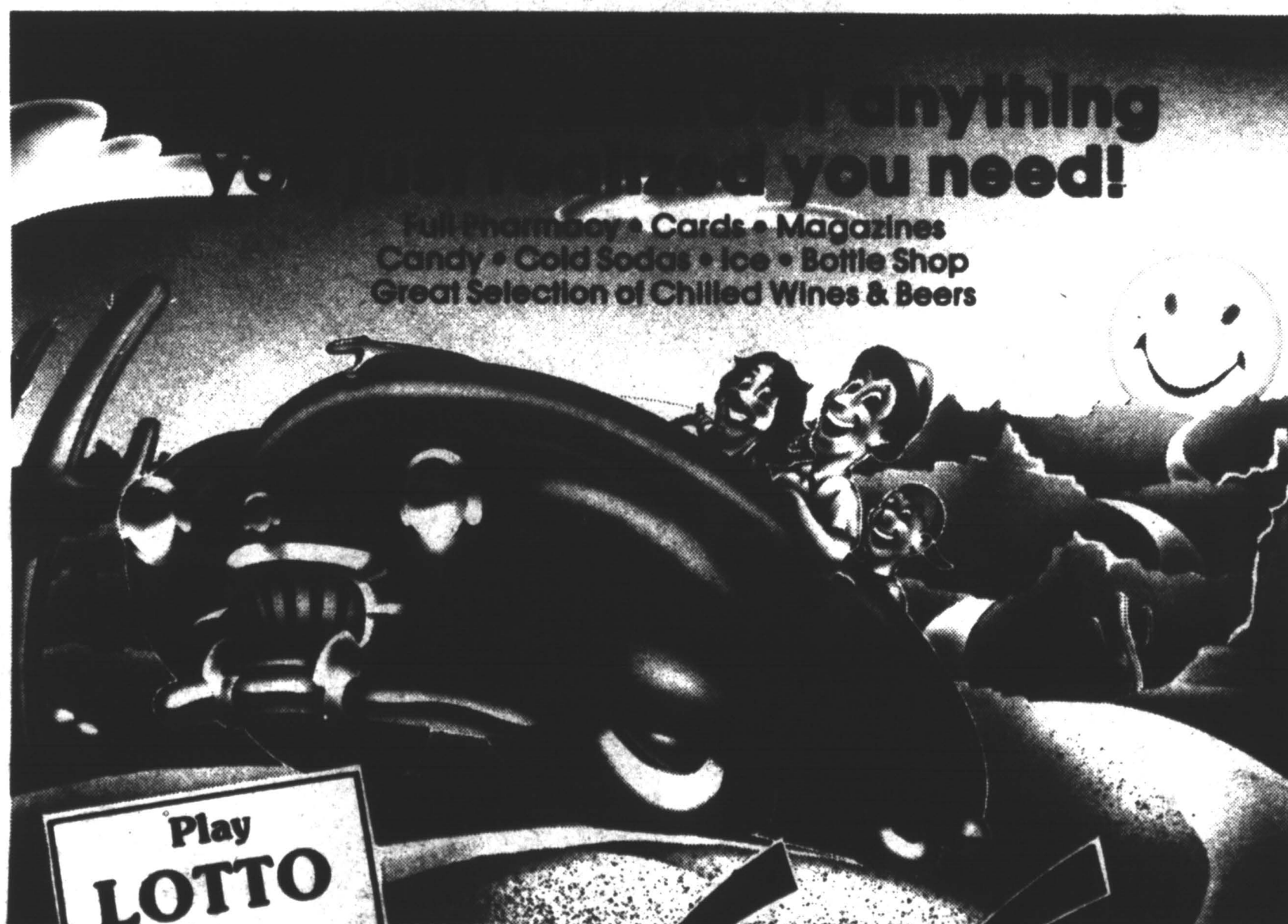
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p.m. at the Cooper-Molera Adobe.

The newly built Hornito and Comal, an outdoor Mexican adobe oven, will be fired up for the first time for making fresh bread and tortillas.

The event is open to members, guests and individuals who are interested in joining the society. Those attending should bring a salad, entree, dessert or \$5. For reservations and details, call the Cooper Store, 649-7111, by Aug. 19.

CARMEL WOMAN WINS STATE FAIR QUILTING AWARDS

Mary Gruber of Carmel was awarded the Golden Bear Award at the 1988 California State Fair for her handmade quilt Fair officials dubbed "flawless."

The award is presented to the best entry in each division of the Textile and Craft Divisions of its annual "California Living" competition. Gruber's quilt was selected from more than 1,000 entries.

Gruber also received the first-place award, best of show, and first and third Best of Class, award in the small quilts division.

WINNERS ANNOUNCED IN 1988 WINE COMPETITION

Winning entries have been announced in the prestigious California State Fair Commercial Wine Judging Competition sponsored by Liquor Mart of Sacramento, which took place in July and featured 2,109 wines from 419 California wineries.

Overall, 710 entries received awards, including seven Double Gold, and 52 Gold Awards as well as two Gold Awards for vinegar and four Gold Awards for brandies.

Selected Best of Show was a 1986 limited release chardonnay from Monterey Vineyard in Monterey County. The wine also garnered Best of Region, North Central Coast Appellation, and a Double Gold award in the Dry White Wines category.

The State Fair has divided California into 10 regions based upon actual grape-growing appellations. Those wines which do not specify grape origin on the label are judged under the California Statewide Appellation. Top awards are given for Best of Region and Varietal. However, only Gold and Double Gold winners are eligible for these awards. These top 10 Best of Region winners then compete for the Best of Show award.

The other top award winners were produced by Fetzer Vineyards, Sterling Vineyards, Las Vinas Winery, Stevenot

Winery, Byron Vineyard and Winery and Weibel Vineyards.

ON THE SERVICE FRONT

Air Force 1st Lt. Joseph M. Williams, son of Charles J. and Elaine S. Williams of Carmel, has arrived for duty at Mather Air Force Base.

Williams is a Comptroller Cost Branch chief with the 323rd Comptroller Squadron.

A 1975 graduate of Caldwell Senior High School, he is a 1984 graduate of Pacific Lutheran University, Tacoma, Wash.

Navy Midshipman Richard T. Brophy, son of Richard T. and Joan M. Brophy of Carmel, recently completed the U.S. Army Airborne Course.

During the three-week course at the Army Infantry Training School, Fort Benning, Ga., Brophy underwent rigorous physical fitness training, intensive parachute technique exercise and two drops from a 250-foot training tower. In his final week, he made five static-line parachute jumps from an Army or Air Force transport plane.

Upon completion of the course, Brophy was authorized to wear the Basic Parachutist Insignia.

He is a 1985 graduate of Carmel High School.

Continued on page 18



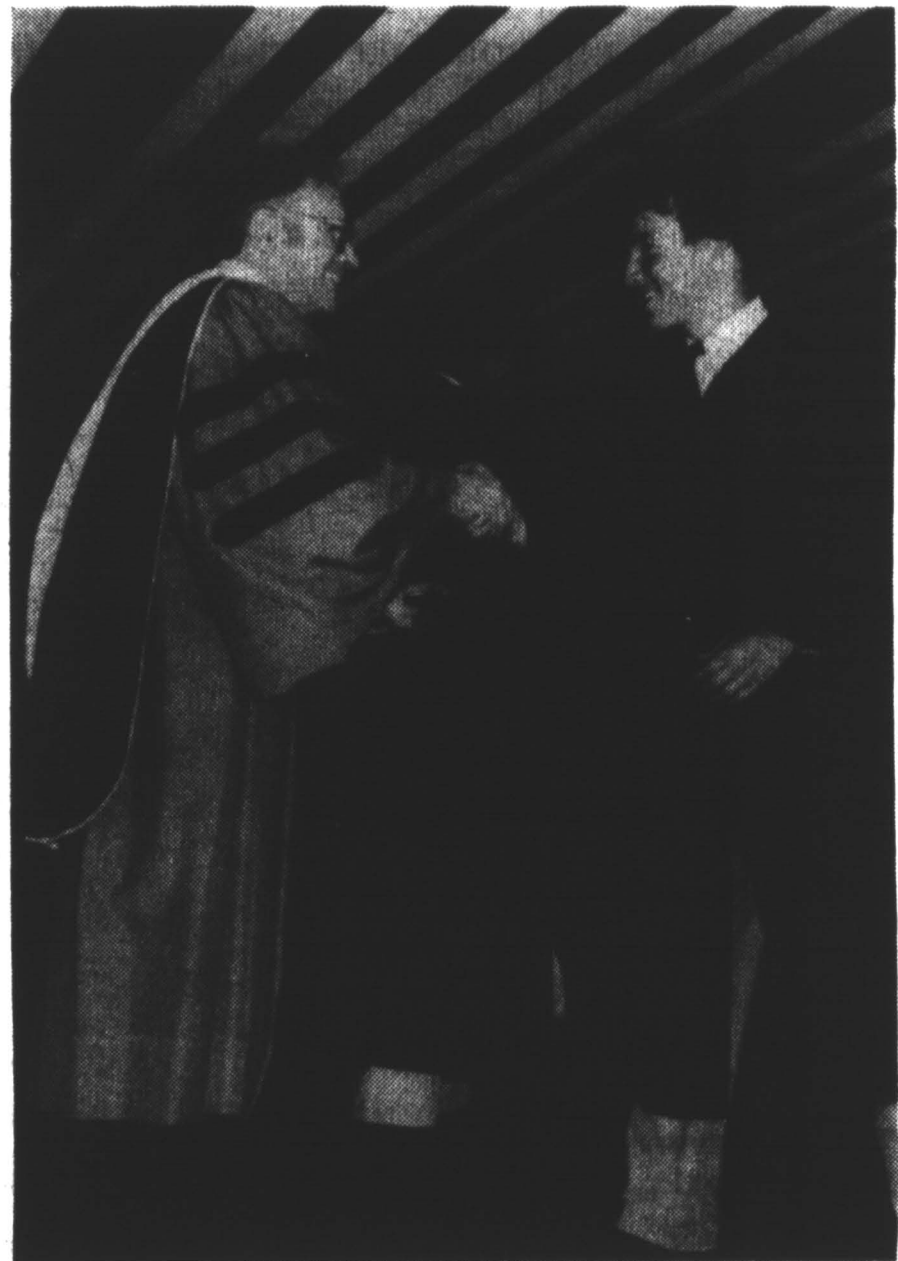
Engagement announced

DARLINDA JANE Dovolis of Berkeley, daughter of George Dovolis and the late Juanita Dovolis of Monterey has announced her engagement with Jeffrey St. John Ball of Carmel, son of Mr. and Mrs. Donald T. Ball of Port Jefferson, N.Y. The bride-to-be is a graduate of Santa Catalina School and UC Berkeley and works in video and television production. The bridegroom-to-be is a U.S. Naval Academy graduate and works for a real estate firm in Monterey. A late September wedding has been set.



Winning smile

RICK SUCHOMEL of Carmel won first place for the Monterey County Fair's Special Photography Award. The contest was to depict the Monterey Peninsula in a way that clearly says it is the peninsula, but not as a cliché. Looking on was Gail Pierce, superintendent of photography for the fair. The Photographic Center in Carmel sponsored the award.



Colby grad

RICHARD MUELLER, son of Dr. and Mrs. Richard Mueller of Carmel, was one of 427 seniors who received bachelor's degrees at Colby College in Waterville, Me. Mueller graduated with a major in government. Dr. C. Everett Koop, U.S. surgeon general, delivered the commencement address, capping Colby's 175th anniversary year. Colby is America's 12th oldest liberal arts college.

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The trip is sponsored by the Monterey Institute of International Studies for the benefit of its Chinese Scholarship program, and a portion of the fare is tax deductible.

For further information call **Alison Cameron (408) 624-8176**

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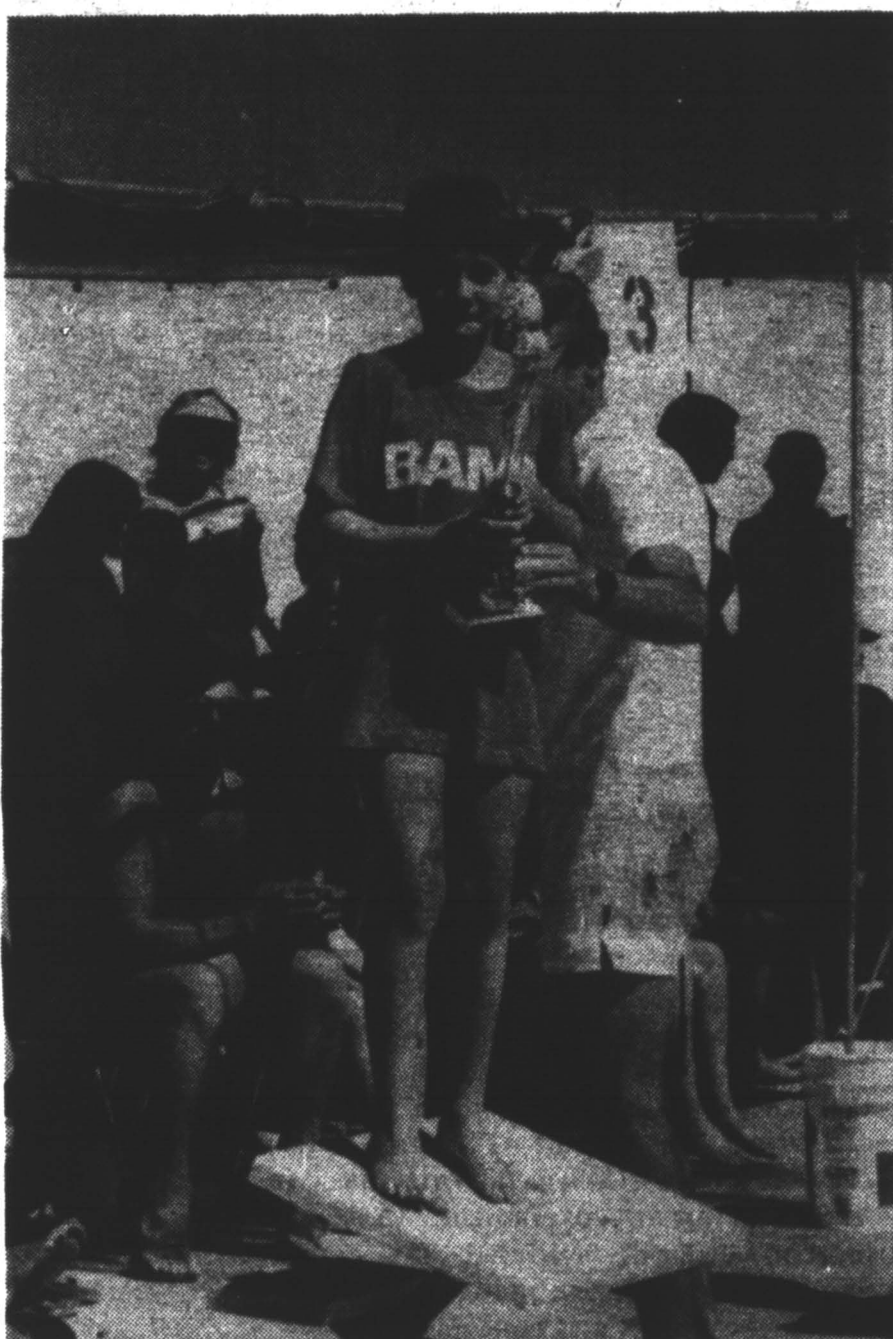
PINE WHISPERS

Continued on page 17

RIVER INN SCHEDULES CELEBRATION AUG. 24
Nancy Sanders, Alan Perlmutter and Herb and Tara Evans invite the community to a champagne and hors d'oeuvres reception and ribbon-cutting ceremony from 11 a.m. to 1:30 p.m., Wednesday, Aug. 24 at the River Inn on Highway 1 in Big Sur. The affair is the official re-opening and celebration of their recent purchase of the popular Big Sur restaurant and inn. Rep. Leon Panetta will be the guest of honor and Jake Stock and the Abalone Stompers will provide entertainment. The Evans, Sanders and Perlmutter purchased the River Inn in April and have revamped the rustic buildings and introduced a new menu.

CRIBBAGE CLUB MEETS WEEKLY
The Monterey Cribbage Club meets every Tuesday evening at 6:15 at the Monterey Peninsula College Cafeteria. For more information contact Frank Zabrowski at 646-1592.

SPIRIT OF SPEECH GROUP MEETS TWICE MONTHLY
Spirit of Speech ITC (International Training in Communication), meets at 6 p.m. the first and third Thursday each month at the Three Flags Cafe in Monterey Sheraton Hotel. Improve communications skills with the group. For more information about the group call Mary Jeanne Vincent of Monterey. Upcoming dates include: Dec. 3 and 17.



ISAAC CLEMENS took a High Point Trophy in the 8-and-under boys division. Clemens racked up five first-place finishes at the meet in Morgan Hill.

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COURTNEY PORTER of the Barracudas holds her 6-and-under division High Point Trophy at Coast Valley Aquatics League finals at Live Oak High School.



KATIE RIGNEY shows off her awards. She took a first in the 25 backstroke and four second-place awards at CVAL finals last weekend.



BARRACUDA SWIMMERS Katie Rigney, Andrea Hanel, Lauren Sardi, and Jory Wood (left to right) at awards ceremony following CVAL finals at Live Oak High.

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FIRE LINES

By Gaudenz Panholzer

Volunteerism lives

VOLUNTEERS DELIVER fire protection to three-fourths of the geographical area of the United States. It is estimated that there are more than 900,000 volunteers serving in over 20,000 volunteer departments.

Most people think of volunteer departments as serving mainly small cities and towns, but there are numerous examples of them defending urban and suburban areas (Long Island, N.Y., for example). Volunteer fire departments are some of America's oldest service organizations. The first departments date back to the 1700s and claim many founding fathers as firefighters.

Here in Monterey County only federal lands, the Monterey Airport and the cities of Monterey, Seaside and Salinas do not utilize volunteers, although the City of Seaside is developing a reserve program. The fire departments in Carmel, Carmel Highlands, Mid-Carmel Valley and Carmel Valley are mostly volunteer departments with a small paid staff. Fire stations at Rio Road, Carmel Hill and Pebble Beach are primarily paid with support from a volunteer group. Mid-Coast (Palo Colorado Canyon area) and Big Sur Fire Brigades are both all-volunteer.

Traditionally, volunteer firefighters have been male blue collar workers, but that is changing. Members of local departments include men and women in professions ranging from dentists to housewives, from accountants to mechanics, and from architects to ranchers. The Carmel Fire Department even has a student volunteer program for people 16 and 17 years old.

One thing most local volunteer departments have in common is the continuous need for new volunteers. Unfortunately many people are not aware of the fact that they are protected by a volunteer department. Many of those that do have a misconception of what it takes to be a volunteer and think they may not be qualified.

Basic qualifications for local departments are that the prospective applicant be 18 years of age (21 in Carmel Valley) and live or work in the area served by the department (many will accept people who live within a reasonable distance outside the jurisdiction). Once applications are submitted, they are reviewed and a background check is done. Applicants are then voted on by the entire volunteer group. This process varies somewhat from one department to the other.

The commitment asked from volunteers is that they attend weekly training, usually about three hours one night a week. Volunteers are also expected to respond to calls when they are available.

In return the departments provide all necessary safety gear, insurance, and cover many expenses for training. Training received is not only applicable to department activities but can be helpful at home and work.

Some of the many other benefits include personal satisfaction, ego gratification, excitement, friendship and a variety of social activities. Because volunteers come from such a diverse background, one has the opportunity to meet and work with many interesting people.

If you are looking for something more exciting than reruns of *Cosby* for your spare time, check with your local department about becoming a volunteer firefighter; you won't regret it.

For more information about volunteers call:

Carmel Fire Department 624-1718

Carmel Highlands Fire Department 624-2374

Rio Rd., Pebble Beach, Carmel Hill 624-4511

Mid Carmel Valley Fire Department 624-5907

Carmel Valley Fire Department 659-2021

Mid Coast Fire Brigade 625-4227

Big Sur Fire Brigade 667-2113

Register for AIDS Project Bike-a-thon

The 1988 Monterey County AIDS/HIV Bike-a-thon will take place Sept. 25. Bike riders are invited to sign up and solicit pledges for this benefit event.

All proceeds will be spent on AIDS/HIV education services. Prizes will be awarded to the person with the most pledges, donated by local bicycle and sporting goods stores.

For complete information, contact the Monterey County AIDS Project, 424-5550; the Carmel chapter of the American Red Cross, 624-6921; or the Fort Ord Red Cross chapter, 242-7801.

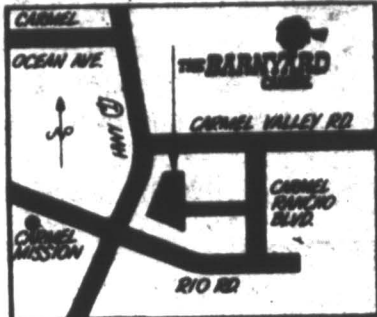
Library offers training workshop

Monterey County Library Adult Literacy Program will offer a free training workshop for prospective volunteer tutors on Monday, Aug. 29 from 6:30 to 9:30 p.m. at the Seaside Library, 550 Harcourt St.

There is no fee, but registration is required. For more information, call 633-4190 or 446-8789.

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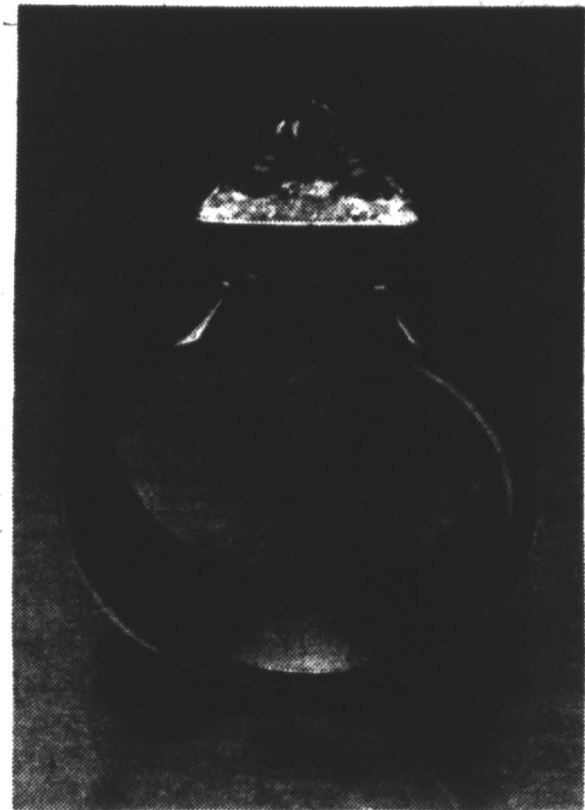


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BUSINESS BEAT

By David Leland

You can trust in Bob

LIVING TRUST expert Bob Lyon says he has information that will help you learn how to create a living trust, which will help your estate avoid liens, court costs and other financial drains.

He plans to spread the word to the public at 7:30 p.m. Wednesday, Sept. 14 in the Ironweed Room at the Doubletree Inn in Monterey.

Lyon, who operates the True Trust Service in Carmel Valley, says that, "since you have accumulated assets through your life, it is only right that when you pass on, your family should receive the full benefit and the full use of those assets. "Proper tax and estate planning could keep those assets intact for the intended recipients, without a cent of probate tax costs and without a moment of waiting."

Lyon specializes in revocable, irrevocable and offshore living trusts.

New to you...The Pebble Beach Co. has named tennis pro Steve Hagen as health and tennis director for The Spanish Bay Health & Tennis Club, according to Andy Briant, vice president and GM of Resort Services for the company.

Hagen's responsibilities for the \$10.6 million facility will include hiring the club's staff, market club memberships and overseeing operations.

An active tennis professional for the past 12 years, Hagen most recently served as director of tennis for the Inn at Spanish Bay. He has also directed tennis programs in West Virginia, Hawaii, Colorado and Thailand.

A Pacific Grove resident, Hagen holds a bachelor's degree

in recreation management from Cal State Long Beach and is recognized as a certified member of the U.S. Professional Tennis Association and the U.S. Tennis Association.

Let's get physical...Ruth Gingerich, R.N., M.A., owner of Children's Health Services in Carmel wants to remind parents that August is the time for children to have their physical examinations before returning to or entering school this fall.

"We offer school physicals because parents appreciate the convenience of having their children examined in the privacy of their homes," says the nurse practitioner. "Parents also appreciate our reasonable rates (\$25-\$35) and the fact that immunizations are included in the physicals."

In addition to the school examinations, which all schools accept, Children's Health Services provides health check-ups for children and newborns, including genetic screening, breast-feeding consultation, and well-baby guidance (jaundice, colic, nutrition, etc.).

For further information call Children's Health Services at 624-9679.

A friendly little reminder...Next Thursday, Aug. 25, Rep. Leon Panetta will address the Carmel Business Association during its monthly meeting held at 8 a.m. at La Playa Hotel in Carmel.

Topics to be covered by the congressman include an update on the progress of the New San Clemente Dam, where he has been putting together federal, state and local agencies in an effort to further communication; the housing crunch; and the need for comprehensive child care.

For 2 bucks you'll get to see Panetta plus fresh coffee and sweet rolls.

The speech will be followed by a brief question-and-answer period.

Baby, it's cold outside...The Monterey Mattress Co. on Carmel Rancho Lane has announced it is now carrying a selected line of antique quilts, some date back as far as the 1880s.

The quilts range in size from crib and youth size up to full size and larger, and come in a variety of colors and patterns.

"These quilts are wonderful examples of the finest in American art," says Dale Gingerich, owner of Monterey Mattress. "We're fortunate that a new assortment comes in every month."

The quilts are on display at the Monterey Mattress Co.'s showroom.

Gone but not forgotten...Lyons Ltd. Antique Prints has announced that it has lost its lease for its Carmel gallery, formerly located on Carmel Rancho Lane.

The gallery has no plans for an alternate location, but still maintains a showroom in San Francisco at 2700 Hyde St., near the Northpoint Theater.

Lunchtime...The Carmel Valley Chamber of Commerce wants to spread the word about its monthly luncheons.

This month the meet will take place at noon, Thursday, Aug. 25, at the Plaza Linda Restaurant in Carmel Valley Village.

This month's guest speaker will be Richard Lack, a special agent with the FBI for 14 years, and one of three agents assigned to the FBI's peninsula office.

Lack deals mainly with heinous crimes such as bank robberies, kidnappings and extortions.

The whole shebang is only \$9 for members and \$10 for non-members. For further information call 659-4000.

Rotary wingding...Carmel's Rotary Club is planning its fall barbecue for Wednesday, Sept. 7 at the Carmel Valley Trail and Saddle Club.



MARY FITZGERALD will now be responsible for group clients at the Carmel Valley Ranch Resort.

Families and guests are invited to attend an evening of socializing, dining and dancing, provided by Strictly Country.

Look for particulars in the next Business Beat or call 649-7790.

Don't be left in the dark...If your work or volunteer activities take you into the realm of the California Environmental Quality Act and Guidelines (CEQA), you may want to check out an upcoming conference.

Sponsored by AMBAG in cooperation with the Ventana Chapter of the Sierra Club and League of Women Voters of the Monterey Peninsula, the affair is called "CEQA for the Lay Person."

The conference is slated from 8 a.m. to noon, Saturday, Sept. 24, at Fisher Hall at Hopkins Marine Station in Pacific Grove.

There is no charge for the conference and parking is free, but enrollment is limited so be quick about it and call Peter Chamberlin at 373-6116.

The conference is for people who, through their volunteer efforts or work, occasionally need to deal with CEQA. The conference will provide an overview of the environmental review process as well as address how citizens can assure that the process works effectively.

The keynote speaker is Michael Remy, an attorney emphasizing environmental and land-use litigation. Other speakers include Janet Brennan of the Monterey Bay Air Pollution Control District and Peter Chamberlin of AMBAG.

A new face...The Carmel Valley Ranch Resort has named Mary Fitzgerald as conference services manager, according to GM Cal Jepson.

Prior to joining the Carmel Valley Ranch Resort, Fitzgerald held a management position with US Sprint and also worked for the Hyatt Regency and Crown Center hotels in Kansas City, Mo.

At the Carmel Valley Resort Fitzgerald will be responsible for working with group clients to coordinate all details of their meetings.

A new design...RL Richmond & Associates has set up shop on the peninsula, and is offering a fully equipped design company capable of developing any type of project from start to finish.

Lisa Richmond, a soon-to-be Carmel resident heading up the store, has been called a "designer's designer" by some, for her ability to integrate interior design and landscape architecture.



"My clients are most important; they and the project at hand are the stimulus," says Richmond, who has designed custom homes from San Francisco to Beverly Hills. "Each project brings with it its own energy, creative imagination and function."

Richmond's creations include projects ranging from churches and housing subdivisions to medical facilities and shopping centers.

"As a designer I must develop and nurture my abilities continually to the utmost," says Richmond, who has received two designing degrees from New York University. "I feel there is only one universe and we should all contribute to its endurance and future growth in maintaining its delicate balance."

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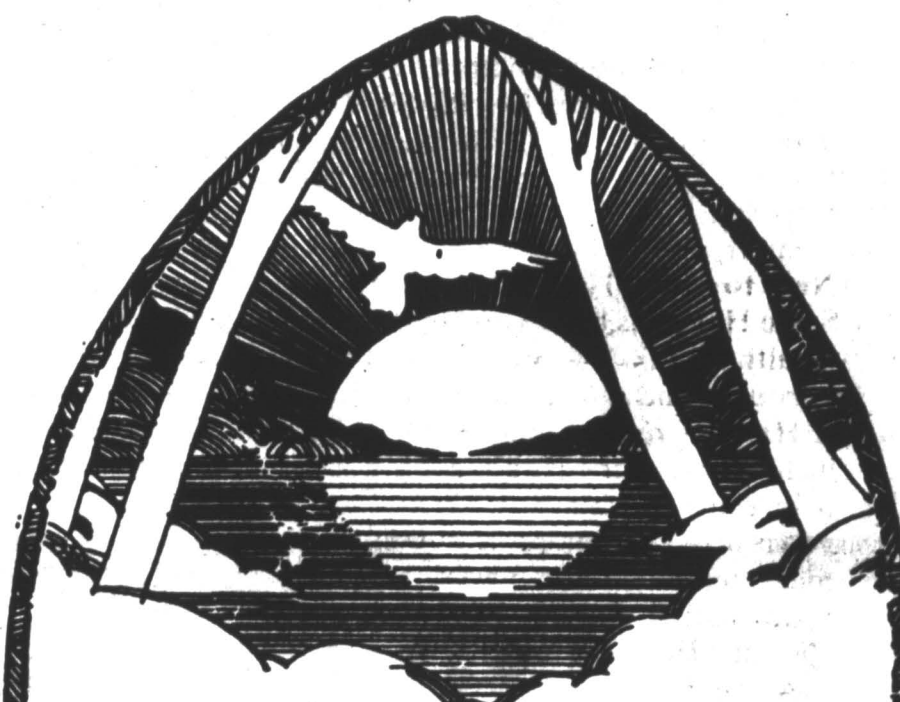


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at 9 a.m. Sundays.

**9th and Dolores Street
624-3883**

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 a.m.
and 11:00 a.m. at this historic
church. (Nursery Care for
Children - Church School 9:30
a.m.) Charles C. Anker, Minister.
Weekly Preschool Programs.

**Lincoln and 7th
624-3550**

**For information
on how to get
your church's
services printed
in this ad...
Call 624-0162**



St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy
Communion, 10:00 a.m. Morning
Worship, Wednesday Services
7:00 and 10:00 a.m. Holy Com-
munion.

**Robinson Canyon Rd.
Carmel Valley
624-6646**

Christian Science Services

Sundays 10 a.m. Sunday School
10 a.m. Wednesday evening
testimony meetings: 8 p.m.
Reading Room open weekdays
9-5 (Wed. & Thurs. 9-7:30). Sun. &
holidays 1:30-4:30 Lincoln b'twn
5th & 6th

**Monte Verde St., north
of Ocean Ave.
between 5th and 6th**

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfill
Sunday obligation. Sunday
Masses: 7:00, 8:00, 9:30, 11:00
a.m., 12:30 and 5:30 p.m. Con-
fessions: Saturday, 3:30 to 5:30
Days before First Friday and Holy
Days, 4:00 to 5:00 Mass at Big Sur,
Saturday, 4 p.m.

Rio Road

Bo-Rim Sa Buddhist Temple

Study/meditation sessions are at
3:00 p.m. on Sunday and 7:30
p.m. on Tuesday on the
Saranghwa sofa; "The Correct
Practice of Meditation"; a con-
tinuing series, and all are
welcome—beginners & advanced.
Korean Buddhist Monk, So-
woon S'nim will lead the classes.

**3259 Abby Way
Marina • 384-1472**

St. Philip's Lutheran Church

Adult Forum 8:30; Worship and
Sunday School 9:30; Com-
munion 1st & 3rd Sundays.
Signing for the hearing im-
paired - 2nd Sunday, Nursery.

**Pastor William G. Jeffs
8065 Carmel Valley Rd.
624-6766**

Carmel Christian Fellowship

A church where Jesus is Lord!

Sunday, 10:30 a.m., 7:00 p.m.
Pastor Roger Vandeverf, Boy
Scout Hall, Carmel.

**Mission & 8th
624-7153**

**Friday, Aug. 19
CONGREGATION
BETH ISRAEL**
Rabbi Jeffrey Ableser will
conduct Friday evening ser-
vices at 8 p.m., Saturday
morning Adult Hebrew at 9
a.m., and services at 10 a.m.
Congregation Beth Israel is
located at 5716 Carmel Valley
Road, Carmel Valley.

Sunday, Aug. 21

**ALL SAINTS'
EPISCOPAL CHURCH**
The Rev. Angus Dun Jr.
will preach and celebrate at
the 8 a.m., 10 a.m., and 5:30
p.m. services. Children's
worship coincides with the 10
a.m. adult service. Child care
is provided.
The church is located at
Ninth & Dolores, Carmel.

BAPTIST
The Rev. Andrew Strachan
will preach the sermon at the
11 a.m. service. Evening
study at 6 p.m. with Casey
Jones.

Iwana for children ages
3-11 on Fridays, 6:30 p.m. in
Fellowship Hall. Tues.
"7:27" Jr. High & High
School activities with Youth
Pastor Casey Jones.

First Baptist Church of
Carmel is at 8340 Carmel
Valley Road at Schulte Road.

**CARMEL CHRISTIAN
FELLOWSHIP**
Pastor Roger Vandeverf
will minister the Word at the
10:30 a.m. and 7 p.m. ser-
vices.

Carmel Christian Fellow-
ship is a full-gospel church,
located on the corner of Mis-
sion and Eighth, Carmel.
Parking available at Sunset
Center. You are welcome!

**CARMEL VALLEY
COMMUNITY CHAPEL**
The Rev. William Kelly
will preach the sermon. Sun-
day school classes will meet

during worship hour at 11
a.m.
The chapel is located on
the corner of Paso Hondo
Road and Village Drive,
Carmel Valley. Coffee hour
and refreshments follow the
services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Jack Hammond
will deliver the lesson/sermon
at the 11 a.m. service.

All activities are held at the
Sanctuary, Carmel American
Legion, Dolores and Eighth,
Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee
will conduct Bible Study at
the 9:30 a.m. service. Com-
munion at 10:45.

The church is located at
Stevenson School, Forest
Lake Road in Pebble Beach.

CHRISTIAN SCIENCE

The subject of the lesson-
sermon will be *Mind* at the
First Church of Christ Scien-
tist, Monte Verde and Fifth,
Carmel.

The service is at 10 a.m.
with Sunday School at the
same hour. Wednesday even-
ing testimonial meeting is at 8
p.m. Childcare provided for
all services.

COMMUNITY

The Rev. James Clark
Brown will preach the sermon
at the 10:30 a.m. service at
the Community Church of
the Monterey Peninsula. A
coffee hour follows morning
worship. Church school for
children is at 10:30 a.m.
Nursery care is provided.
The church is a mile east of
Highway 1 on Carmel Valley
Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will br-
ing the morning message at

Emmanuel Fellowship
(Foursquare Church). Ser-
vices are held at the Monterey
Carpenter's Union Hall, 778
Hawthorne and Irving
Avenue, New Monterey.

Services are at 10:30 a.m.
on Sundays and 7 p.m. on
Fridays.

Nursery care is provided
for all gatherings. Home Bi-
ble studies are held Wednes-
day nights. Call 646-0121 for
location nearest you.

PRESBYTERIAN

The Rev. Dr. John I.
Snyder will deliver the ser-
mon at the 8:15, 9:30 and 11
a.m. services. Sunday school
for all ages at 9:30 a.m.
Music by the chancel choir.

Families are encouraged to
worship together at the ser-
vices. The church is at Ocean
and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship
Sunday, 10:30 a.m. at the
Carl Cherry Foundation,
Fourth and Guadalupe,
Carmel. Everyone invited.
625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock
will preach the sermon at the
8 a.m. and 10 a.m. services.
Sunday and nursery school at
10 a.m. Nursery care provid-
ed. Coffee hour after the 10
a.m. service.

The church is located on
Robinson Canyon Road in
Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs
will preach the sixth in a
series of six sermons, *The
Way We Worship: Psalm 21*,
Sent. Holy Communion will
be celebrated.

St. Philip's Lutheran
Church is located at 8065
Carmel Valley Road near

Schulte Road, Carmel Valley.
Coffee hour follows the ser-
vices. Nursery care is provid-
ed.

UNITARIAN

William Wheaton, lay
speaker, will deliver the ser-
mon *Amid Wars and Rumors
of Wars: The Way of the
Peaceful Warrior* at the 10:30
a.m. service. Cooperative
child care provided during
the service.

The Monterey Peninsula
Unitarian Church is at Agua-
jito Road at the intersection
of Highway 1 and Highway
68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel
will preach the sermon *Let-
ting Go of Regrets* at the 11
a.m. service. Children's
Church at 11 a.m.

Unity Center is located at
9290 Carmel Valley Road
(Montessori School), Carmel.
For information on medita-
tion and classes, 624-6057.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker
will preach the sermon at the
9:30 and 11:10 a.m. services.
Coffee hour at 10:30 a.m.
between the services. Summer
Sunday school at 9:30 a.m.

Youth club meets 6 p.m.
for dinner and fellowship in
Carlson Hall.

Church of the Wayfarer is
located on Lincoln &
Seventh, Carmel. Nursery
care is provided.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will
deliver the sermon at 11 a.m.
Daily meditation classes from
5:30 to 6:30 p.m. and from 7
to 8 p.m. The Korean Bud-
dhist Sambosa is located at
28110 Robinson Canyon
Road, Carmel Mid-Valley.

Seniors program needs participants

Carmel Police Depart-
ment's "Seniors Helping
Seniors" program has need
for two types of seniors:
those who would like to help
and those who desire help.

According to Cathy Dam-
pier, desk officer, there are
seniors who are looking for
some type of community in-
volvement to donate their
time and others who are lone-
ly, "shut-ins," or are
"at-risk" due to medical or
physical reasons and desire
contact with someone who
cares about their welfare.

Under the program, senior
volunteers call participants of
the program by telephone
from the Carmel Police
Department. If for some
reason the recipient doesn't
answer the phone, the
volunteer alerts the police
dispatcher and a patrol unit is
sent to check on the partici-
pant's welfare. To be effec-
tive, calls are made at about
the same time every day,
Dampier said, but the seniors
aren't restricted to their
homes. If they plan to be
gone, they merely notify the
police department in ad-
vance.

Anyone interested in
becoming a volunteer or a
recipient of the "Seniors
Helping Seniors" program is
encouraged to call the Carmel
Police Department at
624-6403.

FATHER FARRELL'S WISDOM

Give us patience

*Invocation at the Betty Ford luncheon,
May 23, 1981*

Oh almighty and eternal God we humbly ask thy blessing on
this Salinas Valley gourmet food and be pleased oh Lord to
bless us all to thy service as dedicated, involved, informed,
hardworking citizens who exercise this precious franchise and
who are willing to sacrifice their time, energy and savings to
seek equitable solutions to the political, economic and social
problems that face this nation.

Clare Boothe Luce, who was 78 years young last month,
after a successful career as a playwright and editor, served in
the 78th and 79th Congress as a Republican representative
from Connecticut. In 1946 she became a zealous convert to
Catholicism. President Dwight D. Eisenhower appointed her
as ambassador to Italy. The story is told that she was granted a
private audience with Pope Pius XII. When the camerlengo
heard her raising her voice he opened the door just as the Holy
Father said, "But Mrs. Luce, I'm already a Catholic."

Thanks be to God everyone here is a convert, a born-again
or a congenital political activist. However, we do not hesitate
to ask thee, oh Lord, to strengthen our faith in our nation and
reaffirm our commitment. Help us to work for the election of
men and women who will serve America and the world above
and beyond all self interest. Give us statesmen as well as
politicians. If this will take a miracle we do not hesitate to ask
for it and like the harassed mother of a large family we pray
hard: "Give us patience and give it to us right away."

Last year in England at a Westminster club I heard this
prayer in a broad English accent with which I close, "Oh Lord
may we not be like porridge (that's Quaker Oats to us), stiff
and hard to stir, but rather like modern corn flakes, crisp and
ready to serve." Amen.

**DO.
OR
DIE.**

If you don't do something about
heart disease, it just might do you in.
You see, heart disease, stroke
and related disorders kill almost as
many Americans as all other
causes of death combined. The
American Heart Association
urges you to quit smoking, reduce
the fat and cholesterol in
your diet, and control high blood
pressure. Take some steps to
reduce the risk of heart disease. It
could be a fatal mistake not to.

**American Heart
Association
WE'RE FIGHTING FOR
YOUR LIFE**

SENIOR LINE

By Bill Schneider

It's mind-boggling

DEAR READER: Please excuse my error in past columns. The correct phone number for Senior Line from the Monterey Peninsula is 372-7662.

Q. My 22 year old grandson, who lives with me, had some blood vessels in his brain burst while overdosed on PCP. I think he will be OK except he will probably have to wear a leg brace, one of his arms will be very weak, and his speech will be slow and slurred. He will be released from the hospital soon but I must work and can't stay home to care for him. I would like to hire someone for the time I work but am afraid I can't afford it. He only worked part time at a supermarket last year and did odd jobs sometimes so he has no money saved. Is there anyone who can help me? M.Y.

A. The first thing your grandson should do is apply for Social Security Disability and Supplemental Security Income benefits. I can't say for sure from your letter but it appears possible that he might be eligible for at least one of the benefits. I suggest you call the local Social Security office for information about the applications. The next thing is to call the Linkages program at 757-5908. These people can give you information about all kinds of services for the homebound, such as home delivered meals, specialized transportation, attendants if necessary and much more. The main thing is that they really care and want to help.

Q. I've heard there is a new law that helps seniors keep the tax advantage on their present home when moving to a smaller

and more appropriate house. Can you tell me who qualifies and what to do? Mrs BP, Monterey

A. In late 1986, California passed a law which allows senior citizens to avoid an increase in property taxes when they purchase another residence. If your situation meets the following requirements, there's a good chance you can carry your old taxes with you to your new home: 1. The purchaser or spouse must be at least 55 years old and the property must be the primary place of residence. 2. The replacement residence sale price must be equal to or less than the market value (at the time of sale) of the original property. 3. The new residence must be purchased within two years of the sale of the original property. 4. Both the original and the new home must be eligible for the Homeowner's Exemption and both properties must be located in the same county. For information about this law and for the necessary forms to file, contact your Tax Assessor's Office at the courthouse. If you need advice or assistance in completing the forms, contact the Alliance on Aging at 646-4636.

Q. I have recently relocated to Monterey County to be near my grandchildren. I am a retired physician. I want to keep busy because I believe that this is the key to one's vitality but I don't want to do the typical stuff like playing golf or bingo. Any suggestions?

A. We all march to a different drummer. You might call the Monterey County Ombudsman Program, a group of volunteers who advocate on behalf of residents in nursing homes and rest homes. Thirty hours of training is involved and provided by the program. You are then assigned to a particular facility where you are encouraged to be "the eyes and ears" of the community, get to know residents, and help them if they have complaints or concerns. Your background in the medical field would be helpful although it is not required to be an Ombudsman. It is very fulfilling work.

(Need information on senior affairs? Write Senior Line, Area Agency on Aging, 1184 Monroe St., Suite 10, Salinas, CA 93906 or call 757-5905 in the Salinas area or 372-7662 from the Monterey Peninsula. Senior Line needs your name, address and phone number but these will be withheld on request. Printed letters may be edited to meet space requirements.)

ROUNDUP

YWCA offers crisis line training

The YWCA of Monterey is offering training classes for women who are interested in serving on the domestic violence crisis line. Volunteer training will be held Tuesday and Thursday evenings from Sept. 6-22. For more information, call 649-0834.

Open-gym sports scheduled

The open-gym sports program, sponsored by the Carmel-by-the-Sea Recreation Department, meets weeknights in the Carmel Middle School gymnasium.

Basketball is played 7 to 9 p.m. Tuesdays and Thursdays. Beginning volleyball is scheduled on Monday and advanced volleyball on Wednesday, from 7 to 9:30 p.m. Skills and basic instruction are provided along with game play. The open-gym programs are run on a drop-in basis with a door fee of \$1 per person.

For details, call 626-1255.

Crafts sought for Marketplace

A screening committee for the annual Homecrafters' Marketplace in Carmel-by-the-Sea will evaluate samples from craftspersons on Wednesday, Sept. 7.

Groups or individuals interested in displaying and selling their crafts at the marketplace should bring samples of their work on that day. Participants must be individuals or non-profit groups who produce new and non-duplicated homecrafted articles. Articles already sold in Carmel shops do not qualify.

There is no registration fee. The evaluation will take place 10 a.m. to 4 p.m. in the Chapman Room at Sunset Center, Eighth and San Carlos, Carmel. For details, call 659-5099.

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*An Adventure
for the Spirited...
in a relaxed shopping atmosphere*

Soviet children share a taste of peninsula life

By ANNE PAPINEAU

A FUTURISTIC FANTASY will bring together Soviet and American children on the stage of Santa Catalina School, in a theatrical effort that would have been a fantasy indeed in the pre-glasnost era.

Peace Child is the title of the show that features a cast of 117 local children and 15 Soviet exchange students and their instruc-

Rehearsals have taken place on the Carmel High School campus, where children can dance in the commodious gym and fine tune their dance steps in the band room.

"Once we get the children together, kids are kids," noted Gloria Elber, program director. "We were afraid the Russians would send only their very best students, but they sent people who excel in maybe one field. Perhaps they can dance, but cannot sing or act as well."

During a lunch break taken on a sun-drenched lawn on campus, the children seemed to overlook language and cultural differences for the sake of shared laughter. The young Soviets blended in seamlessly, and their adoption of clothing decorated with trendy logos completed their California look.

Heather Rand, 14, of Monterey, introduced exchange student Ilya Kolomiets, 15, as "my brother. He and my dad go on bike rides."

Ilya attends a school in Leningrad which specializes in the theater arts and produces plays in several languages. His foreign language specialty is Spanish. Fortunately, he and Heather can communicate — haltingly — in Spanish.

"My second language is English," explained Ilya through an interpreter. He said that he and his school-mates staged an anti-war musical, *Children Who Don't Make War*, which received television and radio coverage in his homeland. Ilya said he hopes to bring the musical to America.

Lance Thompson, 13, makes his home in Carmel Valley Village and attends Carmel Middle School.

When Gosha Barykin, 13, arrived from the Soviet Union, "we weren't communicating very well." But that changed after they began playing guitar.

"It's just so neat that we can communicate through music," Thompson observed. "I introduced him to all my friends and showed him basketball and video games. He knows more about American music than I do, and likes Bruce Springsteen. The one thing I think Frohman did that's wrong is there are so many extra trips planned, there's not enough chance for us to take the visitors places."

The students observe a full schedule of classes organized as part of the musical theater camp. Their visit is additionally augmented by trips to the California Mid-State Fair at Paso Robles, Great America theme park in Santa Clara, Bolado Park near Hollister, and other spots.

The Soviet children all share an interest in the theater arts. Ksenia Khohlova, 13, said through the interpreter that she wants to be a choreographer. Her focus, she added, would be jazz or folk dance — the former style is much more familiar in the United States than the Soviet Union.

Peace Child is written by John Pasqualetti and Patrick Pullano, and is adapted from the original *Peace Child* musical. Choreography is by Pasqualetti, Laura McEvoy, Mari Winsor and Terry Barto.

Also sharing directing chores on *Peace Child* is Vladislav Druzhinin, who in the Soviet Union volunteers his services to the "Creative Institution for Children and Adults," which supports a Theater of Peace.

"I wrote a play called *The Underground Journey*," Druzhinin pointed out. "It is a musical we hope to do jointly. The theme is the meeting of our two presidents, of bringing our two countries together."

Also speaking through an interpreter, he added, "The goal of people in creative professions is to get the politicians to listen to the

voice of the people. We wish politicians would establish contacts as easily as children. My new play addresses problems that must be resolved. First we must be rid of armaments, we must be rid of all the arms. Second, we must preserve and protect the environment. And third, children will find ways to communicate more freely without all the bureaucratic interference."

'The goal of people in creative professions is to get the politicians to listen to the voice of the people. We wish politicians would establish contacts as easily as children.'

— Vladislav Druzhinin

"I think the Russian kids are very loving, friendly, they care about other people," stated Kitty Koning, 17, of Carmel Valley. "I came from the Netherlands in January, and I hope to become an actress," she added.

The visiting Soviet children are chiefly city residents, arriving here from Moscow and Leningrad. They will return to the Soviet Union Aug. 24.

"Next summer we hope to take 20 Monterey County children to Moscow," explained Mikel Pippi, executive director of the Frohman Academy. "We hope to jointly build a school like the Frohman Academy in Moscow."

Peace Child will be staged at 8 p.m. Thursday through Saturday and 2 p.m. Sunday, Aug. 18-21. For ticket information, call 625-9307.

ARTS & LEISURE

tors. *Peace Child* is co-produced by the Peace Child Foundation of Virginia and the Frohman Academy for Musical Theatre Education.

Preparing for this show has proven a learning experience on many levels for its participants. The Soviet children arrived on the Monterey Peninsula July 29 and are staying with families of children who enrolled in the fifth Summer Young People's Musical Theatre Camp, a program of the Frohman Academy.

From hens to headliners, county fair supplies variety

THE 1988 Monterey County Fair will be the longest in its history, spanning nine days of "country fair fun" from Saturday, Aug. 20 through Sunday, Aug. 28 at the Monterey Fairgrounds.

Fair manager Perry Slocum attributed this year's longer schedule to a steady increase in fair attendance over the past years. Officials expect 120,000 to attend the 1988 fair.

The theme of this year's fair is "Just A Little Bit Country," a theme which recognizes the rural makeup of the majority of Monterey County.

Nightly live entertainment, a kick-off Kiwanis pancake breakfast, Senior Citizen's Day and a free Kid's Day are just some of this year's fair attractions.

A "bigger than ever" chili cook-off is planned for Sunday, Aug. 28 in the Pattee Arena. This surefire event features top chili cooking teams from around the county in a bid for nearly \$1,000 in cash prizes.

The infamous "Shoot and Holler" contest, where contestants chew and swallow a raw jalapeno pepper, chase it with a shot of tequila and then compete for the loudest holler, is a highlight of the cook-off.

Forty-three teams participated in the cook-off last year, and applications are currently being accepted for the 1988 cook-off.

B&B Amusements of Del Mar will provide the carnival rides and game booths.

Another main event is the annual livestock auction. Promoting youth in agriculture, the Junior Livestock Auction will see approximately 270 Monterey County youngsters presenting nearly 200 steers, lambs, and hogs for sale.

"The idea is to reward 4-H and FFA members for being involved in worthwhile projects," John Snow, auction chairman said.

ENTERTAINMENT PLANNED planned for the fair includes country singer Dottie West. The first female country music performer to receive a Grammy Award, West has had more than two dozen Top-40 hits and has changed the status of women in country music forever. West will start off the fair's nine-night program of entertainment at 7 p.m. and 9 p.m. Saturday, Aug. 20 on the Garden Stage (all acts will perform on the

Garden Stage this year.)

Glenn Yarbrough and the Fabulous Limelighters will perform at 6 p.m. and 8 p.m. on Sunday, Aug. 21. Deemed "The best ballad singing tenor of our time," Yarbrough performs oldies as well as new material.

The rekindled Jan and Dean highlight the evening of Monday, Aug. 22 with their classic American rock 'n' roll hits. The premier surf music duo of the '60s, Jan and Dean dissolved with Jan Berry's near-fatal car accident. But the pair have reunited and will highlight this year's fair with showtimes at 7 and 9 p.m.

"Legends of Rock 'N' Roll" is co-sponsored by Radio KHIP and KMST-TV and features three classic performers from the '50s and '60s. The Crystals, The Olympics and Freddie "Boom Boom" Cannon will comprise the lineup. "Legends" will perform Tuesday, Aug. 23.

War's distinctive mix of funk, Latin and jazz has kept them on the charts for years. The band has earned eight gold and platinum albums and nine gold and platinum singles and will perform at 7 and 9 p.m., Wednesday, Aug. 24.

Doug Kershaw's traditional bayou sound has made him America's best known Cajun fiddler. A regular at the Grand Ole Opry, Kershaw will perform for fair audiences Thursday, Aug. 25, at 7 and 9 p.m.

Kathy Mattea, heralded by *Billboard* and *Cashbox* magazines as "Top New Female Artist," has had four Top-10 Country singles, a Grammy nomination and many Country Music and *Music City News* Award nominations.

THOSE WHO would like to save some money can take advantage of "Pay One Price" day, Monday, Aug. 22: \$7.95 entitles the purchaser to unlimited carnival rides all day, and represents a savings of up to 50 percent.

A limited number of "Early Bird" tickets are also available — the charge is \$5 for seven rides.

Families wishing to save money can take advantage of "Family Night" starting at 6 p.m. Tuesday, Aug. 23. All rides after 6 p.m. will be reduced by 75 percent.

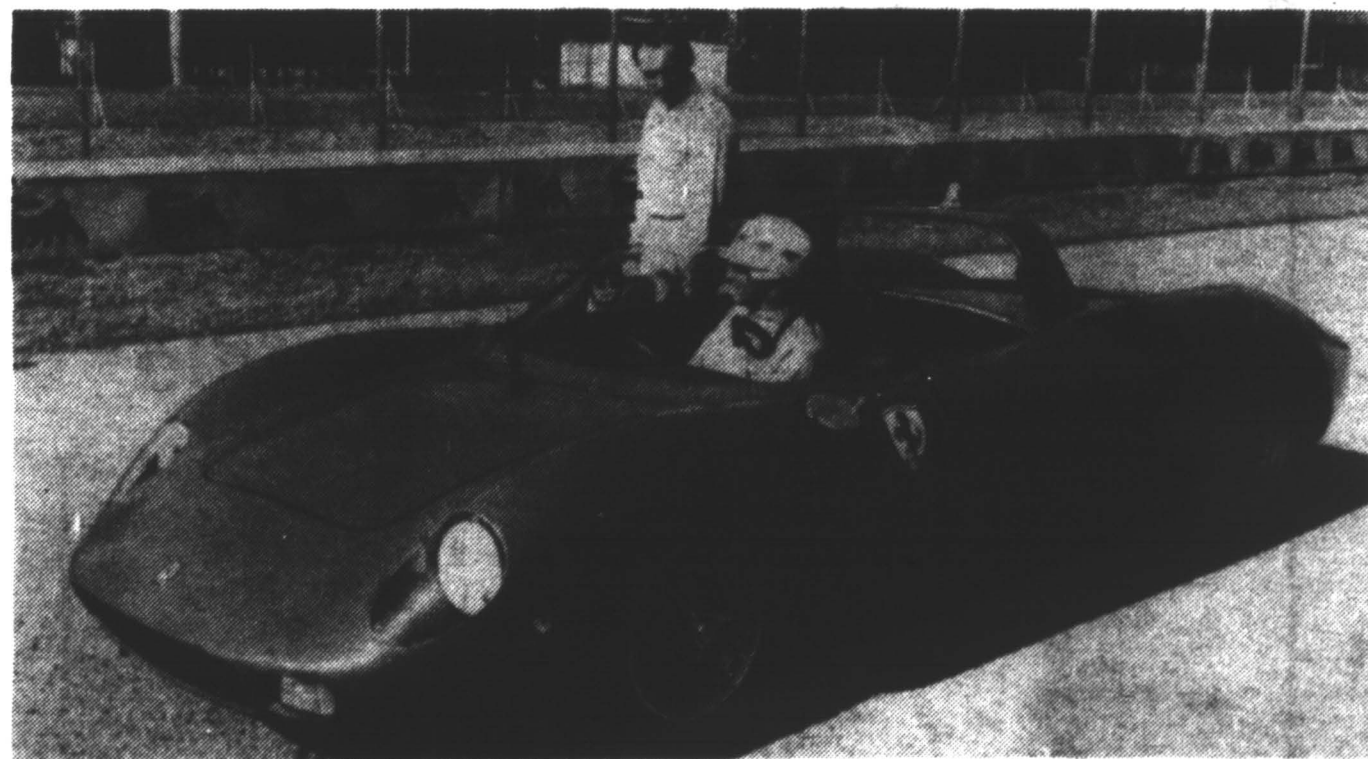
A free shuttle service is also available to fairgoers. To help relieve traffic congestion and parking hassles, a free shuttle will

transport fairgoers from the fairgrounds to Monterey Peninsula College, the Monterey Transit Plaza, Marina and Salinas and back continuously. Free parking is available at MPC.

Admission to the fair is \$4 for adults, \$3

for seniors and military, \$2 for children ages 6-12, and free for children 5 and under. A season discount pass is also available — nine admissions for \$20.

For further information, call the Monterey County Fair offices at 372-5863.



THE 1963 FERRARI 250P, one of four built, will be among the 100 select autos to be auctioned at the third annual Monterey Vintage Sports and Race Car auction. The 250P,

driven by racing legend John Surtees, was the first rear-engine, 12-cylinder Ferrari ever built and a previous Canadian Grand Prix winner.

Vintage automobiles auctioned during charity benefit Friday

THE THIRD Annual Vintage Sports and Racing Car Auction will be held from 6 p.m. to midnight Friday, Aug. 19 at the Customs House Plaza behind the Doubletree Inn in Monterey.

The auction, which will benefit the Children's Services Center of Monterey, has raised more than \$73,000 for local charities during the last two years.

This year's auction will feature a Ferrari 250P (one of only four made); the first prototype Corvette; a 1928 Invicta racing car; and a 1967 Mistral Spyder by Maserati and more.

Preceding the auction will be a special preview showing of rare and antique cars featuring Ferraris, Jaguars, Maseratis, Aston Martins and Bugattis. The preview will be held from noon to 6 p.m., with auction to follow promptly at 6.

A motorsports exhibit will be held from noon to 10 p.m. at the Monterey Conference Center adjacent the Doubletree Hotel.

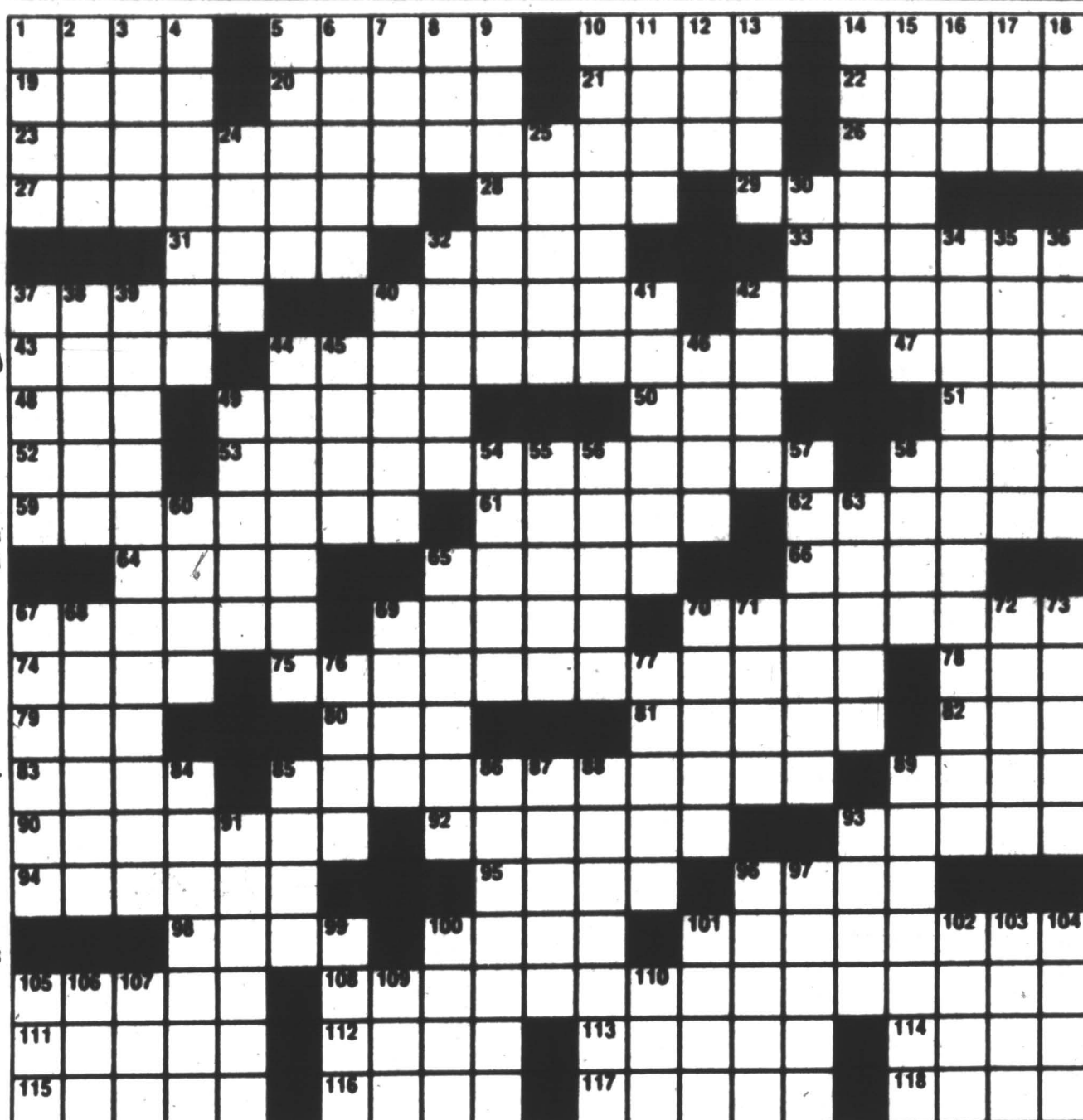
Tickets to the auction are \$15 and includes preview showing, auction admission and motorsports exhibit. For more information, call 649-3033 or 649-4511.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Trace the Transitions

BY T. W. UNDERHILL/Puzzles Edited by Eugene T. Maleska

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| <p>ACROSS</p> <p>1 Memorable actor on "The Waltons"</p> <p>5 Old Dutch coins</p> <p>10 Mechanical repetition</p> <p>14 Proportion</p> <p>19 Gallimaufry</p> <p>20 Confused</p> <p>21 Always</p> <p>22 Etchers' needs</p> <p>23 Size of type?</p> <p>26 Hiawatha's transport</p> <p>27 Sailor's dread</p> <p>28 Stowe book</p> <p>29 Ride in a roadster</p> <p>31 Theater award</p> <p>32 Objectives</p> <p>33 The Little (nursery-tale character)</p> <p>37 French clerics' titles</p> <p>DOWN</p> <p>1 Objective</p> <p>2 Where Americans met Russians: 1945</p> <p>3 "— kleine Nachtmusik": Mozart</p> <p>4 Chanticleer</p> <p>5 Author Runyon</p> <p>6 Eared seal</p> <p>7 Man, for one</p> <p>8 Gumshoe</p> <p>9 Pilchard</p> <p>10 Gives power back to</p> <p>11 "Metamorphoses" poet</p> <p>12 Half a score</p> <p>13 Work units</p> <p>14 More risqué</p> | <p>40 "A House — Home": P. Adler</p> <p>42 O'Hare tenant</p> <p>43 Heraldic fur</p> <p>44 Tiff?</p> <p>47 Most M.I.T. grads</p> <p>48 Kin of a dalmatic</p> <p>49 Immature egg</p> <p>50 "— some other name!": Juliet</p> <p>51 Morse symbol</p> <p>52 Poivre's partner</p> <p>53 Superficial prettiness?</p> <p>58 Roll up</p> <p>59 Sterne's "— Shandy"</p> <p>61 Indian princess</p> <p>62 Layman in a monastery</p> <p>15 Hold — to (compare favorably with)</p> <p>16 "— Men," 1987 film</p> <p>17 What a benedict has just said</p> <p>18 Simple sugar</p> <p>24 Greek letters</p> <p>25 Mail</p> <p>30 School V.I.P.</p> <p>32 Mine ceiling</p> <p>34 Berra of baseball?</p> <p>35 Surrounded</p> <p>36 Snuggle</p> <p>37 Command from Bligh</p> <p>38 Farm machine</p> <p>39 Weight allowance?</p> <p>40 Moslem faith</p> | <p>64 Inc.-tax pros</p> <p>65 Small vessel for oil</p> <p>66 Afflictions</p> <p>67 Galahad's mother</p> <p>69 Ind. town</p> <p>70 Freshwater fish</p> <p>74 Rhythmical cadence</p> <p>75 Spread before a strut?</p> <p>78 High priest</p> <p>79 — up (confine)</p> <p>80 Sterlet delicacy</p> <p>81 "— Triste": Sibelius</p> <p>82 Scottish bonnet</p> <p>83 Casca's time for action</p> <p>85 Short laugh?</p> <p>89 Mention for military honors</p> <p>41 Zenith</p> <p>42 Bide — (stay awhile)</p> <p>44 Trans-Atlantic</p> <p>45 Ariz. city</p> <p>46 Like some seamen</p> <p>49 "Barefoot boy, with cheek —": Whittier</p> <p>54 Flynn or Fauntleroy</p> <p>55 Actress Prentiss</p> <p>56 Living — (cohabiting illegally)</p> <p>57 From bad —</p> <p>58 Scram</p> <p>60 Polish's partner</p> <p>63 Henri's kindness</p> | <p>90 Lands a fish</p> <p>92 Turns down</p> <p>93 Spikes the punch</p> <p>94 Passionate</p> <p>95 Decorates a cake</p> <p>96 Indifferent</p> <p>98 Some antelopes or rabbits</p> <p>100 Court celebrity</p> <p>101 European buntings</p> <p>105 Belief</p> <p>106 Pintail duck?</p> <p>111 Break a Commandmen</p> <p>112 Testa's cousin</p> <p>113 Dissonance</p> <p>114 Smidgen</p> <p>115 Carbonizes</p> <p>116 Foundation</p> <p>117 Unrefined</p> <p>118 De — (unwanted)</p> <p>65 Czech dramatists Karel and Josef</p> <p>67 Mark Twain's burial place</p> <p>68 Schubert songs</p> <p>69 Part of speech: Abbr.</p> <p>70 Nine-inch measures</p> <p>71 Baby-powder base</p> <p>72 Like a pterodactyl</p> <p>73 "It was the best of —"</p> <p>76 Port of entry in N Spain</p> <p>77 Ties</p> <p>84 Santa, e.g.</p> <p>85 Locus</p> |
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|---|--|---|---|
| <p>86 Letter by Paul</p> <p>87 Nape</p> <p>88 Warden's activity, at times</p> <p>89 — a day (retires)</p> <p>91 High-hats</p> | <p>93 Auden's "—, Stranger!"</p> <p>96 Ankh, for one</p> <p>97 Sioux</p> <p>99 Strikebreaker</p> <p>100 Sacred bull of Egypt</p> <p>101 Taft's state</p> <p>102 "Omnia vincit —"</p> | <p>103 Defense org.</p> <p>104 Kind of bean</p> <p>105 U.S. agency: 1933-43</p> | <p>106 S. Korean president: 1988</p> <p>107 Stowe girl</p> <p>109 Altar in the sky</p> <p>110 Hide — hair</p> |
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Answer to last week's puzzle on page 28

KAZU

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Public Radio



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WE'RE FIGHTING FOR
YOUR LIFE

American Heart
Association



LA PLAYA HOTEL



Enjoy breakfast, lunch, dinner and Sunday Brunch at La Playa Hotel. Dine in the airy dining room or on the garden-view terrace. Classically trained Executive Chef Cynthia Kaiser's creations, whether from the imaginative menu or from the daily specials list, are a local legend.

Reservations: 624-4010

Camino Real at 8th



ART NOTES

By Sam Colburn

The Art Scene

THERE WERE those days when you bought a painting or drawing, and you did not feel any doubt about its authenticity. Due in part to the marvels of contemporary replication, you cannot be sure that you have an original work of art or a duplicate daub. I am told that there are processes through which a painting can be reproduced brushstroke for brushstroke.

Our Assemblyman Sam Farr is the author of a bill now in the state legislature that would require a Certificate of Authenticity in the sale of prints which would make it necessary for art dealers to disclose all information about multiple replication. Back in Massachusetts their legislators are concerned with a law that would make schlock illegal. This would be a murky area indeed. Schlock might be defined as a certain remorseless repetition of hackneyed images. How can you pass a law about that?

People in general do not have knowledgeable eyes for art. They have to rely on what the art dealer tells them, and what they have seen before. Original concepts confuse them, but with an increasing emphasis on new ways of looking at things this is changing.

L'affair Simic continues with the materialization in Carmel of Paul Valere whose actual existence has been questioned.

THE PACIFIC Grove Art center offers a massive showing of the works of Nod Oard Mapstead. He was born in Carmel, but apparently developed as an artist in New York. The title of this exhibit is "Talking with Andy." Mapstead has great aplomb, and special effects, such as the two telephones installed at the exhibit. When you dial on one of them, you get a recording of a Warhol dissertation. The paintings are in mixed media, mostly oil and acrylic in the large gallery, and big drawings with white chalk on black paper in the Elmarie Dyke Gallery. His imagery is quite varied so that there is very little sameness. Many of the works have three circles to indicate eyes and a mouth so that they may be thought of as masks. The picture areas are well planned, but I find the brushstroke work rather casual. I like "The Three Dianas" for solidity and use of space. In "Acrylic on Photo Board" there is a huge tire tube and two nudes on the sand with ice plant. Part of this piece is a photograph. The "Mask of the Studebaker" is a real front of a car found in sagebrush. It is the larger works in the Elmarie Dyke Gallery that show Mapstead's flair for drawing. These are Halloween parties. These are very large, done with chalk, acrylic, and cloth on black paper. It is a very innovative use of material.

The hall galleries feature a series called "Nightwalking" by

Christine Marie Lando. This is mixed media on paper. The white is, I believe, a gouache, and it is applied in such a fashion that the black of the paper comes through. She has an amazing flood of images in black and white. I think that they are very good.

THE NATIONAL League of American Pen Women, Carmel Branch, is exhibiting their art at the Seaside City Hall. Anita De Carlo is one of them.

She has been teaching for four years in the Carmel Adult School. For the most part she is showing figure studies in watercolor. These are really portraits with very strong characterization. The work is loose and free. I like those paintings best in which the whole picture area is involved. Carol Cottone-Kolthoff shows immense facility in one of her "Hot Tub" series. This painting is perhaps too complicated. I may have the title wrong, but I think that "Garibaldi Honeymoon" is a fine watercolor of underwater life. The color is softly modulated with good use of lights and darks. She has a satiric sense as shown in "Polar Bear." Marion Spence Wilson shows work in mixed media, mostly of figures. Jane Marshall exhibits watercolors. Her "La Mirada" makes good use of the white of the paper. It is a warm and happy painting.

Part of the same group is Marion Spence Wilson, who presents figures done in mixed media. Jerry Motto is a portrait artist working in pastel. Of the sculpture in bronze by Alexandria Somers I liked "Nude" which is gentle and sensitive.

Fay Hopkins is adept in acrylic, and a combination of

Continued on page 30

Newly published peninsula guides now available

Survey of Affordable Housing, Sex Education in Our Schools, and The Monterey Peninsula Recreational Trail Guide are three projects of Leadership Monterey Peninsula's class of '88 which are now available to the public.

Research in the Survey of Affordable Housing revealed that the national median priced house is \$87,000 while the median priced home on the Monterey Peninsula is \$171,453. And, although the County of Monterey has 788 low income units, the Survey found that affordable housing is a desperate need with no immediate solution. Along with references, the Survey of Affordable Housing presents a partial human services resource directory for the homeless and others (men, women, and children) in need of emergency shelter.

Sex Education in Our Schools is a survey which found that compared to other counties in the State of California, Monterey rates low in population size, but fourth highest in unwanted pregnancies. It was discovered that there is no standard requirement for sex education throughout the Monterey Peninsula schools in grades K-12. This survey provides educators and administrators with descriptive information on current sex education classes, materials, and resources within the Monterey Public School System. Because each district or school has had to approach this educational issue on an individual basis, health educators agree that Sex Education in Our Schools serves as a valuable informational update and network.

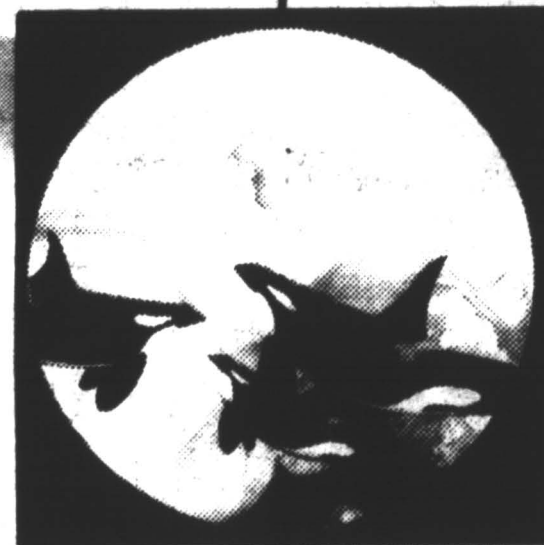
For visitors and residents alike, The Monterey Peninsula Recreational Trail Guide maps the scenic bike and walking trail from Pacific Grove to Fort Ord. The Guide also provides background information on the points of interest along the trail which are indicated on the map.

Anyone interested in obtaining copies of these Leadership Monterey class projects may do so by contacting Leadership Monterey Peninsula at 649-8252.

Big Sur MARINE ART EXPO 88



Richard Pettit



Michael Ward



Richard Stiers

Helmut Horn

In the heart of Big Sur is a Gallery that has been the center of fine arts and coastal crafts since 1958. Coast Gallery — Big Sur presents the largest Marine Art event ever produced, featuring over 500 works — sculpture, paintings, photography and prints — by 12 of America's foremost marine artists.

August 1-September 30 8:30-6:00 p.m. daily
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BIG SUR
MARINE
ART
EXPO



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ON STAGE

Animal Crackers

Shades of the Marx Brothers will be discerned on the Monterey Peninsula College main stage during its three-week run of *Animal Crackers*. The Marx Brothers created the Broadway and Hollywood versions of *Animal Crackers*, which feature the song "Hurray for Captain Spaulding!" The local cast takes its cue from the famous brothers, and will showcase its own versions of Groucho (Michael Jacobs), Chico (Kerry Hartjen), Harpo (Patrick Stadille) and Gummo (Bud Smith).

Jerry DeBono directs *Animal Crackers*, which also features Michele Savage, Laura McEvoy, Connie Erickson, Mark Heckman, Michael Pina, Michael Robbins and Dale Lefler.

The play opens at 8 p.m. Thursday, Sept. 4, and plays at 8 p.m. Thursdays through Saturdays and both 2 and 7 p.m. Sundays through Sept. 4. Due to parking difficulties the first week of school, there will be no performance on Thursday, Sept. 1.

Monterey Peninsula College is at 980 Fremont Blvd. in Monterey. Tickets are \$12 general; \$9 for students, senior citizens and the military, and \$6 for children under 13. For reservations, call 649-5561.

Tintypes

The Monterey Peninsula College Players continue the nostalgic musical, *Tintypes*, at the York School Theater.

Directed by Nick Zanides, *Tintypes* celebrates the halcyon period of ice cream socials, the Spanish-American War, immigrants on Ellis Island, music halls, Henry Ford and ragtime — 30 years before the United States entered World War I.

Tintypes features 50 popular songs performed by turn-of-the-century archetypes — Anna Held, the musical star; Emma Goldman, the socialist; a black domestic worker; a Chaplin-esque immigrant and Teddy Roosevelt — who needs no introduction. These characters will be played by Connie Ross, Lyn Whiting, Jay Hudson, Robert Kovak and Glenda Maynard.

The York School Theater is at 9501 Monterey-Salinas Highway 68. *Tintypes* plays at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays until Aug. 27. Tickets are \$6 and \$8. For more information or reservations, call 649-5561.

Mass Appeal

Bill C. Davis' play at the Western Stage in Salinas looks at hard choices modern churches are up against in the modern world — what makes preachers and why. It's the story of Father Tim Farley, who has a penchant for shiny fast cars and sparkling burgundy, and Mark Dolson, a rebellious young



'Annie Get Your Gun' continues at Forest Theater

THE NEWLY renovated Outdoor Forest Theater in Carmel-by-the-Sea is home to the classic Irving Berlin musical, *Annie Get Your Gun*. Dress warmly for the productions, which will be presented at 8 p.m. Thursdays through Saturdays and 7:30

p.m. Sundays through Sept. 4. The theater is at Mountain View and Santa Rita in Carmel. The box office opens one hour before curtain. (Photograph by Alan McEwen).

seminarian who rails against worldly possessions, outmoded church policies and hypocritical clergymen.

George Berry directs, with Dr. Gerard Larson as Father Farley and David Parker as Mark Dolson.

Mass Appeal plays at 8 p.m. Friday and Saturday, Aug. 19-20, and 2 p.m. Sunday, Aug. 21 in the Recital Hall of the Performing Arts Center, Hartnell College in Salinas.

Seating is limited so early reservations are suggested. Call the Western Stage ticket office at 758-1221 or 375-2111 or Center Stage Ticketing at 649-5561.

The Most Happy Fella

Alan Gilbert stars in a Western Stage production of Frank Loesser's *The Most Happy Fella*, which continues at Hartnell College in Salinas.

The story of a mail order bride and the plain-looking bridegroom who sent her a photo of his younger friend includes such songs as *Standing on the Corner*; *Joey, Joey*; *Big D*; *Warm All Over*; and *Happy to Make Your Acquaintance*.

Performances are slated for 8 p.m. Saturday and 2 p.m. Sunday, Aug. 20-21. The Western Stage is located at 156 Homestead in Salinas. For more information call 375-2111.

Annie Get Your Gun

Sixteen memorable Irving Berlin tunes are highlighted in the hit Broadway musical *Annie Get Your Gun*, which continues its run at Carmel's Outdoor Forest Theater.

Under the direction of Joan and Jim Kinney, the production

is based on the life of Annie Oakley, the late 19th century markswoman who joined Buffalo Bill's Wild West Show where she was a top attraction from 1885 to 1902.

Songs featured in the production include *There's No Business Like Show Business*, *Doin' What Comes Naturally*, *The Girl That I Marry*, and *You Can't Get a Man With a Gun*. The title role will be sung by Paulette Dittinger, with Mitchell Davis, Robert Basgall, Soroya Knight, Ray Roy, Pablo Palick and Craig Dunbar in supporting roles.

The fast-paced comedy will continue at 8 p.m. every Thursday, Friday and Saturday and at 7:30 p.m. Sundays through Sept. 4. Tickets — no reserved seats — are \$8 for adults and \$6 for students and seniors. Box office opens one hour before showtime; tickets are usually available on evenings of performances. The theater is located at the corner of Mountain View and Santa Rita streets. For details, call Center Stage Ticketing at 649-5561.

Belle of Amherst

The Carl Cherry Foundation is the setting for the return engagement of *The Belle of Amherst*. William Luce's one-woman show has returned by popular demand to Cherry Hall.

Performed by Marlie Avant, under the direction of Conrad Selvig, *The Belle of Amherst* evokes an evening spent with poet Emily Dickinson in her Massachusetts home, circa 1845. In the words of Luce, *The Belle of Amherst* is "a love affair with language, a celebration of all that is beautiful and poignant in life."

Seating is limited in Cherry Hall, which is located at Guadalupe and Fourth in Carmel. Curtain is at 8 p.m. Thursday through Saturday and 2 p.m. Sunday until Aug. 28.

General admission is \$8, senior citizens and students \$6. Tickets are available at the door, or for reservations call 649-5561.

THE WESTERN STAGE OF HARTNELL PRESENTS

ALAN GILBERT
IN
**THE MOST
HAPPY FELLA**

by Frank Loesser

"A musical landmark"
— Life Magazine

The story of a mail order bride and the plain looking groom who sent her the photo of his younger friend. Filled with hits. *Standing on the Corner*, *Joey, Joey*, *Big D*, *Warm All Over*, and *Happy to Make Your Acquaintance*. Thirty-five more musical numbers.

**August 5, 6, 7*, 12, 13, 20, 21, 25, 26
*7 p.m., 2 p.m., all others 8 p.m.**

The Forest Theater Guild presents

James Kinney - Director
Joan Swartz-Kinney
Music Director

Carmel's Outdoor Forest Theater

Thurs., Fri. and Sat. 8:00 pm
Sundays 7:30 pm

August 4th through September 4th

Tickets: \$8.00 adults
\$6.00 seniors/children

Center Stage Ticketing
467 Alvarado, Monterey • 649-5561
Forest Theater Guild • P.O. Box 2325, Carmel
Box Office opens at 7:00 pm
SANTA RITA & MOUNTAIN VIEW AVE.
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THE MAN AND HIS DREAM
Starring Jeff Bridges

Starts August 26
"Betrayed"
Starring Debra Winger

THE DREAM THEATER

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The Decline & Fall of Western Civilization Part II
The Metal Years
"TRIUMPHANT"
Babette's Feast
— Final Week —

SCREEN 2
Disney's Classic
Bambi
SCREEN 2
"Heavy Metal"
— Final Week —
Every Fri. & Sat. at Midnight
THE DOCKY HARKER PICTURE SHOW

— Final Week —
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ON STAGE

Idiot's Delight

Robert Sherwood's Pulitzer Prize-winning comedy, *Idiot's Delight*, continues on the Main Stage at The Western Stage.

Gerard Larson directs the play, a blend of dry humor, romance and adventure that has a serious side as well. Sherwood wrote *Idiot's Delight* four years before Hitler marched into Poland. His play is set in a Europe that rocks on the edge of a world war, as a breezy, freewheeling American vaudevillian, Harry Van, renews his romance with an old flame who is posing as an exotic Russian adventuress.

Curtain is at 8 p.m. Friday, Aug. 19. Tickets are \$11 and \$13, with discounts for children and senior citizens.

The Western Stage is located in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., off West Alisal Street, in Salinas. For reservations, call 375-2111, 649-5561 or 758-1221.

The Foreigner

Larry Shue's comedy, *The Foreigner*, continues the 14th Summer Repertory Season for the Western Stage. *The Foreigner* tells the story of two Englishmen on vacation at a backwoods fishing camp in Georgia. Before the week ends, the duo manages to expose the bad guys, rescue a lonely widow and get "the girl."

The Foreigner is staged in repertory with other Western Stage productions through August.

The production plays at 7 p.m. Sunday, Aug. 21, in the Studio Repertory Theater in the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas. It was sold-out at press time. Individual tickets for the Studio Repertory stage are \$8.50 for Friday and Saturday performances, \$7.50 for Thursday and matinees.

For reservations, call 649-5561, 375-2111 or 758-1221.

Actors in the Adobes

The historic buildings of Monterey provide the setting for a series of short dramatic performances presented by Grove-Mont Theater Outreach. "Actors in the Adobes" is comprised of short dramas set in the years 1832-1852. Performances are set in Colton Hall, Pacific and Madison; Cooper-Molera Adobe, Polk and Munras, Monterey.

Show times are as follows: for Saturday, Aug. 20 — in Casa Soberanes — 11 a.m., *Walter Colton and Robert Semple*; noon, *Incarnacion Cooper and Thomas Larkin*. In the Cooper-Molera adobe — 11 a.m., *Incarnacion Cooper and Thomas Larkin*; noon, *Walter Colton and Robert Semple*.

For additional information, call 649-6852.

Bus Stop

The 14th Summer Repertory Season for the Western Stage features *Bus Stop* by William Inge.

This comedy centers on the rough and ready story of a romance between a dance hall singer and an "innocent" cowpoke who hopes to carry her away to his lonely Montana ranch. Taft Miller directs, Anne Patricia plays the chanteuse and Scott Quintard takes the role of Bo Decker, the young cowboy.

Curtain is at 8 p.m. Friday and Saturday, Aug. 19-20, in the Studio Repertory Theater in the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas. Individual tickets for the Studio Repertory stage are \$8.50 for Friday and

Saturday performances, \$7.50 for Thursday and matinees. For reservations, call 649-5561, 375-2111 or 758-1221.

A...My Name is Alice

Rock, jazz and blues blend in the comedy, *A...My Name is Alice*, 1984 winner of the Outer Critics Circle Award for Best Musical Revue. The Western Stage production continues in the Hartnell College Recital Hall.

A...My Name is Alice is all about women, but not for women only. Two feminist sisters under the skin can laugh, even at themselves, in a rhythmical siren song that brings humor to the women's movement of the '60s and early '70s. Nancy Houfek directs the production.

A...My Name is Alice plays in repertory at the Recital Hall through Aug. 24. Curtain is at 8 p.m. Wednesday, Aug. 24.

Tickets are \$8.50 for Fridays and Saturdays, \$7.50 for Sundays, Thursdays and matinees.

The Western Stage is located in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., off West Alisal Street, in Salinas.

For information or reservations, call 375-2111, 758-1221 or 649-5561.

Lydie Breeze

The wounding contradictions of our time are explored in John Guare's *Lydie Breeze*. Set in Nantucket in 1895, this romantic melodrama turns up strange and unsavory revelations inside a weathered old frame house.

Produced by The Western Stage, *Lydie Breeze* can be viewed at 8 p.m. Wednesday, Aug. 24. Reservations are strongly advised, as several performances are already sold out.

Tickets for *Lydie Breeze* are \$8.50 Fridays and Saturdays and \$7.50 other days. Senior citizens and children under 12 receive \$1 off the regular ticket price.

The Western Stage is located in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., off West Alisal Street, in Salinas.

For information or reservations, call 375-2111, 758-1221 or 649-5561.

Dr. Jekyll and Mr. Hyde

Robert Louis Stevenson's classic story about the dual natures of man can be viewed at the oldest theater in the state, California's First Theater.

Curtain is at 8 p.m. Wednesdays through Saturdays at the historic theater, located at Scott and Pacific streets in Monterey. *Dr. Jekyll and Mr. Hyde* continues through August.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for children 12 and younger. For information, call 375-4916.

Success Stories, It's Magic!

A tent erected in the Upper Custom House Plaza in Monterey provides the setting for diverse productions staged by the Monterey Bay TheatreFest.

Dramatic comedienne Sheri Glaser will present her original multi-character revue, *Success Stories*, for five nights only. It

Continued on page 28



Amherst belle

MARLIE AVANT recreates her role as New England poet Emily Dickinson in William Luce's *The Belle of Amherst*. Conrad Selvig directs the production, which plays at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays until Aug. 28 at Cherry Hall in Carmel. For reservations, call 649-5561.

LIGHTHOUSE CINEMAS

525 Lighthouse Ave. Pacific Grove 372-7300
Ample parking behind theatre.

"Who Framed Roger Rabbit"

PG 12:30-2:45-5:00-7:20-9:40

"Coming to America"

R 2:00-4:30-7:00-9:25

Clint Eastwood is Dirty Harry in

"The Dead Pool"

R 12:00-2:00-4:00-6:00-8:00-10:00
(No 8:00 show this Saturday)

"Big"

PG 1:00-3:05-5:10-7:15-9:20

"Stealing Home" Special Sneak Preview this Saturday at 8 p.m.

"Maybe the world doesn't allow you to keep things the same...but we can try."
— Clint Eastwood

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\$14.50

Salad Bar Only — \$6.95

5:30 p.m. to 10:00 p.m.

Reservations Advised

CARMEL VALLEY INN



Fox Hill Restaurant

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Carmel Valley, Calif. 659-3427

ON STAGE

Continued from page 27

plays at 8:30 p.m. Thursdays and Fridays through Aug. 26 and at 7:30 p.m. Sunday, Aug. 21.

Glaser conceived and wrote *Success Stories*. The one-woman show features half a dozen different characters ranging from a Japanese sports fan to a New Jersey housewife to an 80-year-old Jewish woman.

Magician Roy Slater will present two versions of *It's Magic!*, a full-length 90-minute production and a shortened 60-minute show. The full-length production will play at 8:30 p.m. Saturdays, Aug. 20 and 27, and will feature a gamut of magic and illusions, from card and rope tricks to sleight-of-hand to fire and sword eating routines. Admission is \$7 general and \$5 for students, seniors and children.

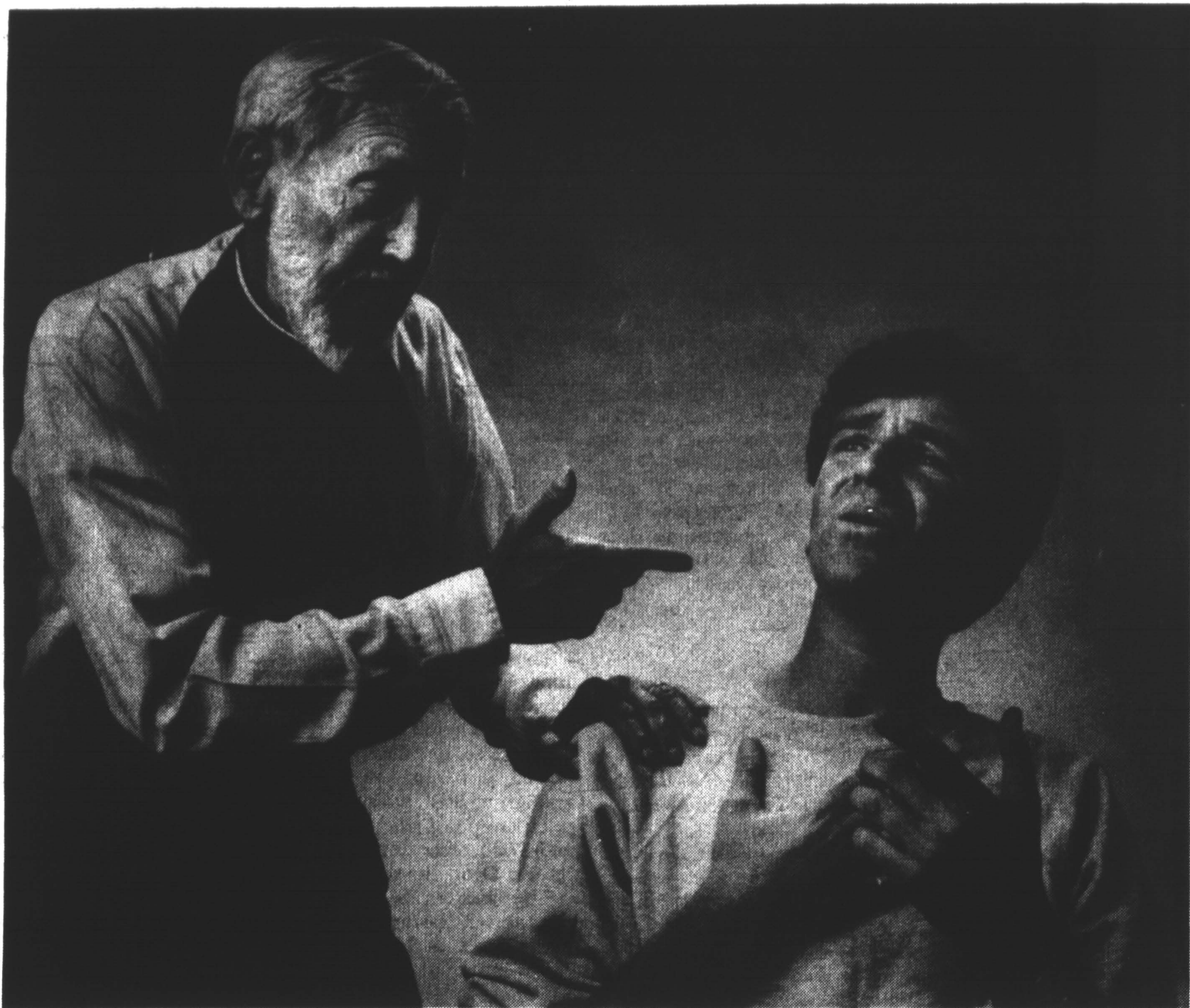
Slater's 60-minute show will play at 6 p.m. Thursdays and Fridays through Aug. 26 and 5 p.m. on Sunday, Aug. 21. Juggler/comedian Chris Heimer will also be featured in this version. Admission is \$2.

For more information about these "Big Top" productions, 649-5561. For information on group rates, call 649-6852.

The Early Girl

The GroveMont Theater's 1988 Festival of Women's Plays will continue with Carolyn Kava's comedic drama, *The Early Girl*. The play opens Friday, Aug. 19 at the theater arts center located at 320 Hoffman at Lighthouse in New Monterey.

Directed by Geha Gonthier, *The Early Girl* is a perceptive and sometimes funny play about making choices. The story delves into the lives of a group of "working girls" and the modern brothel in which they work. Appearing in the produc-



Don't rock the boat

FATHER TIM Farley, played by Gerard Larson, warns Mark Dolan, a renegade seminarian, not to rock the boat. David Parker plays the seminarian in the Western Stage production

of *Mass Appeal* by Bill Davis. The production continues this weekend and next at the performing arts center at Hartnell College in Salinas.

tion are Denise Clifford, Kim Candler, Starr Cruz, Tina Plascencia, Nidhi Rice and Geha Gonthier.

Curtain is at 8 p.m. Friday and Saturday, Aug. 19-20. The management has advised patrons that *The Early Girl* contains scenes with nudity and graphic sexual dialogue and is therefore recommended for mature audiences. No children under the age of 16 will be admitted to the production.

Advance tickets are available through Center Stage Ticketing, 649-5561. For reservations, call GroveMont at 649-6852.

General admission is \$8 on Thursdays and Sundays, \$9.50 on Fridays and Saturdays. Students, seniors and military are \$7 on Thursdays and Sundays, \$8.50 on Fridays and Saturdays.

Peace Child

A cast of more than 100 children, including exchange students from the Soviet Union, will appear in this musical fantasy about "children bringing peace to the world." *Peace Child* is co-produced by the Peace Child Foundation of Virginia and the Frohman Academy for Musical Theatre Education.

John Pasqualetti co-wrote and directs the musical. Performances are scheduled for 8 p.m. Thursday through Saturday and 2 p.m. Sunday, Aug. 18-21.

Setting for *Peace Child* will be the Performing Arts Center at Santa Catalina School, located on Mark Thomas Drive in Monterey. Tickets are \$8 for adults and \$4 for children under 12. For reservations, call 625-9307.

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THEB	RIDGE	OF	SANLUIS
TOSSED	UPCAST	YDC	EMS
FEDS	UNIE	ELP	
ALAMODE	GREEN	MANIONS	
NODAL	MORASS	ELY	PROA
GRANDHOTEL	DASHIELL		
LETT	OOOE	SEALS	ATALL
ONETLL	PARTAKES	DEV	
CAM	STEEPLES	DERAIN	
ADAPT	NAILES	OHME	INNO
PARISIAN	PROUD	TOWER	
RIOT	NNE	GOATEE	ALARM
ARCHOF	TRIUMPH	REVERTE	
SBA	THREE	ISTC	
PRY	IMA	CIRRUS	ALBANY
HOUSE	OF	THESEVEN	CABLES
INRE	URNES	RAREE	LOVE
LATE	SOYS	SLEWS	STAR

Friday Night SEAFOOD BUFFET

From 6:00 p.m.

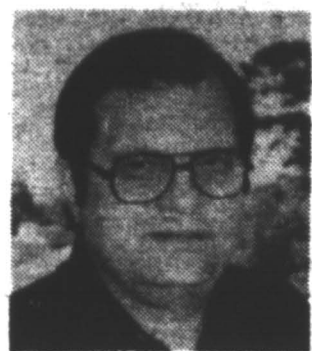
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DINNERS
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SUNDAY BRUNCH
From 10:00 a.m.



THEATER REVIEW

By Joe Guzaitis

From Belle Epoque to 'Bully Bully'

A TINTYPE is an archaic type of photograph made on a thin metal plate and coated with varnish. *Tintypes* is a cabaret musical that deals with the wide range of attitudes and experiences at, roughly, the turn of the century. As with photographs, the sketches in *Tintypes* are separate and distinct; they do not contribute to an overall plot, save that of history itself. They do, however, give us a photomontage of an historical era that encompassed poverty and struggle as well as the amassing of incredible personal fortunes. It was a period that incorporated violent social unrest and exuberant jingoism.

The musical was conceived by Mary Kyte, with Mel Marvin and Gary Pearle. Its skits deal with topics such as immigration, social agitation, the Panama Canal, vaudeville, the advent of electricity and the automobile — and all with a light whimsical touch. It is entertainment pure and simple. This kind of production can be very enjoyable when done right and it is done right in the Monterey Peninsula College production staged at York School.

The cast of five does an admirable job weaving through the material. Jay Hudson is the young male lead who, in an impish echo of Chaplin, gives us the archetypal immigrant. Conni

Ross, whose appearance in 1776 last year was a show stopper, gives an excellent performance as an elegant Ziegfeld Girl. Her stage presence is so confident and polished; her coquettish demeanor so charming; that it makes the role sparkle.

David Rupert gives us an excellent Teddy Roosevelt with just enough "bully" zeal to be believable. He also plays a variety of heavies and minor roles. Glynda Maynard is the only black in the cast, but is also in non-stereotypical roles. It works, and is occasionally very funny when cross-racial humor is employed, (e.g. when blacks are amused when whites try to act black.) Glynda has an excellent singing voice, also, in the high register but needs to project a little more in the low. Lyn Whiting plays an angry social activist, a scene on roller skates, and sings a dynamite number called "Jonah Man" near the end.

The musical support is limited to a piano, but what a piano! Kathy Nathan keeps the small theater filled with the right sounds, smoothly shifting gears in the medlies, rising and falling to support the action. No mean feat.

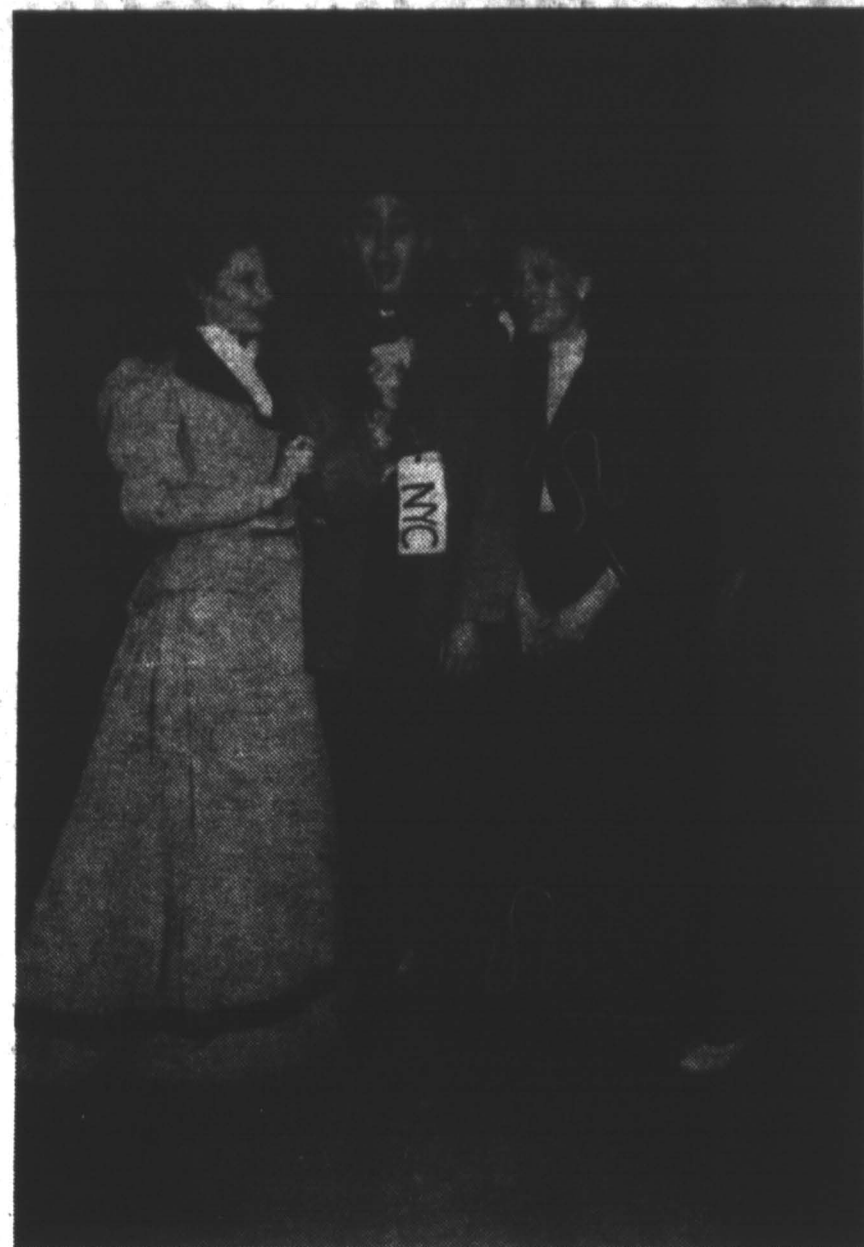
Tintypes is directed by Nick Zanides. The musical staging is by the ubiquitous and multi-talented Laura McEvoy; the "settings" are by Ramie Wikdahl. The set, on the other hand, looked like it belonged to another production — two sets of pillars against a streaked sky. Not very bully. More suited for Greek Tragedy.

Gloria Mattos Hughes did the costumes, which are quite good, especially Conni Ross's Belle Epoque gown and Teddy Roosevelt's hunting jacket. The well-deployed lighting is by Ross Brown.

If you're looking for a treatise on robber barons, sweatshops, racial oppression, and general social unrest, stay away. These topics are touched on but only perfunctorily. *Tintypes* is a celebration of the energy and the ferment that went into building the American Dream. If you can relax and enjoy that, you'll love this show.

I want to say the following on a related topic that has become a matter of concern to me. There seem to be an awful lot of musicals around lately. *Tintypes* is not in this class. Neither was *Billy Bishop Goes to War*. Neither was (is) *Quilters*. These cabaret shows are rare. I'm talking about the big productions. I know that the big production musical pays the bills and, in some cases causes the coffers to overflow, but I hope some balance will be maintained among all types of theater, including serious drama, in this community. All tastes need to be served. End of sermonette.

Tintypes plays at the York School Theater at 8 p.m. on Fridays and Saturdays and 2 p.m. on Sundays through August 28th.



A MOMENT OF exuberance is shared by the turn-of-the-century characters in *Tintypes*, who are portrayed by, from left, Lyn Whiting, Jay Hudson, David Rupert, Conni Ross and Glynda Maynard. Nick Zanides directs *Tintypes*, which continues Fridays through Sundays until Aug. 28 at the York School Theater. For ticket information, call 649-5561.

Historic automobile races will pay tribute to Maserati

THE 15TH Annual Monterey Historic Automobile Races will be held Friday through Sunday Aug. 19-21 at Laguna Seca Raceway.

Billed as the "Super Bowl of Historic Racing," the races will feature a wide variety of classic automobiles, ranging from mid-teens Buicks and Duesenberg racing machines to mid-70s projectiles from Alfa Romeo, Ferrari, Porsche and Ford.

This year's event will also feature a special salute to Maserati.

The races are staged as a tribute to the days when road racing was done for the entertainment of both participants and spectators. The event will feature an open paddock, which allows spectators to not only view the races, but stroll among the cars on the sidelines and talk with owners and drivers.


Fourteen classes divide the entries into racing groups of 20 to 25 cars from a similar era, type and displacement.

The actual races are scheduled on Saturday, Aug. 20 from 1 to 4:30 p.m., and Sunday, Aug. 21 from 1 to 4:15 p.m.

Saturday's racing schedule features pre-1940 sports and touring cars (1 p.m.); pre-1940 racing and sports racing cars (1:30 p.m.); 1947-54 sports racing cars under 2-L (1:55 p.m.); 1947-55 sports racing cars (2:25 p.m.); 1956-59 sports racing cars under 2-L (2:50 p.m.); 1955-61 sports racing cars over 2-L (3:15 p.m.); 1950-62 Grand Prix cars (3:45 p.m.); and GT cars (4:30 p.m.).

Sunday's racing schedule features 1947-55 sports cars (1 p.m.); 1956-60 GT cars under 2500 cc (1:30 p.m.); 1956-62 GT cars (2 p.m.); 1959-62 formula junior cars (2:25 p.m.); 1960-65 sports racing cars (3:10 p.m.); FIA, GT and Can-Am cars (3:45 p.m.); and 1966-83 formula one invitational cars (4:15).

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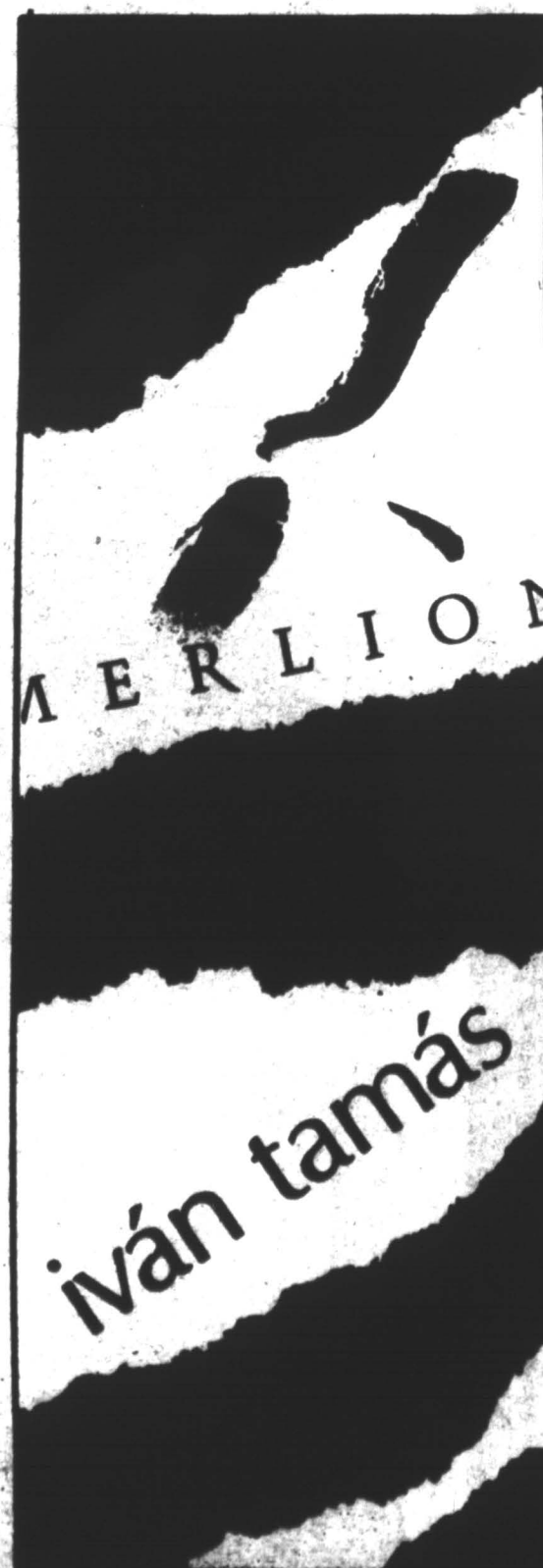
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**Ivan Tamas Cabernet
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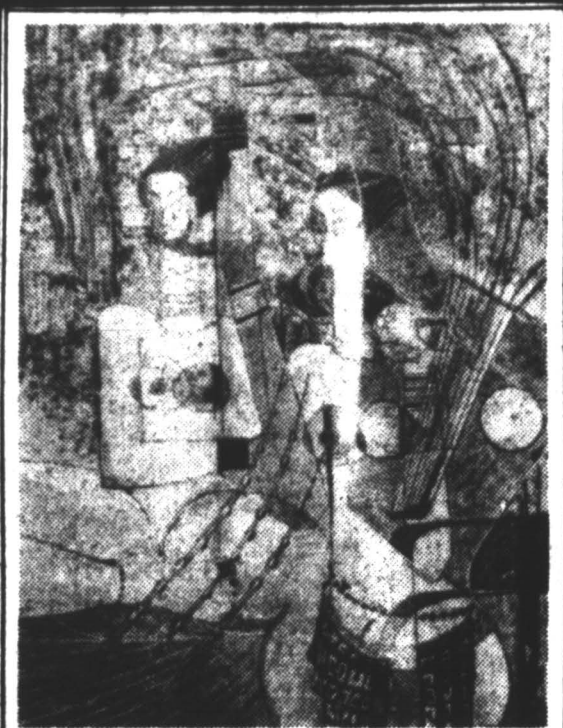
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ART NOTES

By Sam Colburn

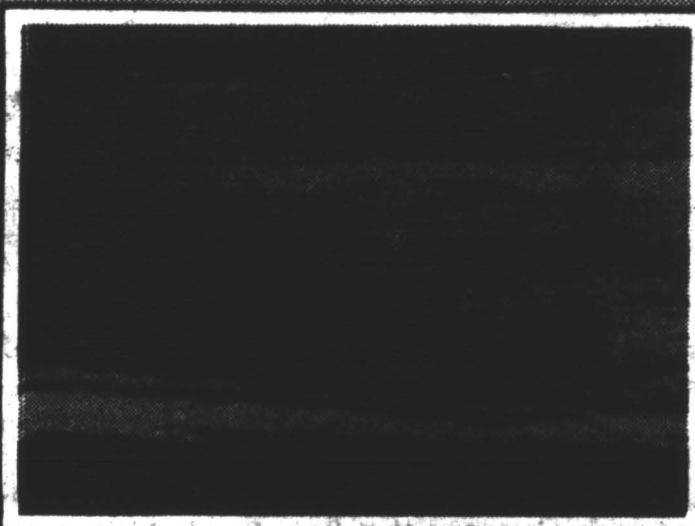
Continued from page 25

acrylic, collage, and pastel. "Stream Side" is very soft with a splendid use of hot and cold color. She is always concerned with the use of space, and in shapes as is shown in her "Blue Tree." Texture is important to her, and her color sings in "Arrangement."

AMONG COUPLES, married or otherwise, it is sometimes the case that both are artists. It is unusual however to find a show in which their work is shown together. The Carmel Art Association has done just that, involving the art of three husbands and wives. None of them are with us anymore. I did not know Cornelis Botke nor Jessie Arms Botke. They were early members of the association. Nor was I fortunate enough to know Francis John McComas, but his wife Jean Francis and I were old friends. I was well acquainted with both George and Catherine Seidenick.

Cornelis was born in Holland. He is represented by many etchings and oils. To etch well is not an easy process, but he did it very well as is shown by "Cypress at Point Lobos." I

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love his watercolor "Above Big Pine." His oils are not tightly representational, and he always got the feeling quality of the subject matter. His wife, Jessie Arms, loved peacocks and, as a matter of fact, swans, ducks, and flamingos. These are oils, often painted on gold leaf. She is also represented by a charming watercolor, "Kittens," which is mama cat and her brood.

George and Catherine Seideneck lived in a rambling house up in Carmel Valley. Neither of them was influenced by any particular school of art, but they were both conservative painters. "Swirling Waters" is an oil by Catherine. Her painting "The Highlands" looks like an oil wash tone. "Carmel Bay" is an oil by George and certainly reminds one that the pristine is gone from here. He is also represented by two fine figure studies. One is "Portrait of a Cornish Fisherman," and the other, "Study in Red." Both of these works have great tonal values. His "Peasant Woman" and "At the Highlands, Carmel" have loose paint quality and fine texture. His use of warm and cool color gives depth.

On entering the Carmel Art Association one encounters a tremendous McComas entitled "Toledo Bridge." The approach to this city has fascinated a number of artists. He was born in Tasmania, went to Sydney Technical College in Australia, and got over to this country working as a seaman. He studied with Arthur Mathews in San Francisco, and attended Academie Julian in Paris. Some of his oils have a great sweep such as the one mentioned above, and also "Rocks in Carmel Bay." I am crazy about his watercolors, especially those done in the Southwest. Two of his large oils once hung in the lobby of the Pebble Beach Lodge. The subject matter was the cliff dwellings, possibly in New Mexico. When the Lodge was sold, the new owners insulted all local residents by taking these paintings down, and putting up mirrors.

His wife, Eugenia Francis Baker McComas, studied with Xavier Martinez. She also attended a workshop given by Fernand Leger at the Carmel Art Institute years ago. I know that because I too did the same thing. She always had abstraction on her mind, and it shows in "Architectural Study," and in a strong drawing, "Palm Trees." There is also a three panel screen of hers which is involved with a bull fight in a Spanish town. These encounters are probably rare these days as the money comes from performances in the bull ring.

This exhibit of work by couples is fascinating. Due to the limitations of space, the pieces are hung too closely to one another.

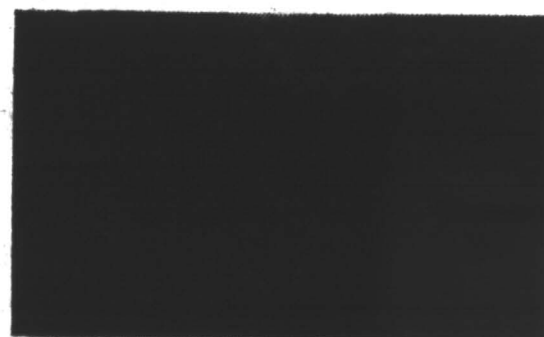
OVER AT the Monterey Peninsula Museum of Art, there are several sculptures by Jack Zajac. Falling water is his theme, and these bronzes are sinuous and of course have many facets. It is a limited showing of his work. I had seen one at the Santa Barbara Museum of Art which consisted of a great range of shapes, some derived from dead goats; and one, in particular, was an immense breaking wave cast in bronze.

Family recovery is addressed

Janet Whitney, interventionist/educator at the Community Hospital Recovery Center, will conduct a public forum on "Family Recovery" from 10 to 11:30 a.m. Saturday, Aug. 20 at the Education Center of the Community Hospital Recovery Center, 576 Hartnell St., Monterey.

For more information, call 373-0924.

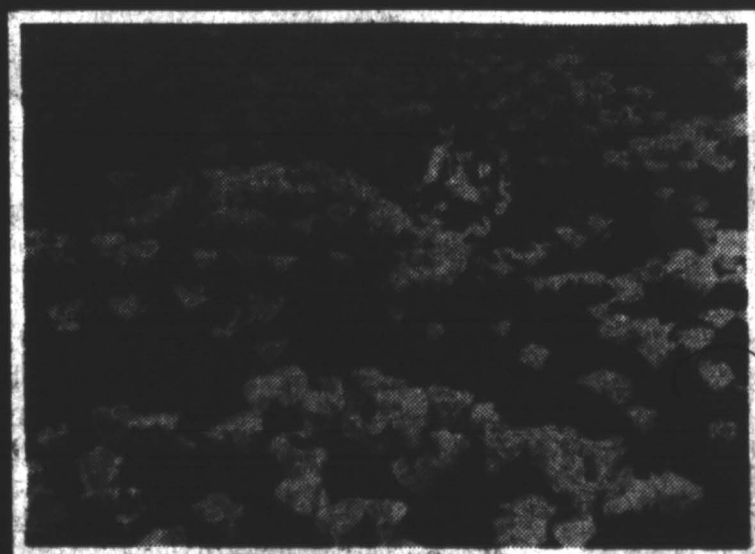
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Jim Miller

JAZZ TIDES

By John Detro

Most desirable ducats

THE EARTH shan't shake over this development: Monterey Jazz Festival reports that arena seating sold out for the 1988 edition. Why should this year be different from others? What's news today is that grounds admission tickets went on sale just a couple of mornings ago—and talent levels booked at the Garden Stage plus Night Club make those ducats most desirable.

Even committed troglodytes know by now that the 31st annual fest holds forth on Sept. 16-17-18 at Monterey Fairgrounds. Grounds admission tickets are \$15 per person Friday and Sunday, and \$20 per on Saturday. One may wander among the booths, enjoy fellow celebrants, check the two out-of-arena venues at will. Contact number (MJF headquarters)—373-3366.

Here's the complete dip-and-save schedule:

Friday night on Garden Stage starting at six—Jan Deneau Quartet. Clark Terry with the MJF rhythm section: Hank Jones, Bruce Forman, Vince Lateano, Larry Grenadier.

Friday's Night Club bill kicks off at eight—Deneau Quartet, Ross Tompkins Trio (rare pianist), Clark Terry with MJF rhythm section, Larry Dunlap (piano) and superb vocalist Bobbe Norris, Richie Cole and Alto Madness plus Emily Remler. And the Timeless All-Stars—Curtis Fuller, Billy Higgins, Bobby Hutcherson, Harold Land, Cedar Walton, Buster Williams.

The Garden Stage Blues Show for Saturday afternoon (12:15 start)—Louisiana Hoedown with Queen Ida, Katie Webster, Rockin' Sidney. Ron Thompson and the Resistors, Bobby Webb, Mark Naftalin R&B Revue, Kelvin Dixon. "More to be announced."

Saturday Night Club commencing at eight—Monster lineup. Mongo Santamaria Band. John Cortes Quartet—John on multiple saxes, pianist John Donaldson, Stan Poplin on bass, drummer Jimmy Baum. Jazz Birds (the all-woman group with Stacy Rowles on flugelhorn). And then Radcliffe—the Cal Tjader alumni band organized by Vince Lateano. Blues vocalist Jeannie Cheatham plus Jimmy Cheatham on bass trombone. Marcos Silva and Intersection.

Garden Stage for Sunday morning at 11—Clayton Valley High School Band, Berkeley High Band, Eddie Duran and Madeline, Smith Dobson Trio with vocalist Gail Dobson, Raj Rathor and Jim Monahan (guitar duo), Mainswing. General jam session.

Night Club Sunday starting at eight—Rathor and Monahan, Mainswing, Eddie Duran and Madeline, J.J. Johnson Quintet (new group for the master), Dobson Trio with Gail. Jam session.

Enjoy.

ALL TALENT now has been confirmed for the fifth annual Monterey Peninsula Jazz Art Show on Sept. 10. The Saturday night party will be held in Seaside's Oldemeyer Center with proceeds from ticket sales (tax-deductible \$18 per) going into the scholarship fund that helps especially promising student artists.

Working there and then will be Jack Sheldon and the Hollywood Heroes (knockout band), jazz vocalist Scotty Wright with a backup trio, noted television actor Jerry Douglas (he plays John Abbott on *The Young and the Restless*) as master of ceremonies. This year's event is being co-sponsored by KRML Jazz Radio and Seaside Community Services—so names were announced jointly by KRML's Johnny Adams and agency honcho Louis Jackson.

Johnny's friendships with Sheldon and Douglas got them here for fees that wouldn't blow this whole notion out of the water. Says KRML's program director: "Jerry will sing too. When he was a Pacific Grove resident and commuting to Los Angeles, he would do sets out at Highlands Inn. Jerry sounds a bit like Sinatra." Louis adds that state Sen. Henry Mello will perform jazz keyboard chores while Rep. Leon Panetta has agreed to play European classicism on the piano. (I phrase it that way simply because jazz is this nation's classical music.)

Jazz art previewing and a social hour (fine wines and buffet at no additional cost) get started at seven. Entertainment begins an hour later. Johnny: "The food will be delicious. And we have good things for the raffle portion—albums, dinners out, more than a thousand bucks in gift certificates."

Tickets are available at Do Re Mi Music in Carmel, Carmel's Bookroom, Abinante Music in downtown Monterey, Asylum Records (New Monterey), Oldemeyer Center itself.

The celebration was founded by Seaside Mayor Lance McClair and jazz singer Lil Brown. Present committee members: Robert Griffin (chair), Sandra Robinson, William Gulley, Otis Stevenson, Debbie Anthony, Johnny and Louis, Mary Claypool, Mose Thomas, Ruthie Watts.

Sandra Robinson (394-2711) is the contact for artists wishing to enter the show. Receiving time—between 6-7 on the evening of Aug. 26. Oldemeyer Center. Show date's Sept. 10 only. Artists are asked to stay till selections have been made. Specs: All jazz-themed media. Limit of 4 by 4 feet on flat work and 5 by 3 for sculpture.

The separate Salute to Jazz show will run throughout September in Seaside's City Hall Gallery. Receiving occurs August 29-30 (all day both days) at that same space. Any media. Patricia Reed (899-6270) is the facilitator here.

WORTH THE trip: San Francisco's fourth annual Jazz in the City Film Festival which happens next week at Castro Theater.

On the Saturday night (8/27)—a pair of titles with Miles Davis soundtracks. *Jack Johnson* came out in 1970. And for *Elevator to the Gallows* (1957) Miles sat in the dark and improvised the entire score while watching the full print. Front to back. Without breaks.

The evening before, Mark Cantor's *Giants of Jazz* will be shown along with *Cartoons that Bop*. South African pianist Dollar Brand's the subject of a documentary to be screened at 5:40 p.m. on the Friday (8/26).

Are you thinking what I'm thinking? Right. An annual night of such films would be a real plus round here—on the Thursday, say, before Monterey Jazz Festival jumps off.

Meanwhile, the newsletter of Monterey Bay Hot Jazz Society recommends the Sunday afternoon sets at Moss Landing Inn. "Wear your old jeans, an old sweatshirt, and some hardy boots or shoes to stomp around. Little Dynamite Diane Anderson belts out the songs. Jim Metcalf on tenor sax,

LIGHTHOUSE AVE.

By Gary Shallcross



Triggered by jungle sounds and steamy glances from Raoul, the waiter, she could feel her biological clock re-winding.

Ned Brundage on drums, bassist Bill van der Burg, Steve Slosler on trombone, Mary Ingram at the piano."

NOTEBOOK CHUNKS:

- It's not too early to maybe begin planning a certain jaunt. Russian River Jazz Festival on Sept. 10-11 will welcome Sonny Rollins, Katie Webster, Freddie Hubbard, Wynton Marsalis, Richie Cole, others. Ticket info at (707) 526-0436.

- Lisa Camella's group works Kuumbwa Jazz Center in Santa Cruz on Friday night (8/19). It's \$3 per with an eight o'clock start.

- On Monday night (8/22)—the Randy Bernsen unit at \$9. Same lift-off time.

- Speaking of right-on jazz pianist Jan Deneau. He leads an ensemble at the Terrace Lounge of Pebble Beach Lodge. Tuesday through Saturday nights. No cover.

- Another San Francisco treat. Mongo Santamaria's hot crew will close out the Stern Grove Summer Festival on Sunday (8/21).

- Mel Buffo Sax Quartet and Marty Bartoli Trio play the free four-hour Summer Concert Series gig in Seaside's Laguna Grande Park on Saturday afternoon (8/20) beginning at one o'clock. Community Services invites families to bring along picnic baskets.

- Guitarist Jeff Linsky continues to impress all comers. He's at Monterey Plaza Hotel from 4:30-7:30 Tuesday through Saturday.

- At the Monterey Bay Club: JB and the Night Shift (8/18) and then Spang-a-lang (8/19-20).

Alison Stilwell Cameron leads month-long China tour

"JOURNEY OF Discovery," a month-long tour of China sponsored by the Monterey Institute of International Studies will be offered starting Oct. 16.

The tour, which will be led by Carmel resident Alison Stilwell Cameron, is designed to allow a group to see modern China in relation to its history, and to enhance their appreciation of the great artistic tradition of China.

Cameron has chosen an itinerary that should appeal to seasoned China travelers as well people who are taking their first trip to the country.

Included in the tour are trips to the ancient capital city of Xian, Beijing, and Shanghai. Special attention will be paid to artisans, sculptures and calligraphers as well as painters. The gallery of Qi Baishi (1863-1957), China's best known contemporary artist, and the gallery and studios of Li Keran, still active at 80, will be visited.

Other stops include Chengdu, an important city for more than 2,000 years, and Guilin, probably the best known scenic wonder of China. Guilin's mountains and river have been immortalized in Chinese painting and poetry.

Cameron, who is the daughter of WWII general, Gen. Joseph "Vinegar Joe" Stilwell, was raised in China and speaks fluent Mandarin. She has studied painting with many of

the leading artists in China, and she is one of the best-known western painters of Chinese art.

Space on the trip is limited. For more information, call Cameron at 624-8176 or call Susan Schweitzer at 928-4840.



PENINSULA RESIDENTS will have an opportunity to visit China, including Guilin with its familiar scenes of the Li River and Karst peaks, when Carmel resident Alison

Stilwell Cameron leads a month-long trip sponsored by the Monterey Institute of International Studies starting Oct. 16.

CHINESE ART — such as this painting, "Crabs" by Qi Baishi (1863-1957) — will be a focus of an upcoming tour of China sponsored by the Monterey Institute of International Studies and led by Carmel resident Alison Stilwell Cameron.



BAY LIGHTS

By Ray Mungo

An invitation

YOU ARE cordially invited to join us for wine, laughter, good conversation and sound advice on how to get your writing published this Saturday, Aug. 20, from 1:30 to 3:30 p.m. at the **Thunderbird** bookshop in **The Barnyard**. The occasion is the publication of our new Dell paperback, *Lit Biz 101, How to Get Happily, Successfully Published*, and we plan to get happily, successfully partied out to the max.

The best lit biz joke is a true story. A would-be author wrote a letter to novelist **Nelson Algren** saying, "I am standing on the threshold of a literary career. What do you suggest I do?" He replied: "Back up three steps, turn around and run like hell. That's not a threshold, it's a precipice"...

EVERY ONCE in a while **Bay Lights** can turn you on to a new restaurant where the food is great and the prices low, and his is your lucky week. The **Bamboo Pavilion** Chinese restaurant just opened at 265 Reservation Road in Marina, in the mall across from the giant **Lucky** and **Payless** stores, and already this gleaming palace with tall bamboo trees reaching up to the skylights is getting crowded at lunchtime.

We were no sooner seated when a delightful clear soup arrived, with pork wonton swimming happily among the uccini. We chose the daily lunch menu item of kung pao chicken served with soup, rice, fried wonton, tea and fortune

cookie for \$3.75, while dining companion **George Warren** went for the special, kung pao scallops, at \$4.75. George is the former food critic of *California* magazine and author of the Bantam paperback novel *The Deliverer*.

Talk about deliverance, we were escorted to the pearly gates of Chinese cuisine when the enormous, bright entrees arrived in what seemed like two minutes' time. The gorgeous presentation included watermelon and a maraschino cherry atop the fried rice and wow, that kung pao chicken was as hot, fresh and spicy as our last meal in Kowloon. Not only that, there was so much of it we had to take the leftovers home for another meal.

New owners **Kingman Wen** and **Thomas and Ewan Eby** deserve high praise for this delightful place where you really get decent value for your dough. It's in a new mall called **Marina Square** which also has a branch of Seaside's famous **Sarita** Mexican restaurant and, c'mon, Marina isn't that far away although Carmel artist **Ephraim Donner** is fond of saying, "Marina is the end of the world, and Watsonville's in outer space!"...

DEAR READERS, you continue to please us with your cards and letters. We have a couple of new winners this week in our drive to find out what is your favorite local restaurant and why. **Paul Tuff** of Carmel Valley likes the **Crepe Carmel** because of its "great wine list, fabulous appetizers, scrumptious salads, luscious, delicious and exquisite entrees!! Elegantly served and exceedingly pleasing to the palate." He's sold on the chocolate souffle with raspberries and concludes, "Their light, delicate and imaginative fare is second to none!" Way to go, Paul...

And the **Von Christiersons** of Carmel love **Pablo's** Mexican restaurant on the top of Forest in Pacific Grove for "the great Mexican food, the best on the peninsula, good service and very reasonable prices, plus high quality, fresh ingredients (your taste will prove this), and no animal fats, chemicals or preservatives!" *Gracias* and these folks receive free all-day passes to **Paraiso Hot Springs** so don't be shy, write to Bay Lights at Box G-1, Carmel 93921...

FAJITAS: SPEAKING of Paraiso, it's hosting "Belly

Dancers in Paradise," a weekend belly dance oasis on Saturday-Sunday, Aug. 27-28, with exotic dancers **Sirocco**, **Sahar** and **Friends** and Middle Eastern foods and chai. More info from 1-425-5755...

You can have "The Windsor Luncheon" featuring the recipes of **Wallis Windsor** and attend a lecture with color slides on "The Jewels of the Duchess of Windsor" on Friday, Sept. 2 at the **Monterey Sheraton** to benefit the **Hospice of Monterey Peninsula**. The lecture by author **Robert Lindemann** starts at 10:30 a.m., with lunch at noon, and tickets are \$15 for each event. For info on the lecture, phone 649-3888, for lunch reservations only phone 649-4234...

Great food writer **Martha Stewart** is the headline speaker at this year's edition of **Tablescapes** opening Sept. 30 at the **Monterey Conference Center** and the **Sheraton**. Who all else is gonna be there includes **Rosemary Rogers**, **Kim Novak**, **Betty White**, **Doris Day**, **Allen Funt**, **Al Jardine**, **Rosanna Arquette** and "more big names we can't mention yet," so get your tickets by writing to hostess **Artie Early** at 492 Clay, Monterey 93940...

FOOD WRITING is a tricky business, but nobody's done it better than **Jane** and **Michael Stern** in their essay, "Cafeteria," which appeared in the Aug. 1 issue of *The New Yorker*, available in libraries. Catch this one if you're interested at all in the history of American family restaurants. Well done...

A "hot time" was had by all at **Ray and Barbara March's** swell new pad way, way out in Carmel Valley last Saturday. Directions to this place included: "On your left you will see a struggling vineyard...Follow the corral fence sharply around the barn...Dirt driveway leads you to the hot spot..." Worth it to get to the hacienda March any old time...

Spies tell us the best Greek food in town is at a place called the **Gourmet Pantry** at Lighthouse and 13th in PG, which is disguised as a delicatessen/food store. Don't tell anybody else...

What's going on at **DooDah's American Deli** in PG? It seems always closed, the phone doesn't answer, and there's a rumor around town that it's for sale but that's all we know until next week, when Bay Lights goes for Moss Landing oysters...

CALENDAR

Thursday/18

Film: The Monterey Public Library will screen *Lift Up Your Heart, Wild Life Babies and Busy Bodies* at 2 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

Abalone/21 Up Club Mixer: The Great Western Bank in Carmel will be the setting for this mixer, which will begin at 5:30 p.m. Information: 625-2480.

Lecture: William Monning, executive director of International Physicians for the Prevention of Nuclear War, will speak on "The Moral Imperative of the Nuclear Age," 7:30 p.m. at the Monterey Peninsula Unitarian Church. The church is on Aguajito Road at Highway 1, Carmel. Complete theater listings: Check On Stage.

Friday 19

15th Monterey Historic Automobile Races: This tribute to Maserati will feature demonstrations by Phil Hill, the first American World Champion and first Maserati grand prix driver in a 250F. Joining Hill will be auto legends Stirling Moss and Carroll Shelby, and others. Practice begins at 8:45 a.m. at Laguna Seca Raceway, with continues through 5 p.m. Today's tickets are \$15. Three-day tickets are also available. Information: 373-1811.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Storytelling program: "Stories for the Very Young" will be presented to pre-school age children and their families, 2 to 3 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Admission is free. Information: 646-3930.

Videotape presentation: "Power of Myth," Bill Moyers' conversation with Joseph Campbell, is being presented as a series by the Monterey Church of Religious Science, 400 W. Franklin St., Monterey. Viewing and discussion begin at 7:30 p.m. and continue weekly through Sept. 9. Tonight's theme is "Hero's Journey." Donations are accepted. Information: 372-7326.

Artist's demonstration: Carmel landscape painter Edward Norton Ward will present a demonstration of "Alla Prima" direct oil painting. The program will begin at 7 p.m. in the Carmel Art Association galleries on Dolores between Fifth and Sixth, Carmel. Free. Information: 624-6176.

Third Monterey Vintage Sports and Race Car Auction: One hundred vintage automobiles will be auctioned for the benefit of the Children's Services Center of Monterey County. Preview is set noon to 6 p.m. at the Custom House Plaza adjacent to the

Doubletree Hotel, downtown Monterey. Auction will begin at 6 p.m. in the tent at the Custom House Plaza. Admission is \$15. Bidders may register beginning 9 a.m. at the Doubletree Hotel. Information: 649-3033.

Complete theater listings: Check On Stage.

Saturday/20

Career bridge workshop: The YWCA of the Monterey Peninsula offers career-building workshops at 9 a.m. weekly through Sept. 24 at the YWCA, 404 Camino El Estero, Monterey. For more information, call 649-0834.

Public tours of the Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Boulevard, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. Children under 12 are not permitted. Reservations are a necessity. Call 624-1813.

Public forum: "Family Recovery" is the theme of this forum set 10 to 11:30 a.m. at the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Free. Information: 373-0924.

15th Monterey Historic Automobile Races: This tribute to Maserati will feature demonstrations by Phil Hill, the first American World Champion and first Maserati grand prix driver in a 250F. Joining Hill will be auto legends Stirling Moss and Carroll Shelby, and others. Practice begins 9 a.m. at Laguna Seca Raceway, with Maserati demonstrations set at 11:30 a.m. and 12:30 p.m. Racing gets underway at 1 p.m. Today's tickets are \$20. Three-day tickets are also available. Information: 373-1811.

Monterey County Fair: "Just a Little Bit Country" is the theme this year. The fair will open at 11 a.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Live entertainment will be featured all day, as well as carnival rides, arts and crafts exhibits, livestock competitions and more. Dottie West will appear at 7 and 9 p.m. on the Garden Stage. Buildings close 10 p.m. Admission is \$4 for adults, \$3 for seniors and military, \$2 for children 6 to 12 and free for children 5 and under. Information: 372-5863.

Walking tours of Monterey adobes and gardens: Ninety minute walking tours of historic adobes in Monterey will be offered at 11 a.m. and 2 p.m. weekly through August. The tours meet at the Custom House located at the foot of Fisherman's Wharf. Admission is \$3.50 for adults, \$2 for children 6-17 and free for those under six. Information: 649-7118.

Book signing party: Cartoonist Bill Bates will autograph his newest book, *Carmel-by-the-Bates*, noon to 3 p.m. at Blake's Bookshop, located in the Crossroads, Rio Road off Highway 1, Carmel. Information: 626-1010.

Summer Concerts in the Park series: Admission is free to these weekly concerts, presented at 1 p.m. in Laguna Grande Park, Canyon Del Rey and

Hilby Avenue, Seaside. Spectators are encouraged to bring their blankets and a picnic lunch for an afternoon of music. Today will feature the Marti Bartoli Trio and the Mel Buffo Sax Quartet. Information: 899-6270.

Book signing: Thom Akeman will sign his book, *Moving to Monterey: A Newcomer's Guide to the Peninsula Paradise*, from 1 to 4 p.m. at The Book Room, Lincoln Street between Fifth and Sixth avenues, Carmel. Information: 624-6434.

La Mirada tours: Tours of the house and gardens at La Mirada Castro/Work Adobe will be offered at 1, 2, and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Book signing party: Author Ray Mungo will autograph his newest book, *Lit Biz 101 - How to Get Happily, Successfully Published*. Refreshments will be served during the celebration, set 1:30 to 3:30 p.m. in the Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Complete theater listings: Check On Stage.

Sunday/21

15th Monterey Historic Automobile Races: This tribute to Maserati will feature demonstrations by Phil Hill, the first American World Champion and first Maserati grand prix driver in a 250F. Joining Hill will be auto legends Stirling Moss and Carroll Shelby, and others. Practice begins 9 a.m. at Laguna Seca Raceway, with Maserati demonstrations set from 12:40 to 12:55 p.m. and racing starting at 1 p.m. Today's tickets are \$15. Three-day tickets are also available. Information: 373-1811.

38th annual Pebble Beach Concours d'Elegance: This year there are two featured marques, the Hispano-Suiza J12 and Waterhouse-bodied cars. The field opens to the public at 10:30 a.m. on the lawn of The Lodge at Pebble Beach. Awards start at 2 p.m. with the "Best of Show" given at 4 p.m. Tickets are \$20 per person at any of the entrances to the 17 Mile Drive. Benefitting charities are the United Way of the Monterey Peninsula and the Pebble Beach Foundation.

Monterey County Fair: "Just a Little Bit Country" is the theme this year. The fair will open at 11 a.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Live entertainment will be featured all day, as well as carnival rides, arts and crafts exhibits, livestock competitions and more. Glen Yarbrough and the Limelites will perform at 6 and 8 p.m. on the Garden Stage. Buildings close 10 p.m. Admission is \$4 for adults, \$3 for seniors and military, \$2 for children 6 to 12 and free for children 5 and under. Information: 372-5863.

Walking tours of Monterey adobes and gardens: Ninety-minute walking tours of historic adobes in Monterey will be offered at 11 a.m. and 2 p.m. weekly through August. The tours meet at the Custom House located at the foot of Fisherman's Wharf. Admission is \$3.50 for adults, \$2 for children 6-17, and free for those under six. Information: 649-7118.

Summer outdoor concert series: At 2 p.m. weekly the Outdoor Forest Theater in Carmel is the setting for a free concert or performance. This week will feature a concert of mariachi music by El Mariachi Mixtlan. Come early and bring a picnic

lunch. Admission is free. The theater is located at Mountain View and Santa Rita in Carmel-by-the-Sea. For information, call 624-3996.

Mexican dinner and fiesta: The Old Monterey Preservation Society will conduct its annual Mexican dinner and fiesta from 5 to 8 p.m. at the Cooper-Molera Adobe in Monterey. Those attending should bring a salad, entree, dessert or \$5. Information: 649-7111.

Complete theater listings: Check On Stage.

Monday/22

Monterey County Fair: "Just a Little Bit Country" is the theme this year. The fair will open at 11 a.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Live entertainment will be featured all day, as well as carnival rides, arts and crafts exhibits, livestock competitions and more. Jan and Dean will perform at 7 and 9 p.m. on the Garden Stage. Buildings close 10 p.m. Admission is \$4 for adults, \$3 for seniors and military, \$2 for children 6 to 12 and free for children 5 and under. Information: 372-5863.

Artist's demonstration: The Central Coast Art Association sponsors this demonstration of abstract painting by Joe Tanous, instructor and member of the Carmel Art Association. Admission is free to the 7:30 p.m. program, presented in room 10 at Sunset Center, San Carlos at Ninth, Carmel. Information: 373-8301.

Complete theater listings: Check On Stage.

Tuesday/23

Monterey County Fair: "Just a Little Bit Country" is the theme this year. Pancake breakfast will be served 8 to 10 a.m. The fair will open at 10 a.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Live entertainment will be featured all day, as well as carnival rides, arts and crafts exhibits, livestock competitions and more. Legends of Rock and Roll will appear at 7 and 9 p.m. on the Garden Stage. Buildings close 10 p.m. Today only senior citizens will be given free merry-go-round and ferris wheel rides. Admission is \$4 for adults, \$3 for seniors and military, \$2 for children 6 to 12 and free for children 5 and under. Information: 372-5863.

Wednesday/24

Monterey County Fair: "Just a Little Bit Country" is the theme this year. Today only children 12 and under will be admitted free. The fair will open at 11 a.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Live entertainment will be featured all day, as well as carnival rides, arts and crafts exhibits, livestock competitions and more. War will perform at 7 and 9 p.m. on the Garden Stage. Buildings close 10 p.m. Admission is \$4 for adults, \$3 for seniors and military, \$2 for children 6 to 12 and free for children 5 and under. Information: 372-5863.

Artist/writer speaks: Bruce Ariss will present his recollections of life on Cannery Row during tonight's meeting of Cafe Poets, 8 p.m. at Portofino Cafe, 620 Lighthouse in Pacific Grove. Ariss is the author of the newly published *Inside Cannery Row*. There is an admission fee. Information: 373-7379.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Autos/ Motorcycles

1978 VW CONVERTIBLE Super Beetle. Looks "great." New paint, new top. Fun Car. \$5,400 or best offer. Call 625-9364 nights & weekends. TF

1980 MERCEDES 220D Diesel 4 door. No dents, gets 25 mpg., has new clutch, water pump and tie rods. \$4,000 — leave message for Kim at 659-2215. TF

1975 VOLKSWAGEN Bus excellent condition. Needs engine \$1,500. Leave message for Kim at 659-2215. TF

SUZUKI RM80 Racing motorcycle, excellent condition. \$300. Leave message for Kim at 659-2215. TF

BETWEEN CARS? New flex lease concept. Short or long term, easy qualifying. Clean, used import cars from \$240 per month, all maintenance included. This month's special — 74" BMW 2002, \$295. 646-0473 for details. 7/7TF

1972 250 MERCEDES 4 door automatic, actual 57,000 miles. Must sell \$4000 OBO. W-646-9692, H — 649-5605. 8/18

63 CHEVY STEPSIDE with '74 cylinder, camper shell, runs good, body/tires good shape. \$1,200. Dave 899-1159. 8/18

RE HOT BARGAINS! Drug dealers' cars, boats, planes repo'd. Surplus. Your Area. Buyers Guide. (1) 805-687-6000 Ext. S-1605. 8/25

1968 FORD MUSTANG "CALIFORNIA SPECIAL" Automatic, 302 engine. Needs some work. \$3,500. 394-5311 Valorie. 8/18

1970 VW CAMPER VAN, pop-top. Asking \$2,500. All offers considered. 375-5489. 8/25

CADILLAC 79 SEVILLE, original owner, excellent condition, all papers, moon roof and wire wheels. \$5800. 624-1103. 9/1

Business Opportunities

1000 SUNBEDS, TONING TABLES. Sunal — WOLFF Tanning Beds. SlenderQuest Passive Exercisers. Call for FREE Color Catalogue. Save to 50% 1-800-367-6836. 8/18

OWN YOUR OWN APPAREL or shoe store. Choose from: Jean/Sportswear, Ladies, Men's, Children/Male/Female. Large sizes, petite, dancewear/aerobic, bridal, lingerie or accessories store. Add color analysis. Brand names: Liz Claiborne, Healthtex, Chaus, Lee, St. Michele, Forenza, Bugle Boy, Levi, Camp Beverly Hills, Organically Grown, Lucia, over 2000 others. Or \$13.99 one price designer, multi tier pricing discount or family shoe store. Retail prices unbelievable for top quality shoes normally priced from \$19 to \$60. Over 250 brands 2600 styles. \$17,900 to \$29,900: Inventory, training, fixtures, airfare, grand opening, etc. Can open 15 days. Mr. Morris (612) 888-1009. 8/18

For Rent

Carmel: Large 2 bdr./2 bath condo apt. Quality unit with views. \$1600.00. Same location, smaller 2 bdr./2 bath, Non-smoker, no pets. \$1350.00. Call 625-6318.

Carmel: Unfurnished 2 bdr./2 bath apt. Nice and clean \$1100.00 plus utilities. Same location, small 1 bdr./1 bath. Clean. \$700.00. Call 625-6318.

Ocean Avenue Realty
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For Rent

PEBBLE BEACH: Available Oct. 1, 2 bdr., 2 bth, fireplace, fenced yard, 1 1/2 car garage, \$1,275/mo. Call 1-395-2232. 9/1

MISSION NEAR 4TH: Large studio, \$550/mo. For 1 person. Security deposit and references. Includes utilities, no dog. 1-425-5668/624-8422. 9/8

CARMEL: Completely furnished, small apartment with Spanish courtyard, all utilities including gardening & firewood. \$1,100/mo. 624-7505. 8/25

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____
Address _____
City _____
Phone _____
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Heading or
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Insertion
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Deadlines: Monday 5 p.m.
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Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanted ads payable when placed.

DEADLINES: Classified and Legals 5 p.m.
Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent

HOUSE W/CARPORT, deck, view, washer/dryer, 1 bdr., living room & kitchen, water & cable. Near Robles Lodge. Available 9/1. \$750/mo. plus deposit. 659-4615. 8/25

For Rent Commercial

CARMEL OFFICES AND SHOPS for lease, 425 sq. ft. with bathroom and 1 450 sq. ft., both on the second floor. Located 2 blocks from Ocean Ave. In a well situated business area. 624-0738 or 624-8231. 7/14TF

DRY, SECURE BASEMENT Storage in Central Commercial District, Carmel. \$225 a month. Call 624-3228. 8/25

MID CARMEL VALLEY
Prestigious executive offices with valley views, parking and other amenities. Starting at \$225.00 mo. including utilities.
Valley View Realty
625-1376

For Rent Houses

PALO COLORADO RETREAT: Custom home, 2 bdr., 1 bath, beautiful redwood interior, oak floors, skylights, fireplace, major appliances, hot tub, double carport, workshop, private gated road. References. \$1,000/mo. plus deposit. Lease 624-1920. 8/18

For Rent (Share)

SINGLE LADY to share room. \$300 a month, include utilities & storage. Share bath and kitchen. Carol 899-4492. 9/22

For Rent Wanted

SEPARATE STUDIO or guest house in Pebble Beach. Maximum \$450/mo. By employed and fulltime, non-smoking student. Debi Vanek, work 624-0106, eves. 372-8011. TF

For Sale

HAND CRAFTED Peuter Civil War Chess set. \$500. Call 375-7103 after 6 p.m. TF

187 RCA 25" Color TV Monitor remote control like new \$500. Leave message for Kim at 659-2215. TF

FOR SALE: Ship's Lanterns, Brass 15" height, Port & Starboard, electrified — \$600.00 each or both for \$1,000. Call 624-4890. TF

WETSUIT RIPCURL Heatseeker 32, men's size small with Knewtron Knees. Aqua & black. Excellent condition. \$85. Call Laura 624-0162 days or 624-8005 eves. TF

REDWOOD PATIO FURNITURE: Picnic table, 2 benches, 2 chairs and coffee table — \$125. Call direct, free delivery. (415) 680-7397. 9/29

STEINWAY MODEL "M". Limited edition 1928, special Walnut finish, excellent condition. \$25,000. OBO. 624-5908. 8/25

WHIRLPOOL SPA OR HOT TUB, 72"x60", 1 1/2 horsepower pump \$1650. plus heater and filter (\$450.00 if necessary) 688-3243 Venus Tub. 9/8

BENNETT SCULPTURE, sold out edition. "Carmel" current value \$2,000 sale price \$1,500 (619) 431-0168. 9/8

KING SIZE FLOATATION sleeper, like new, asking \$350. Redwood burl coffee table, asking \$200. 659-3831. 8/25

For Sale

EARLY AMERICAN dark, solid oak coffee table, 5' by 10', \$175 & two-tier side oak table, \$40. Good condition. 649-0370. TF

EXCEPTIONAL, new, luxurious meeting table with 8 arm chairs. Cost \$8,000, asking \$2,900. 647-9607. 8/18

Garage Sales

ESTATE GARAGE SALE: 3572 Taylor Rd., Carmel, AUGUST 20th. from 8:00 a.m. to 6:00 p.m. 8/18

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

Help Wanted

DEMONSTRATORS needed for CHRISTMAS AROUND THE WORLD Party Plan. No investment, collecting or delivery. Medical benefits. 422-9614. 8/18

EARN EXTRA MONEY, phone from your home for United Cerebral Palsy, calling for household donations. \$4.25 hr. plus bonus, 22 hrs. weekly. For information call 429-6789. 8/18

ADMINISTRATIVE ASSISTANT to provide secretarial, bookkeeping and editorial services in private Macintosh equipped office in Carmel. Part time/full time. Reply with letter of introduction to P.O. Box AV, 93921. 8/18

HIRING! Government jobs — your area. \$15,000-\$68,000. Call (602) 838-8885. EXT 2196. 8/25

Help Wanted

CRUISE SHIPS Now Hiring! Summer & Career opportunities. Excellent pay. World Travel! Call (Refundable) 1-518-459-3535. Ext. P2908E. 8/18

HIRING! Government jobs — your area. \$15,000-\$68,000. Call (602) 838-8885. Ext. 2196. 8/25

WANTED. DRIVER NEEDED AUGUST 21 TO OCTOBER 10, CARMEL VALLEY. TO DO ERRANDS, DOCTOR VISITS AND SHOPPING. RETIRED PERSON/STUDENT/ARTIST IDEAL. CALL BARBARA 646-1733. 8/18

LEAD PERSON for Home Restoration needed, must be a "jack of all trades," long-term project. 624-6684. 8/18

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Applications being
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- Front Desk Representative
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Apply in person:
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CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Help Wanted

CARMEL PENDLETON has an immediate position for part-time Sales Associates. Good starting salary. Retail experience helpful. Call 625-9505 10 a.m.-6 p.m. TF

MPTV CABLE is now accepting applications for the following position: full-time, night/wknd Customer Service Representative. Send resume to: Office Manager, 2455 Henderson Way Monterey, Ca. 93940. MPTV Cable is an EOE. 8/11

JOBS IN AUSTRALIA. Immediate Openings for Men and Women. Excellent Pay, and benefits. Hundreds of Jobs listed. CALL NOW! 206-736-7000 Ext. 763AD. 8/18

SALES CLERK Position available. Full/part-time. Varsity Shop. Carmel. 624-2285. 8/25

CARMEL COUPLE (with 2 boys), seeks flexible, loving babysitter part-time. 624-9063. 9/8

RETAIL SALES; full or part-time. Must be able to work occasional weekends. Apply in person to PARADISE, 3660 The Barnyard, Carmel. 8/25

FEDERAL STATE AND CIVIL SERVICE JOBS. Now hiring. Your area. \$13,500 to \$59,480. Immediate openings. Call 1-(315) 733-6062 No.F295. 9/8

CROSSING GUARD needed for Junipero Serra School. Monday-Friday, 8:10 to 8:30 a.m., 3:00 to 3:15 p.m. Call 624-8322. 8/25

ON CALL MANAGER, mature experienced only. Retiree welcome. Apply in person, Town or Travel Designer Fashions, 228 Crossroads Blvd., 626-0276. 8/25

READY FOR A CHALLENGE? If you enjoy meeting people and can work independently, MPTV Cable has a Sales opening in North Salinas. Good commission, Medical/dental/optical, gas allowance and paid vacation. Sales experience, Spanish speaking a definite plus. Call Richard at 649-5775 or 757-6271, for an interview. EOE. 8/18

FULL TIME — Executive Manager — Carmel Chapter American Red Cross — Administrative and Office Skills — Funding, Health, Safety, Disaster programs. Fiscal and Computer knowledge. Red Cross background preferred but not essential. Salary and benefits negotiable. Contact: Carmel Red Cross: Box AR, Carmel, Ca 93921. Telephone 408-624-6921. 8/18

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HOUSESITTER AVAILABLE. Experienced, good with pets, plants, and maintaining status quo. 659-3237. 8/4

PROFESSIONAL WOMAN, 13 year resident seeks housesitting position. Excellent references. Ask for Marji, 424-5562. 8/18

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I HAVE A ROOM to exchange for work. Must be non-smoking/non-drinking individual. 624-1584. TF

Pets & Livestock

YOUNG CANARY GLOSTER BIRDS — \$20 each. 659-5095. 9/1

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PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 TF

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CARMEL VALLEY: New 2100 sq. ft. Classic Spanish — Stucco-tile — glass 3 bdr., 2 bth. Exceptionally lovely home on 2 1/2 acres. View, privacy. Creative terms possible. \$369,000 Mrs. Crane, Haffs R.E. 659-3434 or 659-2900. 8/25

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MAGNIFICENT OCEAN VIEW; 4700 sq. ft., new luxury home secluded on 4 1/2 acres, Central Oregon Coast. Was \$680,000. Owner (503) 547-3063. 8/18

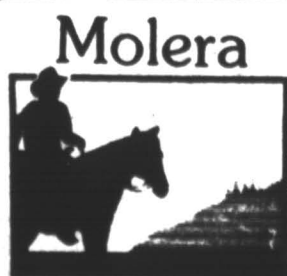
CARMEL MID VALLEY 1 acre hillside hide-a-way. Trees, 2 bed., 2 bath, 2 fireplaces and pool. \$269,000. 626-0687. 8/25

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HII TO ALL OUR FRIENDS! Happy to be back. Richard, Linda, and our lovely daughter Crissan Harris. Linda D.B.A. HAIR FITNESS 649-6188. Love to hear from you! 372-2821. 8/18

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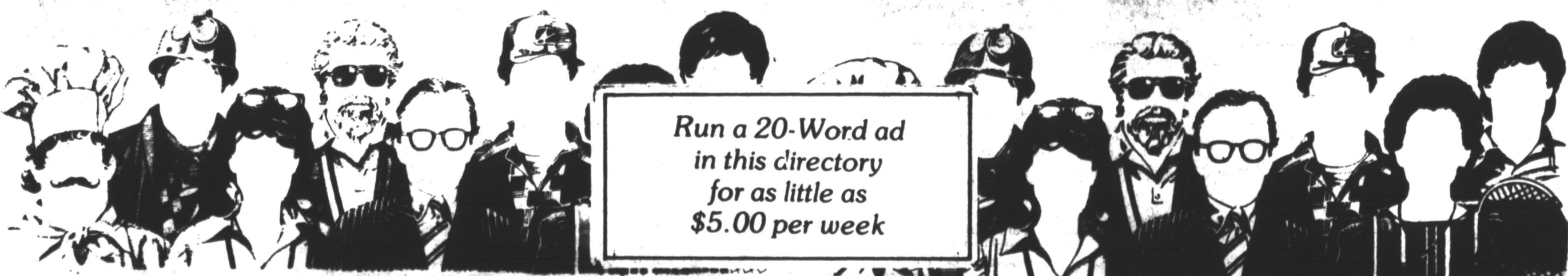
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PUBLIC NOTICE

NOTICE OF PUBLIC HEARINGS LOCAL AGENCY FORMATION COMMISSION OF THE COUNTY OF MONTEREY

Notice is hereby given that pursuant to the Monterey County Local Agency Formation Commission's Rules and Regulations for the Orderly and Fair Conduct of Hearings, the Chairman of the Commission has determined to cancel the regular August 23, 1988, LAFCO meeting. A special meeting has been scheduled for Tuesday, August 30, 1988, to consider the following:

A proposal to adopt a status quo sphere of influence and future study area for the Carmel Valley County Sanitation District. A sphere of influence is a plan for the probable ultimate service area and physical boundaries of a local governmental agency. The recommended status quo sphere designation indicates that existing boundaries of the district represents the most logical agency boundary. The recommended future study area designation for the Robles del Rio and Carmel Village areas indicates that the Carmel Valley County Sanitation District may be the logical agency to provide services in these areas should future groundwater studies establish that a public health hazard exists. The Carmel Valley County Sanitation District presently provides sewer service to existing developments in the Upper and Mid-Carmel Valley.

The Commission will consider adopting a Negative Declaration for the recommended sphere of influence for the Carmel Valley County Sanitation District. The Negative Declaration indicates that the recommended sphere of influence will not have a significant affect on the environment.

The public hearing will be held on August 30, 1988, at 7:00 p.m. in the Board of Supervisors' Chambers, Monterey County Courthouse, 240 Church Street, Salinas, California. All persons wishing to make presentations for or against the proposals will be heard. Information on the proposals is on file at the LAFCO Office and may be examined by any interested persons.

(s)Jim Cook, Executive Officer
Monterey County Local Agency Formation Commission

Publication date: Aug. 18, 1988

(PC822)

PUBLIC MEETING

1988 Monterey County Regional Transportation Plan (RTP)
Environmental Impact Report (EIR)

A public meeting will be held on August 23, 1988 at the Del Rey Oaks City Council Chambers during the City Council Meeting.
Location: Del Rey Oaks City Hall
650 Canyon Del Rey
Del Rey Oaks, CA 93940

Time: Meeting starts at 7:30 p.m.
Purpose: Review 1988 RTP DRAFT EIR and
receive public comments.

The RTP is a system plan dealing with transportation issues of county and state wide significance. The purpose of the 1988 RTP is to provide policy guidance, plans and programs through the year 2006 pertaining to the coordinated and balanced development of the Monterey County Transportation System.

The EIR is being prepared for the Monterey County Transportation Commission by EMC Planning Group Inc. For further information regarding the meeting please contact Joe Lopez, Study Coordinator at (408) 758-2702.

Publication date: Aug. 18, 1988

(PC824)

STATE OF CALIFORNIA OFFICE OF THE STATE ARCHITECT DEPARTMENT OF GENERAL SERVICES

ADVERTISEMENT FOR BIDS PUBLIC NOTICE

SEALED PROPOSALS will be received by Office of the State Architect, Department of General Services, in Room 4020, 1111 Jackson Street, Oakland, California until 2:00 p.m., Wednesday, September 14, 1988, at which time they will be publicly opened and read at said address for:

REPLACE PCB TRANSFORMERS
DEPARTMENT OF GENERAL SERVICES
CALIFORNIA MARITIME ACADEMY, VALLEJO
JULIA PFEIFFER BURNS STATE PARK, CARMEL
DIAGNOSTIC SCHOOL FOR NEUROLOGICALLY
HANDICAPPED CHILDREN, SAN FRANCISCO
COUNTIES OF SOLANO, MONTEREY AND SAN FRANCISCO
CALIFORNIA
(W. O.: PCB 701, PCB 703 and PCB 706)

This project comprises electrical work at three separate sites: including demolition, pumping, removal, handling, transportation, spill clean-up, disposal of polychlorinated biphenyl, electrical equipment and other generated items, and furnishing and installing new transformers, conduit, wiring and related equipment; off-site transportation and disposal of generated items is required at all three sites.

The Contractors' State License Board has determined that contractors must be licensed in the following classification to bid on this project: C-10

Pre-bid Site Inspection: Inspection of the sites will be conducted by the State for bidders at locations, dates and times as follows:

Julia Pfeiffer Burns State Park, Carmel: Administration Office: Thursday, September 1, at 2:00 p.m.

Diagnostic School for Neurologically Handicapped Children, San Francisco: Plant Operations Building: Friday, September 2, 1988 at 8:00 a.m.

California Maritime Academy, Vallejo: Plant Operations Building: Friday, September 2, 1988 at 11:00 a.m.

Bidders may order plans and specifications by contracting Contract Management Section, P.O. Box 1079, Sacramento, 95812-1079, Telephone (916) 322-2871.

There is a nonreturnable charge of \$16.50 (check payable to Office of the State Architect) for each set of plans and specifications.

Qualifications of bidders under the State Contract Act is not required.

Successful bidder shall furnish payment bond and performance bond as required by law.

NOTICE OF REQUIREMENT FOR NONDISCRIMINATION PROGRAM (GOV. CODE, SECTION 12990): Your attention is called to the "Nondiscrimination Clause" set forth or referred to herein which is applicable to all nonexempt State Construction Contracts and to the "Standard California Nondiscrimination Construction Contract Specification" set forth herein. The Specifications are applicable to all nonexempt State Construction Contracts and Subcontracts of \$5,000 or more.

Pursuant to Section 1770 of the Labor Code, The Department of Industrial Relations has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation booklet entitled General Prevailing Wage Rates, dated as set forth on Proposal Form. Copies of this booklet are on file at 400 P Street, 5th Floor, Sacramento, California, and are available to any interested party on request.

MICHAEL J. BOCCICCHIO SR., A.I.A.
STATE ARCHITECT

Publication dates: August 18, Sept. 1, 8, 1988.

Insertion number W33839

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881180

The following person is doing business as:

BAY BANKCARD BROKERS,
100 Twin Oaks Dr. Monterey Ca.
93940. (P.O. Box. 223456 Carmel,
Ca. 93922).

THOMAS M. SANCHEZ, 100
Twin Oaks Dr., Monterey, Ca.
93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/15/88

(s) Tom Sanchez
This statement was filed with the County Clerk of Monterey County on July 15, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 18, 25,
Sept. 1, 8, 1988.

(PC818)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881253

The following person is doing business as:

PIONEER TOURS — Carmel-by-the-Sea (P.O. Box 22063 Carmel, Ca. 93922).

LUIS CHINCHILLA, 2nd NW
Santo Rita St 5th Avenue. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 23, 1988

(s) Luis Chinchilla
This statement was filed with the County Clerk of Monterey County on July 27, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 18, 25,
Sept. 1, 8, 1988.

(PC819)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881342

The following person is doing business as:

CAMPANILE GALLERY,
Dolores near Fifth, Carmel, Ca.
93921.

DARIO CAMPANILE, 5720
Carmel Valley Rd., Carmel, Ca.
93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/16/88

(s) Dario Campanile
This statement was filed with the County Clerk of Monterey County on Aug. 15, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 18, 25,
Sept. 1, 8, 1988.

(PC820)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881321

The following person is doing business as:

ALTERATIONS, Doud Arcade,
Ocean Avenue and San Carlos,
Carmel, Ca. 93921.

ROSEMARY VANGSGARD,
24235 San Pedro Lane, Carmel,
Ca. 93923.

TASSIA KARADENA, Mission
between 4th & 5th, Carmel, Ca.
93921.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/15/88

(s) Rosemary Vangsgard
This statement was filed with the County Clerk of Monterey

County on Aug. 11, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 18, 25,
Sept. 1, 8, 1988.

(PC821)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881286

The following persons are doing business as:

SUTTON WAY INVESTORS,
LTD., A CALIFORNIA LIMITED
PARTNERSHIP, 26619 Carmel
Center Place, Suite 201, Carmel,
Ca. 93922.

LOWELL W. MORSE, 27217
Prado Del Sol, Carmel, Ca. 93924.

MICHAEL S. MORSE, 81
Chaparral Road, Carmel Valley,
Ca. 93924.

This business is conducted by a limited partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1988

(s) Lowell W. Morse
This statement was filed with the County Clerk of Monterey County on July 29, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 11, 18,
25, Sept. 1, 1988.

(PC815)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881066

The following person is doing business as:

MISSION ART GALLERY AND
STUDIO, Mission btwn. 5th & 6th,
Mission Patio, Carmel, Ca. 93921.

CAREN S. OLIVER, 201 No.3F
Glenwood Circle, Monterey, CA
93940.

This business is conducted by an individual.

(s) Caren S. Oliver
This statement was filed with the County Clerk of Monterey County on June 27, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: July 28, Aug.
4, 11, 18 1988.

(PC718)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881199

The following person is doing business as:

TREASURE MARKETING, 275
Viking Ln. Marina, Ca. 93933.

WALTER RUDOLPH HEINZE,
275 Viking Ln. Marina, Ca. 93933.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 19, 1988

(s) Walter Heinze
This statement was filed with the County Clerk of Monterey County on June 19, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: July 28, Aug.
4, 11, 18, 1988.

(PC719)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881117

The following persons are doing business as:

VONI'S FASHIONS, 237
Crossroads Blvd., Carmel, Ca.
93923.

ORVILLE B. HAMMER, 24960
Pine Hill Drive, Carmel, Ca. 93923.

VONNIE HAMMER, 24960 Pine
Hill Drive, Carmel, Ca. 93923.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious

business name or names listed above on 8/17/85.

(s) Orville B. Hammer
This statement was filed with the County Clerk of Monterey County on July 5, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: July 28, Aug.
4, 11, 18 1988.

(PC720)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881236

The following person is doing business as:

BELLA COUTURE, 582
Lighthouse Ave. No.7, Pacific
Grove, 93950.

BELLA LOFASO, Carpetner
(westside) between 2nd & 3rd
house, behind fence.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 11/87

(s) Bella Lofaso
This statement was filed with the County Clerk of Monterey County on July 25, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 11, 18,
25, Sept. 1, 1988.

(PC812)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881286

The following person is doing business as:

CARDIFF STATIONARY AND
GIFTS, 221 Crossroads Blvd.,
Carmel, Ca. 93923.

WILLIAM C. MCCORMICK, 4th
and Mission, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1988

(s) William C. McCormick
This statement was filed with the County Clerk of Monterey County on Aug. 3, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 11, 18,
25, Sept. 1, 1988.

(PC813)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881268

The following persons are doing business as:

WEST WIND INTERIORS/WEST
WIND ENTERPRISES/AVANT
VENTURE CAPITAL, 25085
Monterey Street, Carmel, Ca.
93923.

JOHN RITCHIE STEPHENS,
25085 Monterey Street, Carmel,
Ca. 93923.

LILA RAE STEPHENS, 25085
Monterey Street, Carmel, Ca.
93923.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on July 29, 1988

(s) John R. Stephens
This statement was filed with the County Clerk of Monterey County on July 29, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 11, 18,
25, Sept. 1, 1988.

(PC814)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881254

The following person is doing business as:

MONTEREY BAY WINDOW
CLEANING CO. San Carlos &
12th, Carmel, Ca. 93921.

THURMAN GREGORY COLE,
San Carlos & 12th, Carmel, Ca.
93921.

This business is conducted by an individual.

(s) Thurman Gregory Cole
This statement was filed with the County Clerk of Monterey County on July 28, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 4, 11,
18, 25, 1988.

(PC801)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881158

The following person is doing business as:

REICO, Mission between
Ocean & 7th, Carmel, Ca. 93921.

PERGEM INTERNATIONAL,
INC. State of California, Mission
between Ocean & 7th, Carmel, Ca.
93921.

This business is conducted by corporation.

(s) Reiko Tsukamoto
This statement was filed with the County Clerk of Monterey County on July 12, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 4, 11,
18, 25, 1988.

(PC802)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881112

The following person is doing business as:

PACIFIC CONSTRUCTION
CONSULTANTS, 3855 Via Nona
Marie, Carmel, Ca. 93922.

JOSEPH DINAPOLI, 3 Sonoma
Ln., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 9, 1988

(s) Joseph Dinapoli
This statement was filed with the County Clerk of Monterey County on July 5, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 4, 11,
18, 25, 1988.

(PC803)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881238

The following person is doing business as:

MISSION ST. CAFE, On Mission
between Ocean & 7th, Mail Ad-
dress: P.O. Box 2989, Carmel, Ca.
93921.

PETER MUNGRIDIS, 701
Spencer No. D. Monterey, Ca.
93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 21, 1988

(s) Peter Mungridis
This statement was filed with the County Clerk of Monterey County on July 26, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Aug. 4, 11,
18, 25, 1988.

(PC804)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881131

The following persons are doing business as:

SUNGLASS & OPTICAL CO. OF
CARMEL, 6th & Dolores
(Jorgenson Bldg.) Carmel, Ca.
93921.

SHARON GIRALL, 729 W. Fir
St. Louisville, Co. 80027.

STEVE KOZANECKI, 5th & Tor-
res, Carmel, Ca. 93921.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/30/88.

(s) Steve Kozanecki
This statement was filed with the County Clerk of Monterey County on July 7, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: July 28, Aug.
4, 11, 18 1988.

(PC721)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881205

The following persons are doing business as:

TOURIST INFORMATION
CENTER, Mission Patio, Mission

CALENDAR PREVIEW

March

Monterey Peninsula College Theatre: "Oliver!" Monterey, 2nd-18th.

Keyboard Artist Series: Barry Douglas, Sunset Theater, Carmel, 8th.
Carmel Music Society: Piano competition winners' concert, Sunset Theater, Carmel, 11th.

Monterey County Symphony: Donald Peck, flute; Monterey, Carmel and Salinas, 12th-14th.
Salinas Concert Association: Opera Center Singers, Sherwood Hall, Salinas, 17th.

August

Pebble Beach Mid-Summer Polo Cup: Collins Field, Pebble Beach, 27th-28th.
26th annual Flight of the Monarch Golf Tournament: Pacific Grove, 28th.
Forest Theatre Sunday Afternoon Series: Watsonville Band, in Carmel, 28th.
California Junior Amateur Championship: Poppy Hills Golf Course, Pebble Beach, 29th-31st.

September

Poetic Drama Institute: "Shades of Stanley Ketchel," Cherry Hall, Carmel, 1st-Oct. 1st.
Labor Day Regatta: Stillwater Cove, Pebble Beach, 3rd-4th.
Fourth annual California All-Indian Market Fine Art Show: San Juan Bautista Mission, 3rd-4th.
Labor Day: Monday, 5th.

October

Carmel Music Society: Gail Dubinbaum, mezzo-soprano, Sunset Theater, Carmel, 1st.
Pebble Beach Polo Club Invitational: Collins Field, Pebble Beach, 1st-2nd.
Keyboard Artist Series: Jorge Bolet, Sunset Theater, Carmel, 2nd.
Monterey International Boardsailing Classic: Monterey Bay, 8th-9th.
Butterfly Parade: Downtown Pacific Grove, 8th.
Wine Tasting and Auction: Santa Catalina School, Monterey, 8th.
Breakers and Butterflies 10K Run: Pacific Grove, 9th.
SPCA "You Bring Me Joy" benefit: Champagne brunch at Quail Lodge in Carmel Valley, 9th.
Columbus Day Observance: Monday, 10th.
California Constitution Day: Colton Hall Museum, Monterey, 13th.
NCGA Two Man Net Championship: Spyglass Hill Golf Course, Pebble Beach, 13th-14th.
Monterey Peninsula College Theatre: "Quilters," Monterey, 14th-29th.
Monterey Peninsula Concert Association: Xochipilli, Mexican folk dance, Pacific Grove Middle School Auditorium, 14th.
31st Nissan Monterey Grand Prix: Laguna Seca Raceway, Monterey, 15th-16th.
Monterey County Symphony: Lorne Munroe, cellist; Monterey, Carmel and Salinas, 16th-18th.
Monterey Bay Aquarium Anniversary: Cannery Row, Monterey, 18th.
Carmel Music Society: The Franz Liszt Chamber Orchestra, Sunset Theater, Carmel, 20th.
The Harvest Festival: The Barnyard, Carmel, 25th.
Chamber Music Society of the Monterey Peninsula: Australian String Quartet, Sunset Theater, Carmel, 28th.
Big Sur River Run: Pfeiffer State Park, 28th.

St. Mary's Guild Holiday Bazaar: Pacific Grove, 29th.
Daylight Saving Time Ends: Sunday, 30th.
Halloween: Monday, 31st.

November

Chamber Music Society of the Monterey Peninsula: Buswell, Parnas, Luvisi Piano Trio with Hermann Baumann, horn; Sunset Theater, Carmel, 1st.
Championship Marching Band Festival: For high school bands, Pacific Grove, 5th.
Election Day: Tuesday, 8th.
Veterans Day: Friday, 11th.
Robert Louis Stevenson's Un-birthday: Stevenson House, Monterey, 13th.
Monterey County Symphony: Patty Masri-Fletcher, harpist; Monterey, Carmel and Salinas, 13th-15th.
Salinas Concert Association: North Carolina Dance Company, Sherwood Hall, Salinas, 14th.
Sunset Center Festival of Dance: Jose Molina; Sunset Theater, Carmel, 16th.
Poetic Drama Institute: "Under Milkwood," Cherry Hall, Carmel, 17th-Dec. 17th.
Third annual Writers' Jam-boree: Sponsored by Creative States at various points around the Monterey Peninsula, 18th-20th.
Thanksgiving Day: Thursday, 24th.
Monterey Peninsula Concert Association: Sharon Davis/Keith Purdy; Pacific Grove Middle School Auditorium, 30th.

December

Festival of Trees: Monterey Fairgrounds, 1st-4th.
22nd annual California Women's Amateur Golf Tournament: Carmel Valley Golf and Country Club, 1st-6th.
Monterey Peninsula College Theatre: "The Fantasticks," Monterey, 1st-17th.
First Day of Hanukkah: Sunday, 4th.
Christmas Tree Lighting Ceremony: Colton Hall, Monterey, 4th.
Sunset Center Festival of Dance: Shanghai Acrobats; Sunset Theater, Carmel, 5th.
Christmas at the Inns: Pacific Grove, 6th.
Weihnachtsmarkt: The Barnyard, Carmel, 6th.
La Posada and Pinata Party: Monterey Conference Center, 11th.
Holiday Open House: The Lodge at Pebble Beach, 13th.
Christmas in the Adobes: Monterey, 15th-16th.
Singing Christmas Tree: Monterey, 19th-19th.
Carmel Music Society: Anne-Sophie Mutter, violinist, Sunset Theater, Carmel, 17th.
Christmas: Sunday, 25th.
Boxing Day: Monday, 26th.
Tournament of Junior Golf Champions: Pebble Beach Golf Links, 28th.

January

Keyboard Artist Series: Nelson Freire, Sunset Theater, Carmel, 8th.
Carmel Music Society: Yo-Yo Ma, cellist, and Emanuel Ax, pianist; Sunset Theater, Carmel, 11th.
Chamber Music Society of the Monterey Peninsula: Franciscan String Quartet, Sunset Theater, Carmel, 14th.
Salinas Concert Association: Kobialka Duo, Sherwood Hall, Salinas, 14th.
Monterey County Symphony: Emile Naooumoff, piano; Monterey, Carmel and Salinas, 15th-17th.
Carmel Music Society: Yo-Yo Ma, cello; Emanuel Ax, piano; Sunset Theater, Carmel, 21st.
Monterey County Symphony: "A Night in Spain," Sherwood Hall, Salinas, 28th.
Sunset Center Festival of Dance: Garth Fagen Bucket Dance Company; Sunset Theater, Carmel, 29th.

February

Music Society of the Monterey Peninsula: Tokyo String Quartet, Sunset Theater, Carmel, 5th.
Monterey County Symphony: Aaron Rosand, violin; Monterey, Carmel and Salinas, 12th-14th.
Salinas Concert Association: Terrence Farrell, guitar; Sherwood Hall, Salinas, 17th.
Sunset Center Festival of Dance: Les Trockederos; Sunset Theater, Carmel, 21st.
Carmel Music Society: Neil Ruffman, pianist; Sunset Theater, Carmel, 25th.

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Nearly one million Americans will die of heart attacks, strokes and other cardiovascular diseases this year. That's more than were killed in World War I and II combined. But you can reduce your risk of cardiovascular disease by eating a low-fat, low-cholesterol diet, controlling your blood pressure, and not smoking. Do it now. Because in the battle against cardiovascular disease, it may be do or die.



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PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as:
THE COTTAGE COLLECTION, Hwy. 1 & Rio Road (The Crossroads) Carmel, Ca. 93921.
BONNIE M. NYGAARD, 1075 Lighthouse Ave. No.215, Pacific Grove, Ca. 93950.
MILTON S. NYGAARD, 1075 Lighthouse Ave. No.215, Pacific Grove, Ca. 93950.
This business is conducted by a husband and wife.
Registrant commended to transact business under the fictitious business name or names listed above on Aug. 15, 1988.
(s) Bonnie M. Nygaard
This statement was filed with the County Clerk of Monterey County on July 5, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 28, Aug. 4, 11, 18 1988.
(PC723)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as:
MEHEEN ENTERPRISES/NG 5th & Junipero, Carmel, Ca. 93921.
STEVEN B. MEHEEN, Box S-3213 5th & Junipero, Carmel, Ca. 93921.
STACEY L. KENNAW, P.O. Box 22341, Carmel, Ca. 93921.
This business is conducted by a general partnership.
Registrant commended to transact business under the fictitious business name or names listed above on 5/8/87.
(s) Steven B. Meheen
This statement was filed with the County Clerk of Monterey County on July 21, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 28, Aug. 4, 11, 18, 1988.
(PC727)

MORSE AND ASSOCIATES, INC.

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—Abraham Lincoln

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Carmel Point — We offer the least expensive house on lovely Carmel Point. A short level walk leads to the Ocean. You can look to the hills from the sunny deck and garden. A guest house is snuggled away behind the flowers. The morning room is ideal for breakfast coffee. 2 bedrooms, 2 baths. \$419,000.

Carmel — A beautiful Carmel Stone entry brings you into this lovely two story home. The second floor has a spacious living room, 2 bedrooms, and a bath. The first floor family room has a fireplace and opens onto a lovely patio and delightful gardens. With the accompanying bedroom and bath this level is ideal for your guests. \$459,000.

Carmel Highlands — Simply stunning and totally unique this residence is truly one-of-a-kind. Nestled in a setting of professionally landscaped English gardens, this property offers the romance of the Classic 1920's Era. The main house features a ballroom-sized living room with beveled glass windows, cut granite fireplace and beautiful hand-finished hardwood floors. The separate Carriage Guest Cottage has a complete kitchen, fireplace. Enjoy the spectacular views of the Pacific from this Estate. \$1,319,000.

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OCEAN VIEW, CARMEL HIGHLANDS

Beautiful ocean views. A 3 bedroom, 2 bath ranch style home. On a large lot: Across the street from the ocean. Warm wood interior. Spacious open-beam ceiling living room. Bright modern tile kitchen. Tile baths. Deck off master bedroom with hottub & ocean view. Lovely landscaping with lawn & sprinkler system. 2-Car garage has loads of storage. Furnishings negotiable. \$429,000.

CARMEL, 2 HOUSES, \$197,500

An older 1 bedroom house. Plus a 1 bedroom guest house. Both with kitchens. 2 Private sunny patios. Not far from town.

CARMEL VICTORIAN

South of Ocean Avenue. Very near town & beach. Ocean view. Updated & restored with attention to architectural detail. Period wall paper, antique cabinets, bevelled glass windows. Spacious dining/family room with fireplace. Living room with fireplace & sitting room. 3 Bedrooms, 2 baths, 1-car garage. Covered porch with swing. \$449,000.

CARMEL CAPE COD HOUSE

Ocean view. Prime south of Ocean Avenue location. Just 1 block to the beach. A charming 2-bedroom, 2½ bath home. In excellent move-in condition. Private sunny back yard with beautiful lawn. Covered brick patio. Basement with laundry & loads of storage. 1-Car garage. \$585,000.

LOBOS RIDGE, 15 + ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. \$275,000.

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SALES, LONG TERM & VACATION RENTALS, PROPERTY MANAGEMENT

ARTISTIC FLAIR IN CARMEL VALLEY

A bright & cheerful contemporary redwood home offering lovely valley views. Designed by local artist/owner for comfortable California living. 3 Bedrooms, 2 baths. Plus lower level guest quarters with bath & wine cellar. Surrounded by arched decking & beautiful sculptured walkways. A large southwestern-style artist studio or guest house is separated from the main residence for privacy. A truly unique property. \$595,000.

1 ACRE LOT NEAR CARMEL

Beautiful pine studded lot that offers views of Carmel Bay and Pt. Lobos with selected tree trimming. Conveniently located in the High Meadow area just minutes from downtown Carmel. \$180,000.

CARMEL SOUTH COAST

1.19 acre lot in Palo Colorado Canyon. Ready to build on. Beautiful views of the mountains, redwoods, and a peek of the ocean. Easy year 'round access with electricity, water and building plans. An exceptional value at \$90,000.

CARMEL BUSINESS OPPORTUNITY

Dressmaking, tailoring & accessory sales. A charming shop in downtown Carmel. Well established business with excellent local clientele. Business license for service & retail. \$25,000.

CARMEL BUSINESS OPPORTUNITY

Quaint Card & Gift Shop. Well located in downtown Carmel. Good foot traffic. Inventory included. \$55,000.

POTPOURRI PRESTIGE



CARMEL HIGHLANDS ESTATE

Winding rock garden paths, sweeping stone staircase and dance floor patios, with forever vistas across Wildcat Cove and the Pacific Beyond. Stately Comstock built home is artfully crafted of post adobe — you'll never want to leave this most treasured corner of the world! \$1,200,000.



CARMEL POINT PRIME

Enjoy privacy, well-removed from weekend traffic in an exclusive Carmel Point location, just steps from the beach! Luxurious 3 bedroom, 3.5 bath home includes a grand master suite with lavish bath, sauna, massive fireplace and huge wardrobe. Cozy den plus office and decks. Offered at \$650,000.



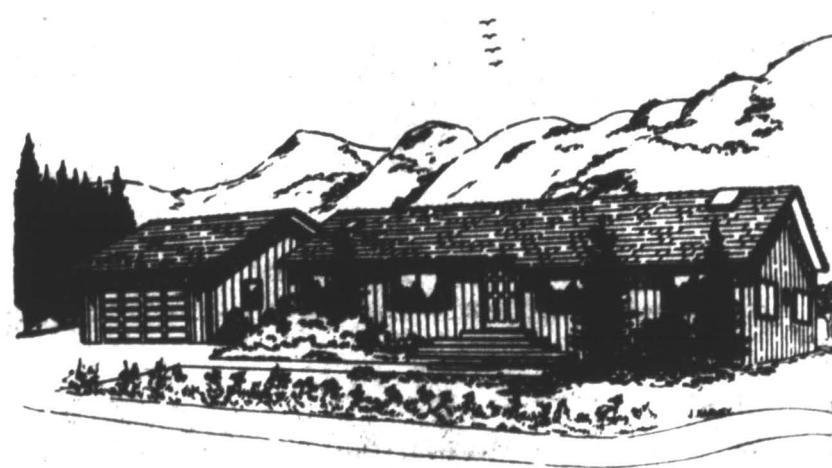
OCEANSIDE LAND

A Carmel Highlands Oceanside sensation, with a most spectacular location at the water's edge! Crashing surf, coastline vistas, sunsets on the water and the marine wildlife — enjoy them all from your home on this outstanding 1/2 acre site, offered at \$425,000.



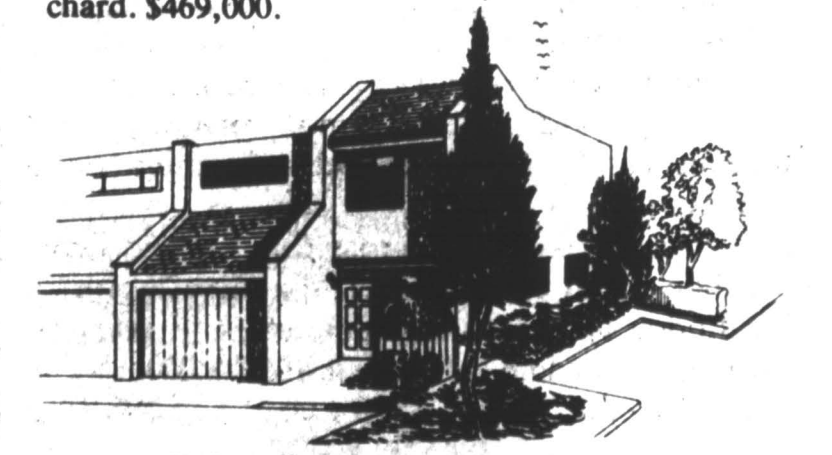
NEW IN CARMEL!

White water ocean views from an elegant new 3 bedroom, 2 bath home in best location. High beamed ceilings, beautiful fireplace in living room and master suite, wood bay windows, hand decorated tile, oak cabinetry, hardwood floors. Upstairs suite is a masterpiece — ocean vistas, saltile tile veranda, jacuzzi, huge shower, decorated sinks and tile, bidet and walk in closet. \$795,000.



CARMEL VALLEY CLOSE-IN

Quality constructed 3 bedroom ranch home plus 900 sq. ft. guest house with 4th bedroom and bath, in an exclusive, close-in gated community of newer homes. Energy efficient construction plus decks, patio and large family room. One acre level lot, fenced with family orchard. \$469,000.



RIVERWOOD CONDO

Sunny, 3 bedroom, 2.5 bath end unit with large patio, lots of privacy and choice location within the complex. New wall-to-wall carpet, newer stove, 2 fireplaces, tons of storage space workshop in garage. Spacious master suite with walk-in closet and beamed ceilings. Offered at \$195,000.

Prestige Properties

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Carmel, Ca., 625-5300

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SALINAS: Superb 3 bed., 1 1/2 bath "condo" near the pool & play yard only **\$87,950**

SEASIDE: Just listed 3 bed., 1 1/2 bath, fireplace, big family kitchen **\$125,000**

PACIFIC GROVE: Just listed...nearly new 3 bedroom, 2 bath, big family kitchen, dbl. garage. Walk to schools & shopping. Asking **\$225,000 Make offer**

PEBBLE BEACH: Priced right; Redecorated 3 bed., 2 bath deck, spa walk to ocean..... **\$289,500**

PACIFIC GROVE: Just Reduced. Just off the crashing surf outstanding, 3 bed., dining room **\$339,000**

CARMEL VALLEY: Redecorated throughout. 3 bed., new kitchen on sun drenched 1 acre with solar pool **\$359,950**

PEBBLE BEACH: Just listed...Huge 4 bedroom (upstairs master) 4 1/2 bath with "ocean & golf course views." Absolutely gorgeous!..... **\$649,000**

CARMEL
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OUTSTANDING PENINSULA PROPERTIES

CARMEL

GREAT FOR FAMILY. Great potential in area of prestigious homes. Beautiful private forested setting with large pool. Needs lots of TLC. 5 bedrooms, 4 1/2 baths, family room, decks. Ideal for entertaining! Asking \$285,000.

I NEED TO GO TO THE GYM...OK, so my 3 bedrooms, 2 baths need firming up. Sure I need some TLC — some time at the rowing machine. I can see my potential and at this price I would buy myself if I could! Come by and create...\$275,000.

CARMEL HIGHLANDS

LOVELY HOME — PEACEFUL, QUIET. Shingle exterior newer home with beautiful natural lot has ocean views, all hardwood floors, tiled baths, and lots of storage. New appliances & cabinets, 2-car garage, beautiful interior appointments. \$425,000.

CARMEL VALLEY

COME TO LIFE IN CARMEL VALLEY VILLAGE... A charming planned unit development in a walk to the Village location. Two bedrooms, two baths, sunlit deck. \$229,000. Located off Paso Hondo.

JUST REDUCED!! Elegantly casual this 4 BR, 2 BTH home offers style, quality and superb views in perfect condition it also features super in-law/teen quarters. \$355,000.

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OAK HILLS

NEW LISTING. Move-in condition 3 bedroom, 2 1/2 bath home. Located on childsafe cul-de-sac, close to recreation center. Easy commute to Monterey or Salinas. Immaculate — with room for pool! Asking only \$225,000.

MONTEREY

BEAUTIFUL PETER'S GATE HOME! Spacious family home on approximately 1/2 acre. Features 3 BR, 2 BTH, fireplace, deck and greenhouse in one of Monterey's most desirable areas. \$289,000.

MONTEREY-SALINAS HWY

WONDERFUL ADOBE HOME on a large lot in Serra Village. 3 BR, 2 BTH, formal dining room, double car garage. Home features beautiful family room with skylight and fireplace. Lovely yard, perfect for entertaining with hot tub, decking, patio and fruit trees galore! Tons of privacy! \$210,000.

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

CONDOMINIUMS...From \$265,000
HOMESITES...From \$225,000
HOMES...From \$320,000

1. YOU'LL LOVE IT!

Expansive lake & fairway views from this contemporary golf course home. Creative use of glass, slate and wood. 2 bedrooms, 2 1/2 baths, den, private courtyard, security system and more! Only \$475,000.

2. TRY THIS:

Exciting 2 bedroom, 2 bath home on 9th fairway. Open floor plan, beamed ceiling, light & airy, feeling throughout. Beautifully landscaped entry courtyard many decorator touches. Just \$459,000.

3. MOVE RIGHT IN

to this custom built 3 bedroom, 3 bath beauty. Over 3000 sq. ft. of quality construction. This home features a sunken wine cellar, tiled entry garden room with wet bar, private deck with hot tub and fairway views galore! Easy to show! \$625,000.

4. ANYONE FOR TEE?

Watch the golfers from your private fairway gazebo. This 3000 sq. ft. custom home is one of the very finest, with many amenities, including 2 bedrooms, 2 baths, den, library/office, sun room, marble entry, security system and privacy. **\$730,000**

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624-0136



TOP OF THE WORLD



ON A CLEAR DAY you can see forever! This could be the best view of the Carmel coastline that ever was. Surprisingly close to the village, this home sits high atop Mt. Devon, just up the hill from the Highlands Inn. There are beautiful terraced gardens covering about 1.3 acres and a magnificent 3,200 square feet home. There are four bedrooms, five baths, lovely view living room, efficient kitchen, space galore and a six-car garage, with windows that have their own view windows, yet. Asking \$1,100,000.

SOUTH OF OCEAN AVENUE



A CHARMING, WELL-DESIGNED home with a walled garden and pretty oak tree in front and a secluded patio to the rear. Inside, a spacious living room with fireplace and dramatic floor-to-ceiling windows looking out to the garden, a nice kitchen, three bedrooms and two baths. This is a house that offers easy living and entertaining in the Carmel style that everyone likes. Asking \$435,000.

HATTON FIELDS BEAUTY

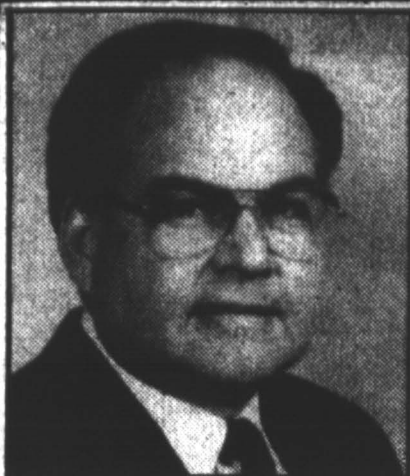


AN APPEALING SHOWCASE of a home that has just been extensively remodeled and decorated for comfortable living and entertaining in the Carmel manner. The attractive exterior features warm wood and Carmel Stone and a shake roof. This home of about 3,000 square feet sits on a quiet cul-de-sac amidst landscaped gardens with curly oak trees and stately pines. Inside, a sunken living room that captures the afternoon sun, with a Carmel Stone fireplace, a formal dining room with its own fireplace, new flooring and carpeting and a brand new kitchen with all sorts of top-of-the-line appliances. There are five bedrooms, four baths, new decks and, oh, so much more. Asking \$781,000.

A BEAUTIFUL ACRE

IN THE HEART of Carmel, with a luxurious home of about 3,000 square feet set amongst curly oak trees and lovely gardens. The house has four bedrooms, three baths, and a smashing living room with a Carmel Stone fireplace, wet bar, high beamed ceiling, bay windows and built-in bookcases. There is also a guest house with a bedroom, bath and living room with its own fireplace. Lots of storage space below the house and a single detached garage. Asking \$679,000.

THE MITCHELL GROUP



**With 138 Homes for Sale in Carmel
and 96 in Pebble Beach...**
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THE CARMEL OFFICE: 625-3300

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CALL US TODAY TO SEE ONE OF THESE FINE PROPERTIES

Carmel Highlands \$245,000
Marvelous panoramic ocean views can be yours in this peaceful, quiet neighborhood. Build your dream home on this gently sloping 1.5 acre lot. Access to private beach.

San Benancio \$279,000
Watch this charmer grow! There's nothing quite like a brand new home, and this home-to-be, with its 4 bedrooms, 2 baths, dining room, family room, and 2-car garage, all set on 1.23 acres, is special indeed! Choose your colors; then sit back and enjoy!

Carmel Valley \$195,000
Your Privacy is ensured on these 41 wooded acres featuring a genuine lodge pole pine home with 2 bedrooms and 2 baths. Framed and nearing completion, the owner will compensate for the work you finish yourself.

Monterey \$225,000
View from the Corner! Meticulously maintained 2 bedroom home offers bay views, a charming family room with fireplace, den, and a nicely remodeled kitchen; all situated on a spacious corner lot.

HACIENDA CARMEL

TWO BEDROOM, two bath end unit — free standing fireplace — large patio with bearing apple tree — lovely hill view. Many extras. \$158,500.

RUSTIC RETREAT

3+ ACRES IN CACHAGUA. The main house has 3 bedrooms, 2 baths and the guest house has two bedrooms. \$225,000.

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the
Crowd!*



LOCATION — LOCATION!

Enjoy spectacular beach front views from Point Lobos to Carmel Point and beyond. Warm in the glow of a Pacific Sunset or stroll out your back gate along the beach from this immaculate 4 bedroom, 4 bath home. One of very few Monterey Peninsula properties to offer both magnificent ocean views and direct beach access. \$1,375,000. Call Bert Aronson.

GREAT PEBBLE BEACH VALUE

Located on the 17-Mile Drive with Del Monte Forest views and a peek of Monterey Bay is this exceptionally nice top floor condominium at Ocean Pines. With two bedrooms and two full baths this unit also features a wet bar, gourmet kitchen and gas jet fireplace. \$205,000. Call Bert Aronson.

CARMEL WOODS

Thomas Hof — 9 year old Carmel Charmer with high beamed ceilings and magnificent, rustic, arched stone fireplace in living room. Completely fenced. Easy care grounds. Very quiet street in a very charming neighborhood. This lovely home personifies Carmel. State-of-the-Art security system. \$335,000. Call Alan Cordan.

BAY VIEW BY DAY — CITY LIGHTS AT NIGHT

Enjoy both from this prestigious address in Huckleberry Ridge near the end of a cul-de-sac. Delightful decks provide soothing greenbelt view as well. Artfully elegant 4 bedroom, 3 bath home. Japanese garden in entry-way leading to a vaulted ceilinged livingroom with panoramic views. Offered at \$595,000. See it today. Call Lee Canonico NOW.

INVESTMENT PROPERTY

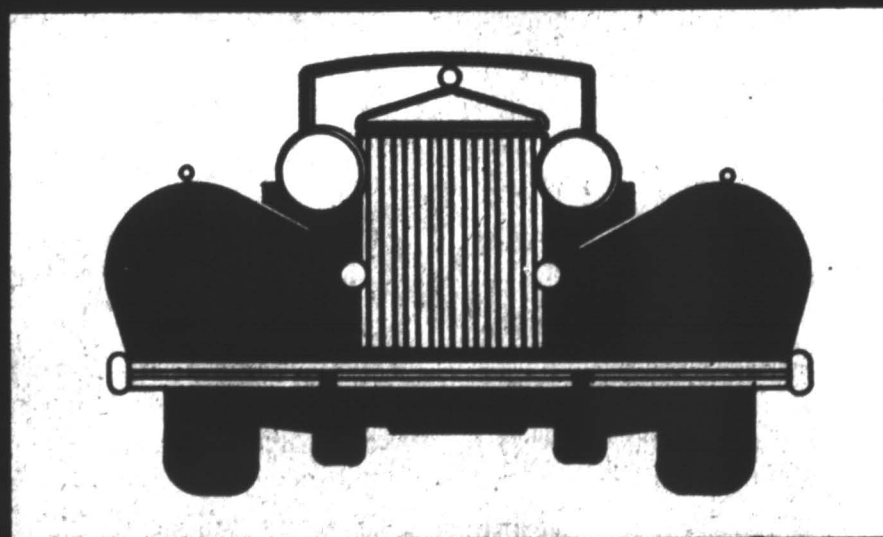
Downtown Carmel, zoned R-4. Leased until December of 1989. Don't let this one get away! \$300,000. Call Glen Callahan.

A HOME OF YOUR OWN?

It's possible in this excellent 3 bedroom, 1½ bath Marina Condo that is convenient to shopping. Enclosed patio links an eat-in kitchen with a large 2 car garage. VA approved — motivated seller. Only \$112,500. Call Lee Canonico TODAY.

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PROPERTIES

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Fantasy House

It sits in a grove of Monterey pines high on the hills of Pebble Beach. The street is Flavin Lane, a quite private drive with only 5 houses. This one is on a full acre with distant views of the ocean and the magical feel of the forest.

A broad driveway leads into the property, and a semi-circular stair brings you gently down to the main entrance. Most striking is the long profile of the house, well over 100 feet, with 8 combination window-skylights on the front and an equal number on the rear. The exterior is cedar shingles; the roof is a fireproof type of composition shakes.

As you enter the spacious (15x12) entrance hall, you are immediately aware of the woodwork you'll find throughout the house. It's all white oak, and in many doors and cabinets the grain is carefully matched.

Straight through the entrance is the den, with fireplace, a deck, and paneled white oak ceiling. To the right is the enormous (27x25) living room with another fireplace, multiple cabinets and an oak beamed ceiling. A large solarium opens off this and leads to a deck spanning most of the rear elevation.

A formal dining room, a breakfast room with a 3rd fireplace, the spacious kitchen and a laundry room are beyond this. Floors in kitchen and breakfast room are tiled, there's abundant tiled countertops and top quality appliances. A half-bath is handy just off the kitchen, and there's another near the entrance.

There are 2 very large bedrooms on the main floor, each with fully equipped (Jacuzzi) bath, spacious dressing room and outside deck. The master suite faces front, and the second bedroom looks toward the ocean.

A stairway goes up from the rear hallway to a 3rd bedroom, splendid quarters for guests. The bedroom is huge, there's a complete bath, a large bar-sink, fireplace (No. 4!) and dressing room.

Everywhere there's a chance there's a cabinet or closet, all finished in beautiful white oak. There's enormous storage space on the lower level, more storage in an attic reached by a pull-down stair, and an oversized 3-car garage. The entire house is heated by radiant heat, divided into several zones so you can be selective.

The house was built by Jim Hoffman, and it has all the familiar marks of his uncompromising dedication to quality. It's \$1,300,000. 4600 sq. ft.

CARMEL LEGENDS

No. 80

One of the enduring games played by residents of Carmel is "Why, I could have bought that place for 'X' dollars back in 19xx!" Hardly anyone who's been here for more than 15 years has failed to play this game. But the all-time loser was a Frenchman named Honore Escolle who did, in fact, sell the square block on which CARMEL PLAZA now sits for \$10 in 1893. Honore had come from France in 1852 at the age of 15, and he didn't learn much. He started a bakery and general store in Monterey, but his real passion was ranching and cattle. He bought the wooded hills at what is now the north end of Carmel, but his cows were outflanked by the deer, so he sold it. We don't know that his sale of the site of CARMEL PLAZA, then 27 lots and now 50 thriving shops, was a distress sale, but by then Honore was in his late fifties, had 14 children, and may have felt some pressure. Let's see, the real estate commission would have been 60¢ then, maybe \$600,000 now... "Why! We could have bought..."

Carmel

\$225,000: Just listed. 2 bedrooms. 1 bath.

\$325,000: Hatton Fields, 3 bedrooms/2 baths.

\$375,000: Hatton Fields, 3 bedrooms/2 baths.

\$475,000: Carmel Point - 2 bedrooms - 2 baths.

\$595,000: Elegant Hatton Fields home, light & airy, great guest house, patio, pool w/spa.

Carmel Highlands

\$197,000: Lot — blue and white water views — estate bldg. site.

\$197,000: Lot — ocean and mountain views.

\$195,000: Lot — Yankee Point Drive — View.

\$595,000: 3 bedrooms, 2 baths — Spindrift.

Carmel Valley

\$285,000: 3 bedrm., 2 bath re **SOLD** mountain views.

\$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.

\$375,000: Designed and built by Bill Mack — 3 bedrooms, 2.5 baths. Light & airy.

\$499,000: on the golf course 3 bedrooms, 3.5 baths, family room, California Contemporary.

Pebble Beach

\$895,000: New on Market 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.

\$1,300,000: Just completed a beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Lots and Land

\$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.

\$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.

\$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

\$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES



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CARMEL



SEA-VIEW 5-BEDROOM HOME! Overlooking sweeping views of the ocean, Point Lobos and the Santa Cruz mountains from all major rooms and decks, a beautiful & spacious 5-bedroom, 3-bath home in Carmel Views. Wonderful features include open beam-ceilings & fireplace in the living room, large wet-bar, den or study, an open kitchen-breakfast room combination, and 3-bedrooms & 3-baths—with a fireplace in master bath. Ideal for guests or teenagers is the downstairs level with 2 bedrooms & bath plus the family room. \$625,000. 625-4111.

PARK-LIKE SETTING! A beautiful home on an oversized lot in quiet setting at the end of a cul-de-sac. Private garden-entry opens to lovely, landscaped yard & large sundeck. The living room's fireplace is custom-made, the skylit dining room offers delightful views of the deck & garden, and there is a den/3rd bedroom with built-in bookshelves. Next to the master bedroom is a luxurious sunroom with elegantly refinished hardwood floors and a spa which can accommodate 8 people. Two-car attached garage. \$278,000. 625-0300.

HATTON FIELDS AREA! On a large corner lot, a gracious Monterey Colonial with old world charm. This home features a dramatic tiled-entry, spacious living room with open beams & fireplace, formal dining room, kitchen, breakfast room or office, plus master bedroom & bath on lower level. A beautiful semi-circular staircase leads to 3 bedrooms & bath on the upper level. Plus detached maid's quarters, garage & extra storage space. Updated, this property would make a wonderful estate home. Reduced for immediate sale. Now \$349,900. 625-0300

NEAR CARMEL POINT! A beautifully remodeled Carmel cottage on nearly 1½ lots in a wonderful walk-to-the beach location. This 2-bedroom, 2-bath charmer is ideal for a permanent or vacation home. Attractive amenities include well proportioned rooms, a beautiful Carmel stone fireplace in the living room, a den, a large, bright kitchen and decking. The grounds are spacious, well landscaped and have an automatic sprinkler system. Exclusive listing! \$499,000. 625-0300

OCEAN AVENUE BEACH HOUSE! Just steps from Carmel Beach, a sophisticated 2-bedroom, 2-bath beach house offering outstanding ocean views from every room. Completely renovated, this home features beam ceilings, French doors opening to large ocean-view deck, spacious living room with fireplace, elegant kitchen with planter window, master suite with fireplace, elegant bath and large closets, plus plush carpeting throughout. Total of 2 bedrooms & 2 baths. Double garage. \$535,000. 625-0300.

OCEAN FRONT CONTEMPORARY! On the beach, a stunning 3-bedroom contemporary of striking Mediterranean architectural design. Capturing breathtaking beach & ocean vistas from all major rooms, there is creative use of windows, brass, and Italian marble in the floors, 2½ baths & 3 fireplaces, with Santa Maria stone enhancing the entrance and the master suite. There are Poggenpohl cabinets, a wine closet & large mirrored exercise room & 2 spas. Oceanside brick patio with firepit & BBQ plus outdoor shower. \$1,595,000. 625-1111.



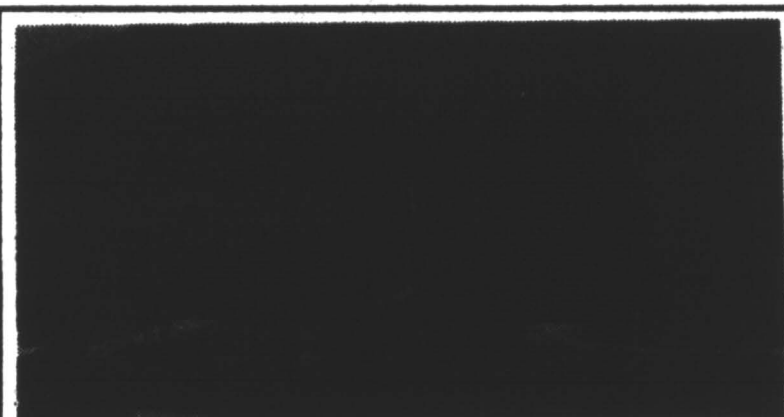
PACIFIC GROVE

WALK TO TOWN! Showing pride of ownership inside and out, a 3-bedroom home situated behind a picket fence on a corner lot. In a pleasant, quiet neighborhood within walking distance to town, this charming home has both landscaped front & rear lawns. Inside, there is a fireplace in the spacious living room, and built-in cabinets in both the living room and dining room. In move-in condition. \$219,950. 647-7494.

PANORAMIC BAY VIEWS! "The Boulders" landmark site! Regally set on a bay-view knoll atop a rock wall that dates from the 1800's, a brick and tile home plus guest house. A marvel of craftsmanship with glass, mahogany wainscoting, intricate, detailed hardwood floors and coved ceilings, the 2-bedroom main house has a magnificent view living room, dining room, large kitchen with sunny breakfast alcove and a hobby room. The guest house is a delightful 1-bedroom residence. \$495,000. 647-7494.



CARMEL VALLEY



NEAR THE VILLAGE! Near the Village, with C.V. Road access, a beamed-ceiling 3-bedroom redwood home offering southern exposure with a spacious view deck. A wonderful mini-ranch on 16½ acres with plenty of room for children and horses. Butler barn, stalls, paddock & horse arena. Gas tank, Cal-Am water & water tank on parcel. Plus beautiful valley views! A great value at \$660,000. 625-4111.

NEAR GOLF & TENNIS CLUBS! Enjoy Valley living only 3 miles from the Highway 1 shops. An immaculate 3-bedroom, 2½ bath home located on a beautifully landscaped acre near the C.V. Golf & Country Club & C.V. Racquet Club. With a country feeling, this open & airy home features high ceilings, spacious rooms and a spa off the master bedroom. And for warming chilly evenings, a fireplace in the living room. Plus gardens, lawn and private well! An outstanding value at \$395,000. 625-4111.

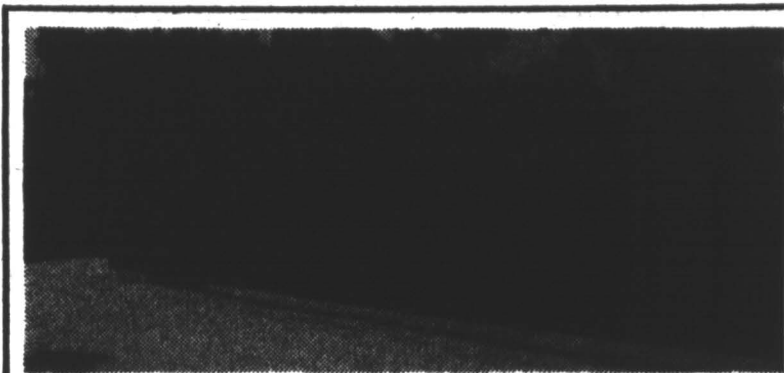
GUEST HOUSE PLUS LANDSCAPED ACRE! A wonderful home with generous-sized rooms plus large guest house on one level acre of Kip Stewart designed landscaping with fruit trees, vegetable and flowered gardens. The main house offers beamed ceilings, a wall-to-wall fireplace in the living room, sunlit breakfast room, family room & 2 bedrooms & 2 baths. Completing it is a wraparound deck with hot tub, fish pond with lilies, and built-in BBQ. The guest house has a living-dining room, bedroom, bath & kitchen. Both in top condition! Now \$385,000!

C.V. RANCHO CONDO! A exceptional free-standing condo located on a sunny site along the first hole of the Carmel Valley Ranch Course and near the pool. Additional living room windows add to the great views of the golf course and hills. Beautifully decorated with exquisite carpeting and window coverings, this spacious unit has 3 bedrooms, 3½ baths, living room with fireplace, garden room and a lovely, large courtyard and deck and many other amenities. \$475,000. 625-4111.



PEBBLE BEACH

BRAND NEW! Under construction on one of the few remaining homesites in the Country Club, a 3-bedroom, 2-bath quality-built home on a quiet street near the MPCC clubhouse. With a peek of the ocean possible, architectural plans for this one-story home show placement of the entry-way, fireplace in the living room, large family room, ample kitchen plus other amenities and the 2-car garage. Due for completion in mid-September. An excellent value at \$389,000. 625-4111.



OCEAN VIEW CONTEMPORARY! In a lovely forest setting capturing lovely sea views, a beautiful home offering custom quality throughout. Vaulted ceilings heighten & lighten the living room and formal dining room, and the glass-walled kitchen brings the outdoors inside! In immaculate condition, there are 3 fireplaces — in the living room, family room, and in the spacious master suite with walk-in closets, plus 2 other bedrooms & total of 2½ baths. Convenient location! \$535,000. 625-4111.

WALK TO LODGE! Behind an electric security gate in a prime location within easy walking distance to The Lodge complex, a 4-bedroom, 3-bath family home. Surrounded by lawns, this beautifully remodelled home is ready to move in. Special features include a kitchen-breakfast-family room combination with fireplace, and fireplaces in the living room and master suite. On easy-care, lovely landscaped grounds. \$775,000. 625-4111

STEPS TO THE LODGE! Capturing fabulous ocean views from Carmel Beach to Point Lobos! A rare opportunity to own a residence on 17-Mile Drive just steps from The Lodge. Spacious and elegant, a large slate entry leads to the living room and dining area both with nine-foot ceilings. Fireplaces warm the living room and library, and features include a luxurious master suite and second bedroom suite upstairs, and charming separate-entry guest suite downstairs. Beautifully landscaped. \$995,000. 625-4111.

SEA-VIEW 17-MILE DRIVE HOME! Capturing lovely ocean views from the living room, sunroom, family room and master suite, a wonderful home ideal for a couple who desire ocean views, spacious rooms & casual California living without the maintenance of a mansion! Privacy is assured by the gated, fully-fenced 1.3-acre site. Fireplaces warm the living and family rooms, both enhanced by extensive bookshelves and built-in cabinets. There are a total of 2 bedrooms, 2 full baths and 2 half baths, plus gallery entry, formal dining room, den/office or utility room, and butler's pantry off the kitchen. \$1,260,000. 625-4111.

SPECTACULAR OCEAN VIEW ESTATE! On one beautifully landscaped acre above The Lodge and golf links, a stunning 17-Mile Drive estate featuring the finest in workmanship and materials. This outstanding residence with its generous-sized rooms is enhanced by Terrazzo floors, 2 fireplaces, separate media room, family room plus game room, 4 bedrooms — luxurious master suite of 800 plus sq. ft., 5 baths, automatic generator, and copper gutters. Plan to enjoy the expansive decks for ocean and golf course viewing. A unique blend of quality, setting and views! \$2,500,000. 625-4111.

CARMEL

(408) 625-0300

Junipero near Fifth

PEBBLE BEACH

(408) 625-4111

The Lodge at Pebble Beach

PEBBLE BEACH

(408) 647-7494

The Inn at Spanish Bay

CARMEL



REFLECTIONS! You can almost feel the security of this family-style home; a traditional home beautifully sited in sunny Hatton Fields by the contractor/owner. Enjoy the warmth of this large, open floor plan with a fresh perspective — plus fresh exterior paint. Panoramic views of Pt. Lobos and the Fish ranch; a generous sized two bedroom family unit plus attached guest quarters; Pella style windows and built-in bookshelves. A feeling of timeless quality and value. And, at \$365,000 priced to sell in a neighborhood of more expensive homes.

GRACIOUS & COMFORTABLE! A visually relaxing home! With flowing floorplan, appealing colors and design, and tasteful decorating, this property invites you to pause and enjoy! And there's plenty of space for that, with room for entertaining inside, and a beautiful back garden that eases into a greenbelt! 5 bedrooms and 3 baths allow spacious privacy for family and guests, in desirable Hatton Fields! \$495,000.

CHARMER IN A PARK! This lovely old Carmel home was built 60 years ago, by Francis Whitaker, Carmel's blacksmith. Resting in a 2/3-acre park-like setting overlooking Pescadero Canyon, this 2 story home has been lovingly cared-for! It still retains the original flavor, updated with tasteful touches! Carmel stone walkways and fireplace, flower gardens, and complete guest quarters, combine to create a European ambiance that will charm you! A peek of the ocean, and a short walk to town! \$450,000.

LIGHT-HEARTED OLD-TIMER! Yesterday's mode is refreshed and updated! This home welcomes you with warmth from the stone fireplace to the open beams! The kitchen and dining areas are comfy on cool days and evenings, yet bright and light on sunny warm days! Open the lace-curtained French doors onto the patio and dine alfresco! With room for guests too, as one bedroom w/bath has a separate entrance! \$319,000.

A GATED ENTRANCE LEADS YOU INTO A DISTINCTIVE PROPERTY, echoing gracious living. There are green mature gardens drawing you towards a home with a "New Orleans Flavor." Open the antique glass entry door into brilliant sunlight, as this home faces south. The brand new gourmet kitchen is the "heart of the home." The dining room and living room, each with patios leading outdoors, branch out from the kitchen. Floor to ceiling windows call your attention to spectacular views of Coastal mountains and forests. The master suite includes two baths, bedroom and charming private sitting room with fireplace. In addition, there is a 1 bedroom apt. with sitting room and laundry. This home has excitement and remains a secluded property yet close to all conveniences. \$595,000.

JUST REDUCED! Priceless amenities! Bird's eye views of forest and ocean greet you as you arrive on the private ground of this 5 acre estate with an executive flair! City lights at night remind you that you are close to "in-town" assets! Step into the old California charm of this split-level adobe and wood home. 3 bedrooms, 4.5 baths plus guest quarters and office provide spacious environment for all! With dog kennels and room for horses. All protected by your own security system. \$995,000.

BIG SUR

YOUR CASTLE IN THE SKY! 16 miles up the historic Coast Ridge Road from the Ventana Inn, this new home is an oasis in the wilderness, affording sweeping "top-of-the-world" ocean views from atop Hot Springs Canyon by day, and by night the universe unfolds. \$585,000.

BIG SUR 26 scenic miles from Carmel—20 acres of prime wooded property, subdivided into 3 parcels, many building sites. On private road 200' from Hwy. 1. Water & Elec available. \$325,000. Call 373-1200.

VIEWS OF PERFECTION! Build your dream home on this 10 acre parcel that affords Big Sur valley & ocean panoramas! Country rustic, the building site is free to catch the sun and long-range views of the most dramatic coastline in the world! A fabulous value at \$85,000.

SOUTH COAST



ARTISTIC INCLINATION! A flower-filled 1/2 acre greets you as you arrive at this unusual, contemporary home. The open floor plan is exquisitely executed with abundant use of tile, walnut and carpet. A step-down living room features fireplace and built-in seating. The dining area uses the "great room" concept and is adjacent to the gourmet's delight kitchen. Two bedrooms and baths are located on the main level, one bedroom/office on the lower level. The top floor den has smashing views, wet bar, fireplace and powder room. Come see all other amenities such as hot tub, greenhouse & gazebo. \$575,000.

UNFORGETTABLE & SPECTACULAR PRIVACY! Overlooking central California's hypnotic Big Sur coastline, this 273 acre+ ranch features a 10 acre+ level building site. Out of the Highway One viewshed, and surrounded by rugged hills and valleys inhabited by wildlife, native trees, plants and flowers, the property affords 180-degree Pacific Ocean white water views. The ranch may be subdivided, with county approval, or enjoyed as a private vacation retreat, or exclusive home site. \$650,000.

SALINAS/MONTEREY HWY.

ELEGANT INFORMALITY! Your first impressions will last as you are welcomed into this beautifully crafted contemporary home privately situated in its dramatic country setting of over one acre. Superbly crafted of wood, glass, and quarry tile, this 3 bedroom, 2 bath home is ordered perfection! A guest house and separate office and workshop are additional amenities! \$395,000.

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- TV Showcase of Homes
- Property Mgmt.
- Complimentary Market Analysis

MONTEREY

INCOME BOOSTER! Situated in a good location in Monterey, close to shopping and recreation, this triplex offers an excellent opportunity for the investor! \$299,500.

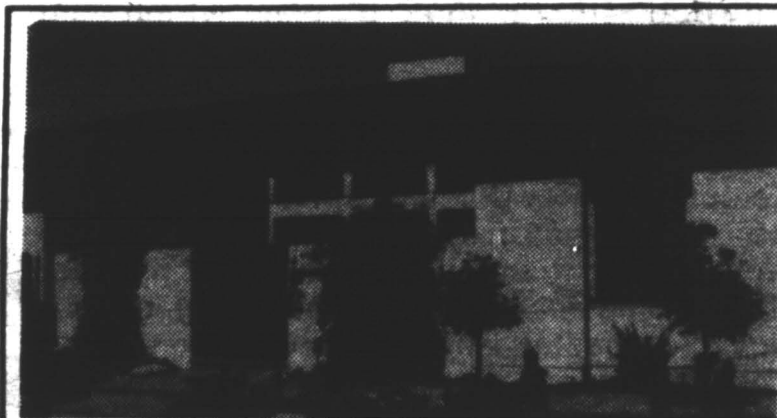
PACIFIC GROVE

SANTA FE STYLE! This Pacific Grove home is impeccable! The charm begins with the curb appeal, and doesn't stop there! Quality interior construction offers plaster walls, bleached hardwood floors, and Mexican tile. The beautiful new kitchen with new appliances will be a delight to use! 2 bedrooms, 1 bath in a quiet, tree-fringed neighborhood! \$199,500.

WAITING TO REACH ITS POTENTIAL! This house in the Retreat section of Pacific Grove is budgeted for the builder! Situated on a corner lot with a magnificent oak tree, and adjacent to a forested park, a new home could take full advantage of the lovely views provided by the setting. Home to be sold in its present condition. Owner will consider financing for qualified buyer. \$135,000.

SURF AREA JEWEL! Charming 2 bedroom, 1 bath Queen Anne in great Pacific Grove neighborhood. Walk to Ocean. This home is newly refurbished and has a deck and fenced rear yard. Perfect for a starter home or rental. Price reduced! Great buy at \$159,900.

CARMEL VALLEY



PRESTIGE AND PRIVACY IN PARADISE! Welcome to this sunbathed oasis with a private courtyard brimming with flowers and a trickling fountain. This exquisite quality-built showplace exudes graciousness & tranquility. The 3 bedrooms, plus den, 2.5 baths, are all filled with sunshine. Dramatic entry, tile floors, cathedral ceilings, riverrock fireplace, and much more. Very well-priced at \$435,000.

THE DESIRABLE MADE POSSIBLE! Enjoy the visual panorama of upper and lower Carmel Valley from this affordable family home in the desirable La Rancheria — Miramonte area! A private driveway (fully paved) leads you away from the road and back to this 2 story property with 4 bedrooms, 2.5 baths, decking, French doors, and guest quarters! A little attention will make this house your home! \$255,000.

DREAM HOME AT A DREAM PRICE! The best of town & country await you with luxurious features in a sunny, landscaped Carmel Valley setting! This 2 bedroom, 2 bath, 2 story townhome caters to your enjoyment with golf course views, and is close to swimming pool and tennis courts of Carmel Valley Ranch. The best priced at \$279,000.

PRIVATE SETTING! Situated at the end of a quiet cul-de-sac, this executive-style residence with gated entrance provides an atmosphere of restful seclusion! Overlooking a lovely greenbelt, this home features a tiled entry way, Carmel stone fireplace, and a master suite that invites you to relax in front of its own fireplace! Plus two more bedrooms, separate guest quarters and lots of storage space! \$525,000.

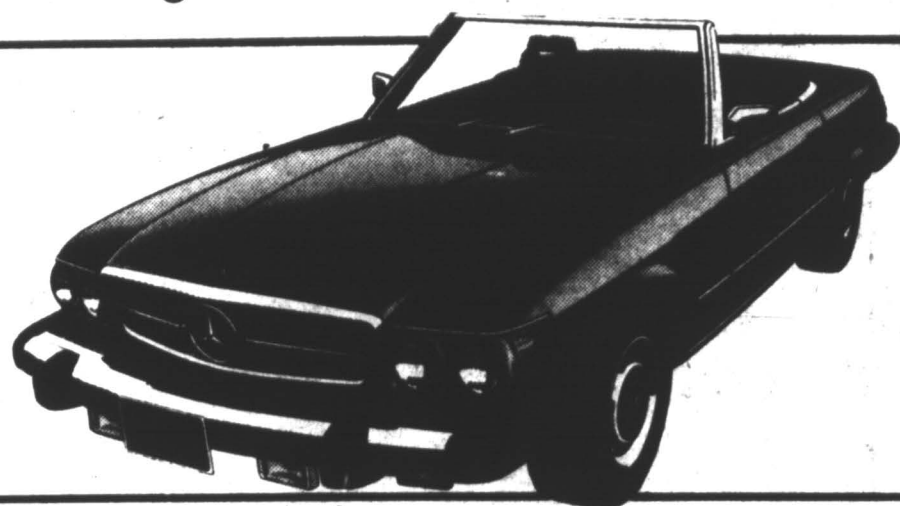
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Roadsters

'81 380SL. Silver/blue leather. Sold new here and in super shape. Everybody's favorite car — drive as open roadster, in convertible mode, or as a hardtop coupe with the removable, steel hardtop. Low mileage, records, more...#1BKYO80.....\$31,000

'81 380SL Champagne/palomino leather. Another fine roadster with all the trimmings. Picture yourself enjoying the summer in an open SL, or the winter with canvas or metal top in position. Truly a fun car with options. #1RZP925.....\$29,900

'86 560SL Red/black leather. Locally owned and with all records, this flawless beauty is going to make someone very happy. Can't tell from new and with all the amenities. Powerful V8, cassette, stereo, air and more. Warranty. Come take a peek. #A042350.....\$49,000

'87 560SL Pearl grey/burgandy leather. Another one sold new by us and in sensational condition. No excuses here, simply perfect and with almost unusual color combination — very handsome machine. Factory warranty comes with it. Car has never seen combat and is waiting to give you years of loyal service. #A057582\$53,500

Sedans

'85 190E 2.3 Midnight blue/palomino tex. One local owner enjoyed this gas powered car since new and recently elected to purchase another 190 from us. She gave it good care as its fit and finish show. Still under warranty & sure to give years of good thrifty service. #F076289.....\$20,900

'85 190E Bluegreen/creme beige. Cute little 190 and in great shape. Not sold new by us but we have all the records and it runs great. Under factory warranty and only 37,000 on the clock. Sharp car, so don't miss this one. #2BWT668.....\$22,500

'86 560SEL. Diamond blue/grey leather. Still under warranty with only 23,000 easy miles on the clock. Flawless, powerful and ready for its next owner. Considered one of the best sedans ever manufactured and one of the first big 560's we've taken in trade. Don't wait on this one, it will go quick. #2CDRO42.....\$51,900

'87 420SEL. Black Pearl/Black leather. Mr. Stahl's personal car, and just now available for sale. This car has only 2,300 miles on it. May as well be new — it's that good. And our 94 year old patriarch is reluctantly giving it up for his new car. #A338625.....SAVE

'84 300SD. Ivory/palomino leather. Another one owner sedan in above average condition. Seeing is believing, so come take a peek. The price is great. #2B1K850 \$24,900

'85 300SD Blue/blue leather. A Monterey car purchased new from our dealership and shown good care. Great road car with plenty of room for the whole family. #A097720.....\$28,500

Others

'84 BMW 528i. A local car dressed in a white finish with red leather interior and automatic transmission. All the extras including power brakes and steering, air, cassette & sunroof. Fun car to drive. #2BLX418.....\$16,900

PRICES VALID THROUGH CLOSE OF BUSINESS 8-22-88



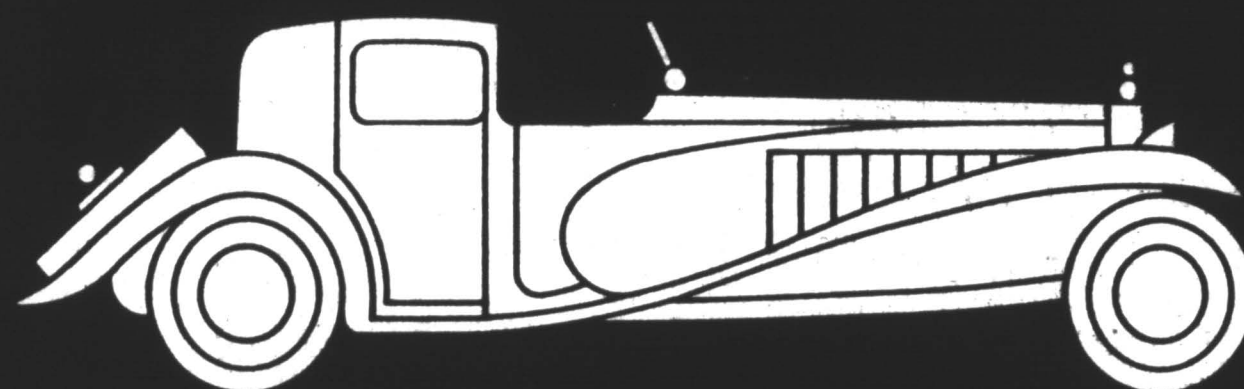
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Welcome to the 1988 Pebble Beach Concours d'Elegance

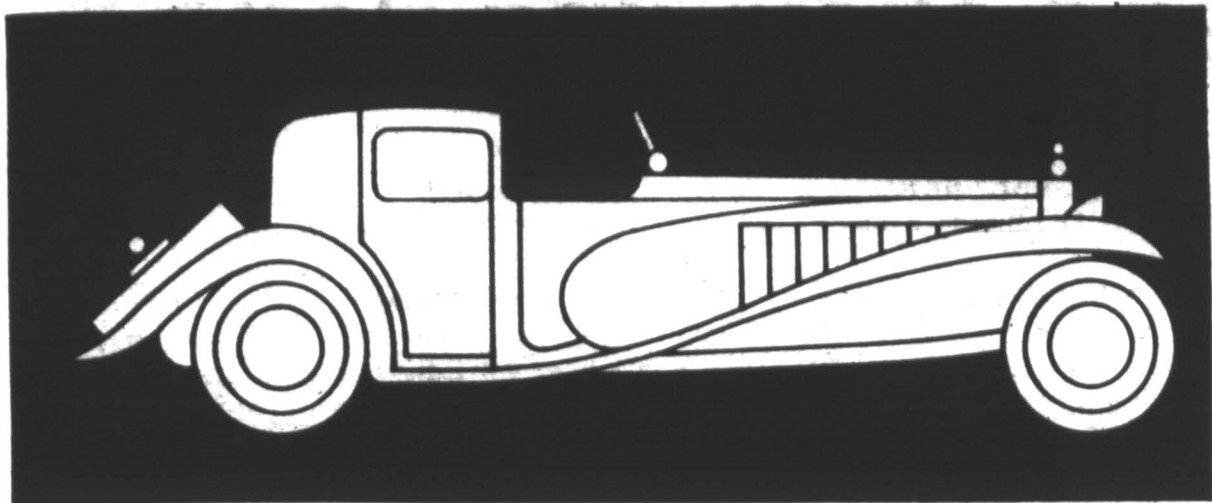


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Presenting refined European cuisine from the freshest and choicest local ingredients. Fine dining in the warmth of country elegance. At Quail Lodge just 3½ miles from Hwy. 1 on Carmel Valley Rd. • Cocktails from 5 pm — dinner every evening from 6:30 pm • Jackets and reservations requested.
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the Covey
RESTAURANT



**QUAIL
LODGE**



August 18, 1988

Concours d'Elegance

3

1988 Chief Class Judges and their panels

ANTIQUE & PIERCE-ARROW HCCA Judging Rules

EDWARD "BUD" CATLETT, ccj
Garderville, Nev.
Randy Cowherd
Los Gatos
Louis Giacometti
Santa Rosa
Dr. Theodore Olson
Santa Rosa

AMERICAN CLASSIC AND WATERHOUSE Pebble Beach Judging Rules

HAROLD S. CROSBY, ccj
Santa Cruz

William P. Burchett
Brea
Robert S. Burkholder
San Francisco
Robert E. Frank
Redwood City
Kenneth B. Gooding
Canyon Country
Art Graver
Los Altos Hills
Robert Kellner
Menlo Park
Richard King
Beverly Hills
Jon Lundberg
Berkeley
Roger D. Morrison
Northridge
Steve Morton
Los Angeles
Clarence E. Murphy
Hillsborough
Jack Passey, Jr.
Hillsborough
William F. Schmidt
Saratoga

AMERICAN CLASSIC 16 CYLINDERS Pebble Beach Judging Rules

ROY SCHNEIDER, ccj
Arcadia
Randall "Duke" Marston, Jr.
Pasadena
Theodore H. Raines
Castro Valley
Carl L. Steigh
San Leandro

EUROPEAN AND AMERICAN CLASSIC NEW COACHWORK Pebble Beach Judging Rules

IRVING DAVIS, ccj
Beverly Hills
Rodney D. Marconi
Redwood City
Thomas Sparks
North Hollywood

EUROPEAN CLASSIC AND MERCEDES-BENZ Pebble Beach Judging Rules

DIETER HOLTERBOSCH, ccj
Long Island, N.Y.
Siegfried Linke
Seattle, Wash.
Brian Pollock
San Mateo
Richard R. Riddell, M.D.
San Clemente
Peter Schmid
Hillsborough
Richard Straman
Balboa
Mark Tuttle
Shadow Hills

DUESENBERG ACD Judging Rules

GORDON APKER, ccj
Kent, Wash.
Richard G. Gold
Deephaven, Minn.
Thomas E. Armstrong
Bellevue, Wash.
William S. Snyder
Orange

PRE-WAR ROLLS-ROYCE AND DERBY BENTLEY RROC Judging Rules

WILLIAM DAVIS, ccj
Charleston, W. Va.
Neal P. Kirkham
Saratoga
Roger Morrison
Salina, Kansas

EUROPEAN SPORTS AND RACING Pebble Beach Judging Rules

DAVID VAN SCHAIK, ccj
Newton Square, Pa.
Jerry Rosenstock
Encino
Kent Wakeford
Studio City

FERRARI Pebble Beach Judging Rules

ED GILBERTSON, ccj
San Francisco
Robert T. Devlin
San Francisco
Don Wasserman
San Francisco

VINTAGE HCCA Judging Rules

CLYDE WADE, ccj
Sparks, Nev.
Milton Edward Bacon
Gardnerville, Nev.
William A. O'Brien III, M.D.
Reno, Nev.

MASERATI Pebble Beach Judging Rules

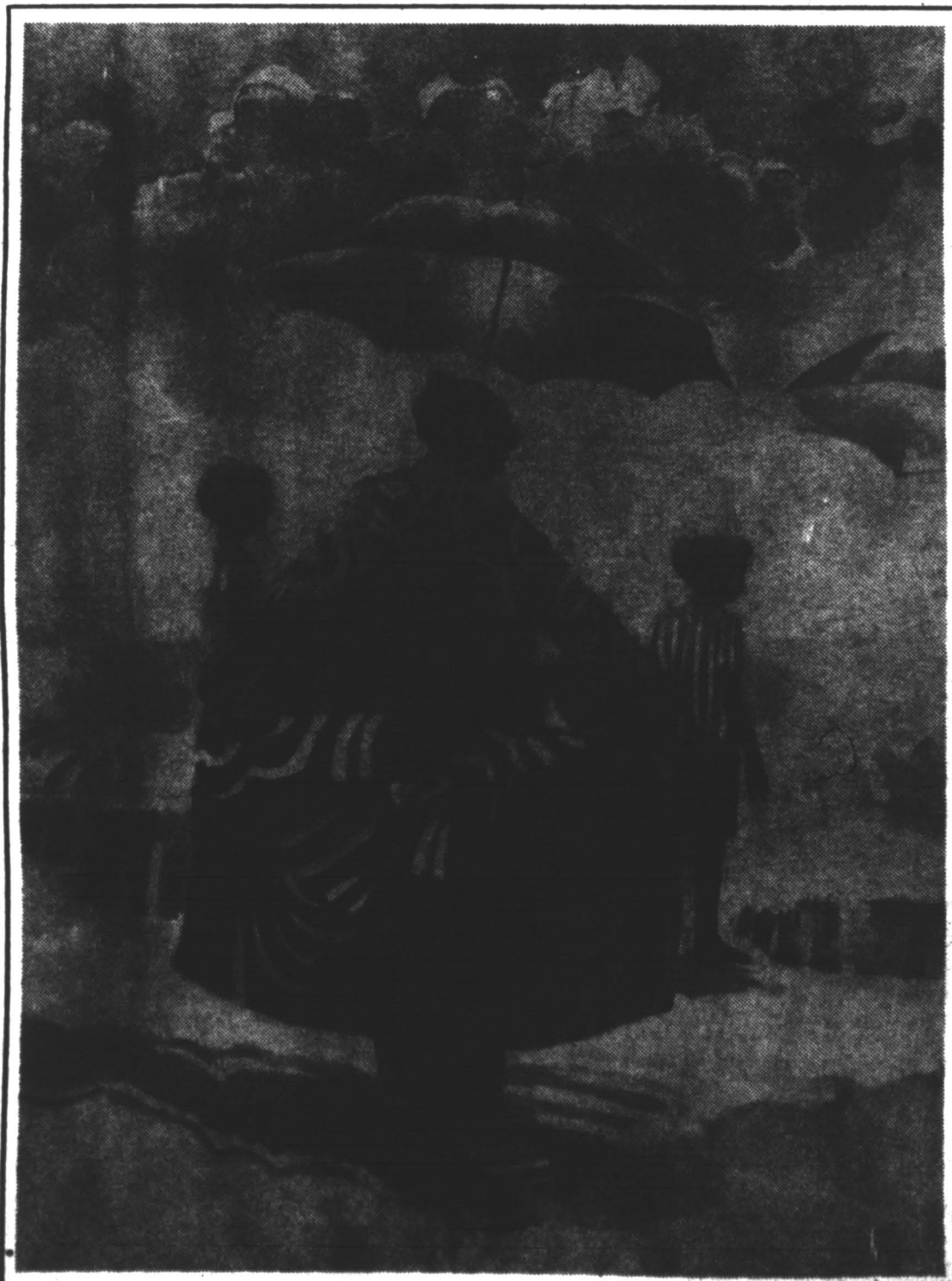
RICHARD CRUMP, ccj
Northants, England
Stanley Bishop, M.D.
Rialto
Kenneth Olson
Anaheim

EUROPEAN CUSTOM COACHWORK POST-WAR Pebble Beach Judging Rules

ALLEN BISHOP, ccj
Pacific Palisades
Richard Adatto
Seattle, Wash.
Jim Hall
Los Angeles

HISPANO-SUIZA J12 Pebble Beach Judging Rules

JACQUES HARGUINDEGUY, ccj
Walnut Creek
Lawrence J. Dirksen
Hillsborough
Alan McEwan
Bellevue, Wash.



"Summer Finery"

5'x4'

KEITH LINDBERG



"Corsair Approaching Valley Forge"

30"x48"

STAN STOKES

Today's Artists... Tomorrow's Legends:

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Judges' awards

The *Pebble Beach Concours d'Elegance Trophy* is awarded to the car judged Best of Show for class winners, as determined by the Chief Class Judges.

The three *Gwenn Graham Memorial Trophies* are awarded to the most elegant closed, convertible and open cars in the show as determined by the Honorary Judges.

The *Briggs Cunningham Trophy* is awarded to the most exciting car in the show as determined by a special committee, as are the rest.

The *Lucius Beebe Memorial Trophy* is awarded to the Rolls-Royce considered "most in the Lucius Beebe tradition."

The *Charles A. Chayne Memorial Trophy* is awarded to the car with the most advanced engineering of the era.

The *Ansel Adams Memorial Trophy* is awarded to the most desirable car for touring.

The *Montagu of Beaulieu Trophy* is awarded to the best car of British origin.

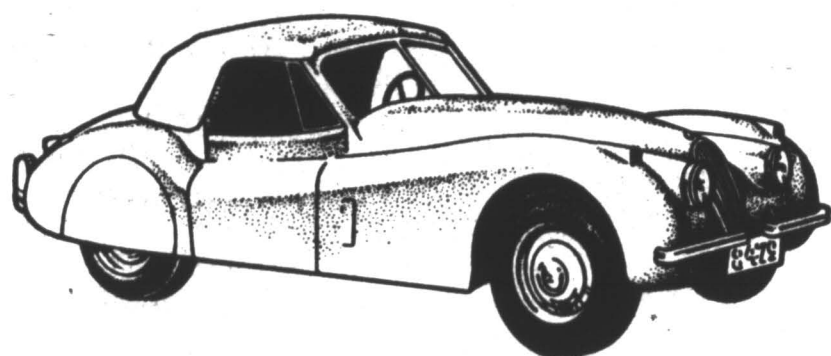
The *Alec Ulmann Memorial Trophy* is awarded to the best Hispano-Suiza shown.

The *French Trophy* is awarded to the best car of French origin.

The *Mercedes-Benz Trophy* is awarded to the best Mercedes-Benz shown.

The *Pebble Beach Cup* is awarded to the car judged to have shown both the best performance and restoration from entries at the Monterey Historic Automobile Races.

The *Automobile Quarterly Trophy* is awarded to the most historically significant automobile. This is a new award.



Concours Committee

JULES HEUMANN
San Francisco
Co-Chairman

This is Jules' 17th consecutive year as concours co-chairman. He is a widely recognized collector of classic cars, including an Hispano-Suiza J12. By profession, Jules, now retired, was the chief designer and co-owner of Metropolitan Furniture Corporation.

LORIN TRYON
San Francisco
Co-Chairman

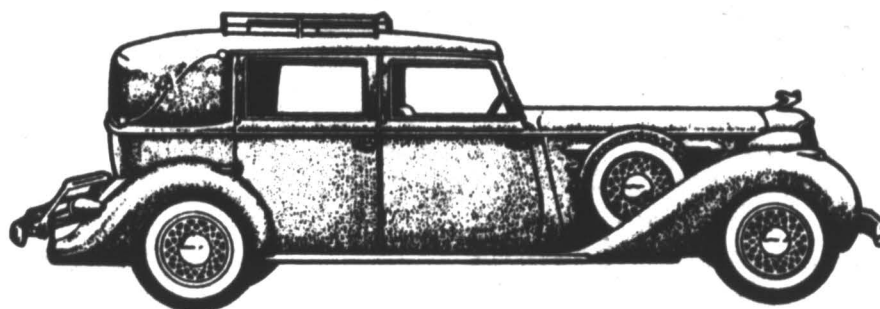
A known authority on classic car authenticity and restoration, this is Lorin's 17th year as co-chairman of the concours. A noted car collector, Lorin is a wool broker.

KAREN A. HUNTER
Monterey
Executive Committee

As vice president of public relations and special events, Pebble Beach Co., she is responsible for the overall coordination of the concours and all company events.

CHRISTOPHER BOCK
Pebble Beach
Regional Coordinator

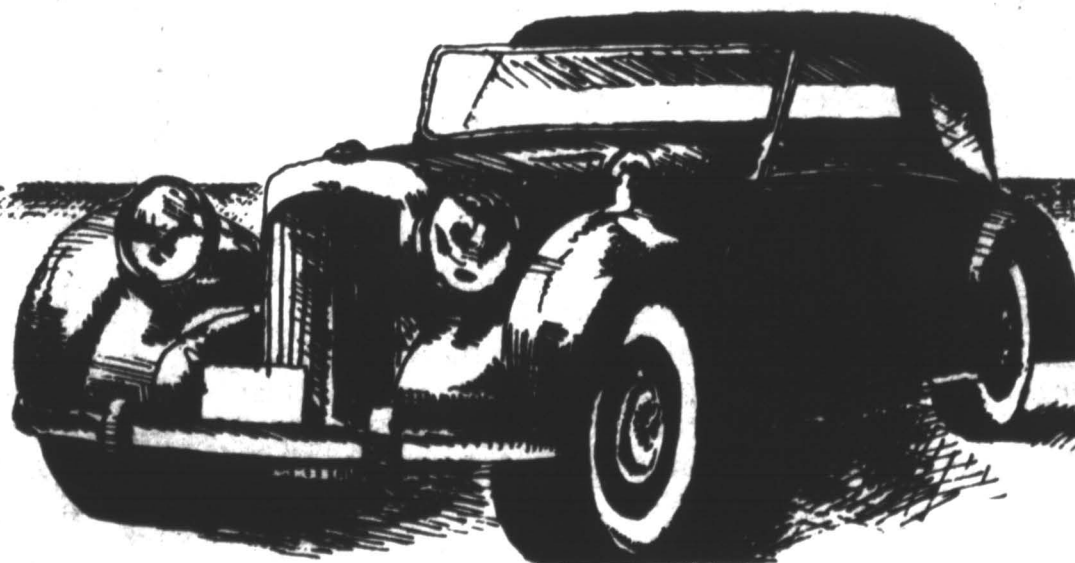
A Carmel realtor, Bock is a member of the Classic Car Club of America and is 1987 president. He is a collector specializing in Packards and was the recipient of the 1981 Citation for Distinguished Service by the CCCA.



T H E C R O S S R O A D S

A Truly Classical Place to Shop

In the true spirit of the Concours, make elegance and quality a part of your shopping experience. You'll be sure to find it at the Crossroads, where small shops and their knowledgeable personnel will see to it that your needs are met with a smile. The Crossroads has over 90 distinctive specialty shops, restaurants and service centers. Stop by and see for yourself.



Shop Monday thru Saturday 10 to 6; Sundays, Noon to 5.
Free parking for 1,000 cars.



Carmel, California
Highway One and Rio Rd.

Honorary Judges

STROTHER MacMINN Chief Honorary Judge Pasadena

An industrial design instructor at the Art Center College of Design for 40 years, he is also an independent designer for new period custom coachwork, historian and author/photographer for automatic publications. 1988 marks his 27th year judging at Pebble Beach.

DEAN BATCHELOR Woodland Hills

A freelance writer, he has written six books and co-authored a seventh, and has been an automotive writer and editor for 36 years. Batchelor has been a judge at Pebble Beach for 16 years.

HERMANN BRUNN San Mateo

Former vice president of Brunn & Company Custom Coachbuilders, he is also retired after 26 years in the interior trim material and color development department of Ford Motor Co.

HENRY AUSTIN CLARK Glen Cove, Long Island, N.Y.

Founder of the Long Island Automotive Museum and a noted automotive historian, he is also chief of research for *Automobile Quarterly*.

BILL DOBSON Azusa

An automotive illustrator with an extensive reference library, he has compiled numerous definitive histories of individual cars.

HENRY HAGA Westlake Village

Retired after 33 years with General Motors' design staff, he was for 10 years in charge of the Corvette/Camaro Studio and six years director of European passenger car design in Europe.

ROBERTS HARRISON St. Davids, Pa.

A farmer and trustee, his special interest is historic racing cars and antiques. He is the owner of a 1936 LM22 Prototype Aston Martin, a 1912 National and a 1914 Simplex.

FRANKLIN Q. HERSHEY Hemet

As a designer with Walter M. Murphy Co. in Pasadena, he designed many Duesenbergs, Packards and Minervas. Hershey designed for GM for 20 years, and then became Chief Designer for the Ford Division of Ford Motors, where he was responsible for the original Thunderbird.

PHIL HILL Santa Monica

He was the first American world champion in Grand Prix racing in 1961. He won the first Pebble Beach Road Race in 1950, then again in 1953 and 1955. He took Best of Show honors at the Concours in 1955 and then in 1977.

DAVID HOLLS Warren, Mich.

Currently vice president of General Motors Design Staff, he began his career by winning the Fisher Body Craftsman Model Car Competition as a young man. His career includes seven years as executive-in-charge of the Cadillac, Oldsmobile and Buick Studios.

HANK KETCHAM Pebble Beach

Cartoonish and creator of *Dennis the Menace*, he began his cartooning career at Walt Disney Studios and was acclaimed the Outstanding Cartoonist of the Year in 1952. Hank is a member of the Royal Automobile Club and the Swiss Touring Club.

ERICH KRAMPE Ridgewood, N.J.

President and CEO of Mercedes-Benz of North America since October 1987, he has

been with the firm's West German parent company, Daimler-Benz AG, for 22 years.

SYD MEAD Los Angeles

After 10 years of designing futuristic vehicles for U.S. Steel and the Celanese Corp., he began his own industrial design firm. Mead has designed environments for many motion pictures, including *Star Trek*, *Blade Runner*, *Tron* and *2010*.

PIERO A. RIVOLTA Sarasota, Fla.

In 1972 he created and was co-sponsor of the Iso-Marlboro Formula 1 team. Currently Rivolta is involved in the rebirth of Iso Rivolta Automobili, which will produce a new Iso Grifo as well as a four-wheel drive sedan for the 1990s.

BRUNO SACCO Sindelfinge (Stuttgart),

Federal Republic of Germany
Joined Daimler-Benz in 1958. Director of Design since 1974, he is now responsible for the worldwide design activities of the new Daimler-Benz group.

WILL SHAW Pebble Beach

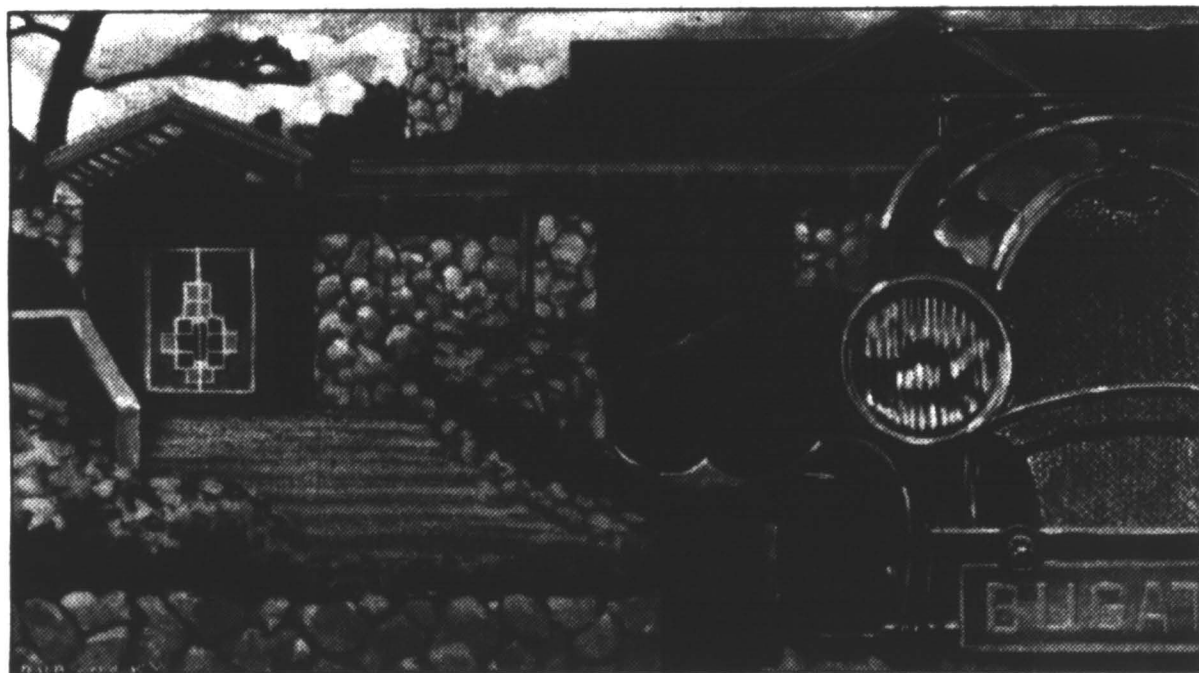
An architect/planner, he has received many national design awards. He is a Fellow of the American Institute of Architects and one of the founders of the Pebble Beach Sports Car Club. This will be his 19th year as judge at Pebble Beach.

LAWRENCE WATERHOUSE Plymouth, Mich.

He is the grandson of Charles L. Waterhouse, Sr., one of the founders of The Waterhouse Co. He is a member of the Classic Car Club of America and has been with Ford Motor Co. for 35 years.

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1981	Terry Radey Islington, Ontario Canada	1929 Duesenberg J Murphy Convertible Coupe
1982	Mr. and Mrs. Tom Perkins Belvedere	1935 Mercedes-Benz 500K Sindelfingen Special Roadster
1983	Dr. Irwin Ginsberg Buffalo, N.Y.	1930 Isotta Fraschini Tipo 8ASS Castagna DC Phaeton
1984	Mr. and Mrs. Kenneth Vaughn Bel Air	1929 Cunningham V5410 Allweather Cabriolet
1985	Jack Becronis San Martino	1939 Bugatti Type 57 Saoutchik Cabriolet
1986	Arturo Keller Tiburón	1938 Mercedes-Benz 540K Special
1987	Thomas Lester Deerfield, Fla.	1928 Minerva AF Ostruk Berline Transformable



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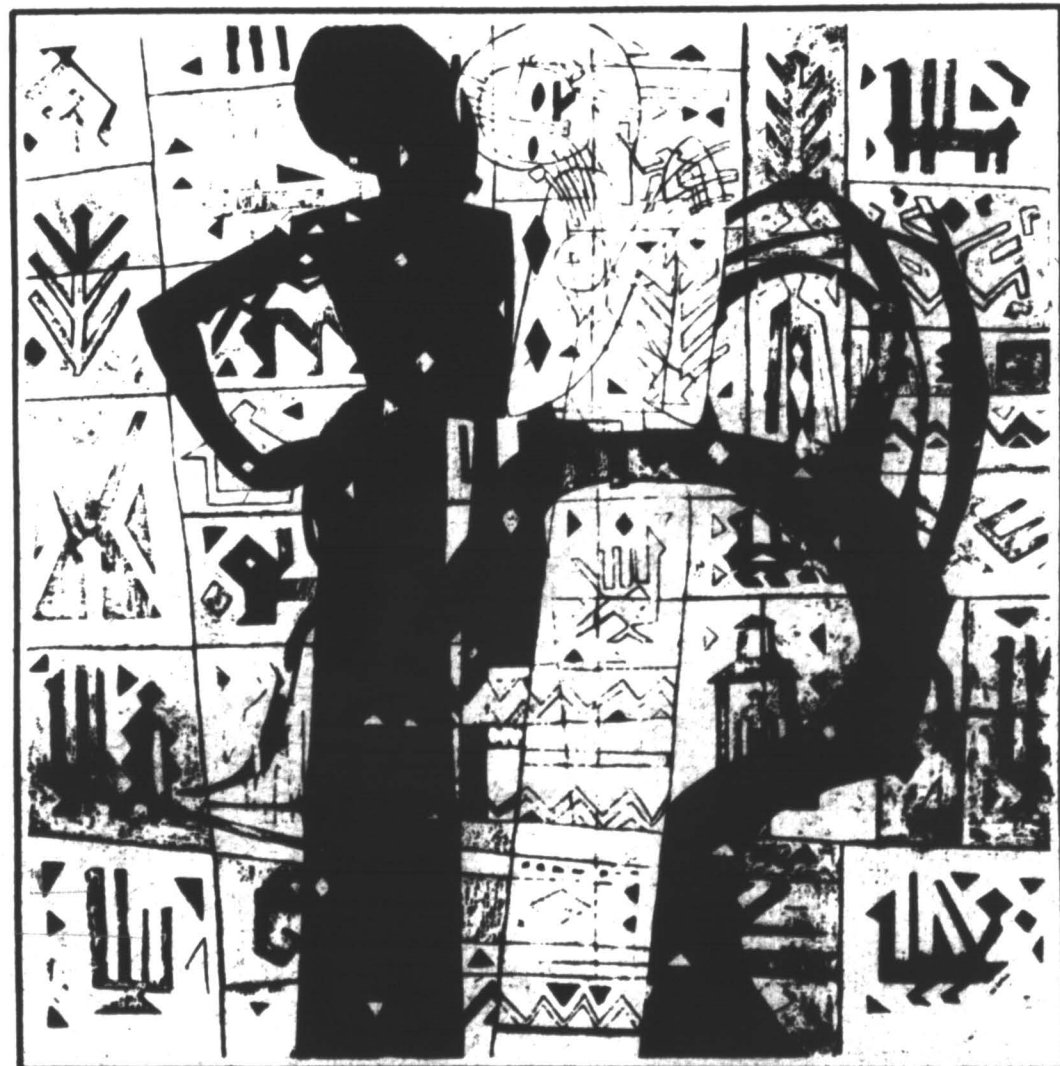
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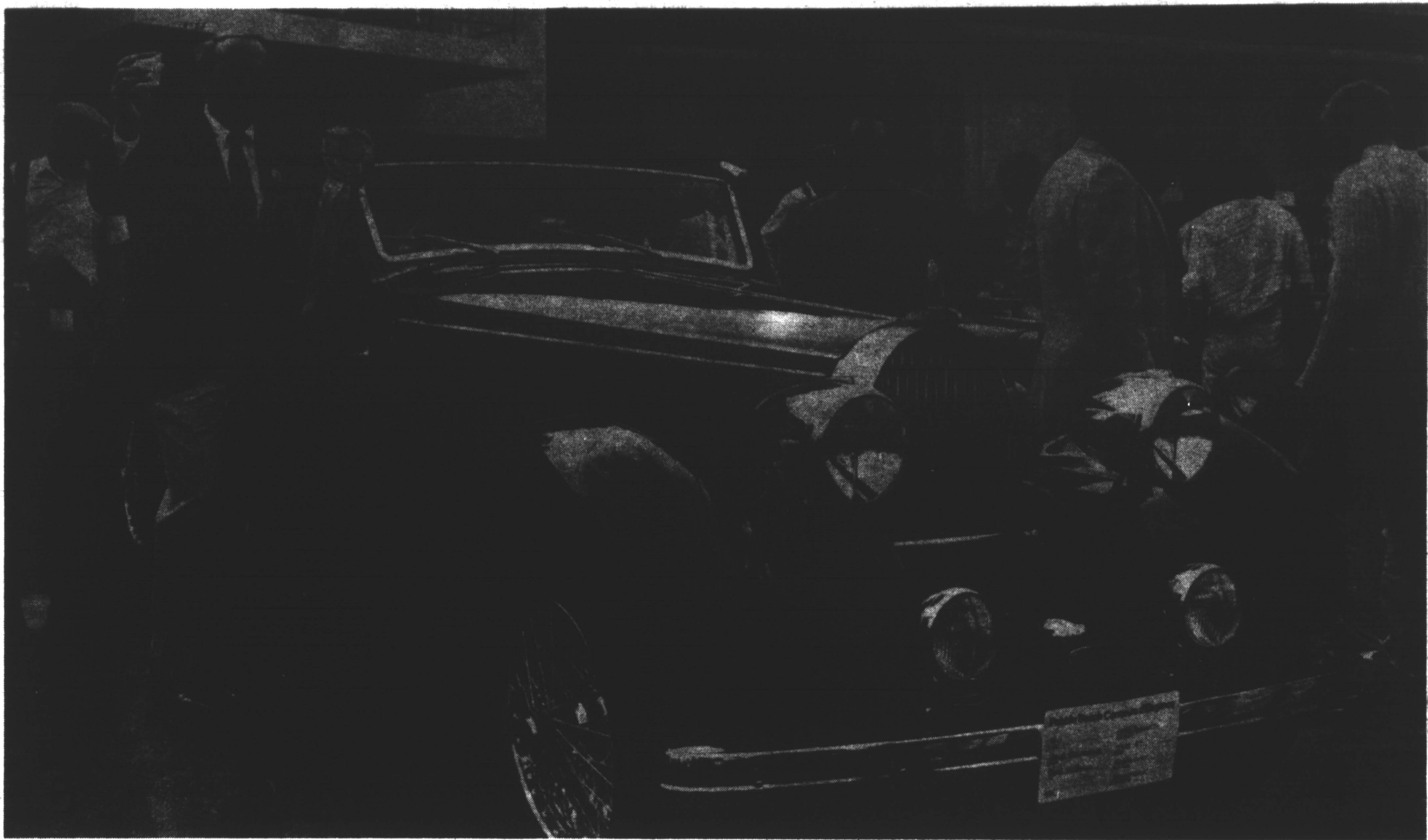
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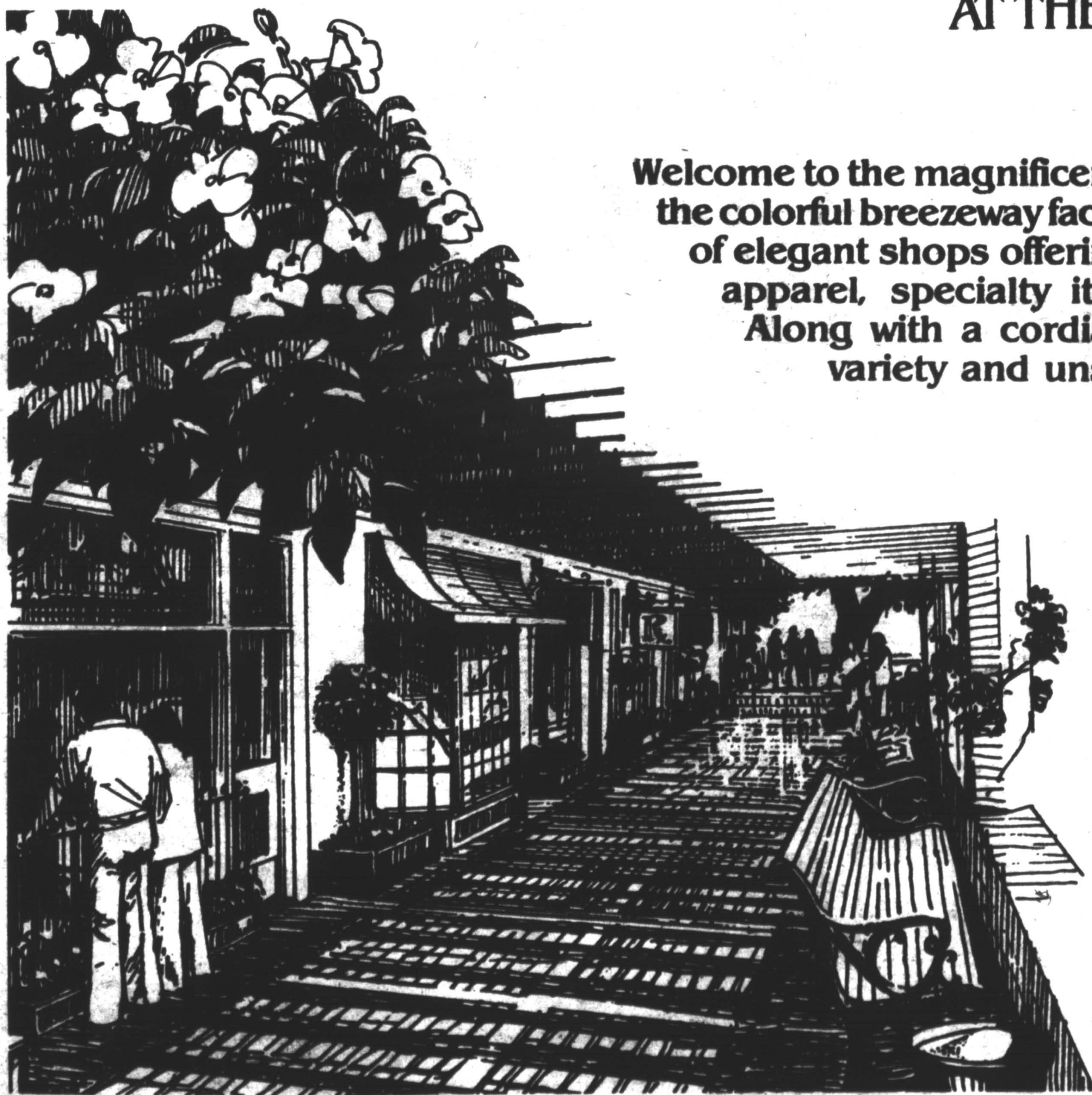
JACK BERCRONIS of San Martino celebrated his big win at the 1985 Pebble Beach Concours d'Elegance — a Best of

Show — for his gleaming 1939 Bugatti Type 57 Saoutchik Cabriolet. Bugattis have won more Best of Shows in the

38-year-old history of the concours than any other car. Last year Thomas Lester of Deerfield, Fla. won with his 1928

Minerva AF Ostruk Berline Transformable.

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Hispano-Suizas were known as 'car of royalty'

By DAVID LELAND

IT'S SOMEWHAT hard to believe that the Hispano-Suiza J12 was designed and engineered almost 60 years ago, its powerful engine and gentle lines still put many of today's luxury cars to shame.

As one of this year's featured marques at the 38th Annual Pebble Beach Concours d'Elegance, along with Waterhouse-bodied cars, the Hispano-Suiza J12 represents a time in history when craftsmanship was the key word and durability was king.

In order to get a first-hand look at one of these aerodynamic marvels, *The Carmel Pine Cone* travelled to San Francisco to talk with Jules Heumann, co-chairman of the Concours d'Elegance and owner of two Hispano-Suizas.

Parked in the basement garage of Heumann's Twin Peaks home rests a 1933 Hispano-Suiza J12 and a 1922 Hispano-Suiza H, surrounded by vintage automobile posters, which are tacked to the wall and celebrate the car's colorful history.

Of the 120 J12s produced between 1931 and 1938 only 50 can still be accounted for worldwide (22 of those in the United States), with 15 of those scheduled to be on hand for this year's concours.

There are a total of 560 Hispano-Suizas worldwide, says Heumann, who adds that the manufacturers began the series with the letter A and ended with model K.

Both of Heumann's classic Hispano-Suizas will be available for perusal near

The Lodge at Pebble Beach during the concours this weekend.

Let the tour begin.

"The Hispano-Suiza, like other fine cars of the era, did not make bodies," says Heumann, gesturing with his finger along the sloping lines of the blue-grey classic. "They were sent to a coach builder."

People shopped around for a designer that fit their plans and waited anywhere from four months to a year for the task to be completed, Heumann explains. The original owner of Heumann's J12 chose a designer by the name of VanVorren.

"To my knowledge VanVorren never built an ugly body, which can't be said of all coach builders," boasts Heumann, who adds that the artist was known for his smooth, flowing and graceful designs.

Indeed, Heumann's Hispano-Suiza J12, which he purchased from Pebble Beach's Charles A. Chayne, Jr. several years ago, is no exception.

Setting off the metallic paint job, and gently sloping wheel wells, a silver stork is poised in flight on the hood, on Heumann's car there is also a stork on the outdoor wall of the trunk.

BEFORE EXPLAINING the significance of the silver stork, perhaps it would be appropriate to start with the Hispano-Suiza's origin in Spain near the turn of the century.

First designed in 1904 in Barcelona, Spain, the Hispano-Suiza was noted for its state-of-the-art engineering and high price tag. In fact it is said that only one-fourth of 1 percent of the population could afford the car.

With sales falling, the car was rescued by King Alfonso VIII, who became a sort of royal patron because of his interest in auto racing. In some circles the Hispano-Suiza is known as the "car of royalty."

A deal was finally struck where the Hispano-Suiza would be financed in Spain by Damien Mateu and designed in Geneva, Switzerland by Marc Birkigt.

One of the hallmarks of the two countries joining together to form the classic car can be seen on the front of the Hispano-Suiza's hood, where both the Swiss and Spanish flags are blended into a colorful emblem.

In 1911 an assembly depot was started outside of Paris, which served as a precursor to another auto plant being built there in 1912.

"They had such success that they opened up a factory in Bois Colombes, which was in operation between 1931 and 1938 and still stands today," says Heumann.

As one of the first designers of V-8, overhead cam engines, it was a natural that Hispano-Suiza would become involved in helping fight World War I.

Soon after the war began, the company's engines were driving French warplanes.

"It literally won the war for the allies," says Heumann of the French fighters that opposed Mercedes-Benz-

powered German airplanes in the skies over Europe.

French fighter pilot Georges Guynemer mounted the now-famous silver stork on his Hispano-Suiza-engined SPAD, which became a trademark for the car after the war.

In 1919, Hispano-Suiza produced one of the most long-lasting designs in automotive history, when it manufactured the Hispano-Suiza H.

"When that car burst on the scene it was like a volcano eruption," confirms

'The Hispano-Suiza, like other fine cars of the era, did not make bodies. They were sent to a coach builder. To my knowledge VanVorren never built an ugly body, which can't be said of all coach builders.'

— Jules Heumann

Heumann, admiring his 1922 model H, which is newly refurbished, after seven years of hard work.

The car was so innovative that Hispano-Suiza stayed with the design until 1931. Keep in mind that the automotive industry was in its infancy during those times, so the longevity of that model is miraculous.

"Those were the years when every two months there was an advance," marvels Heumann.

The Hispano-Suiza H was noted for

Continued on page 10

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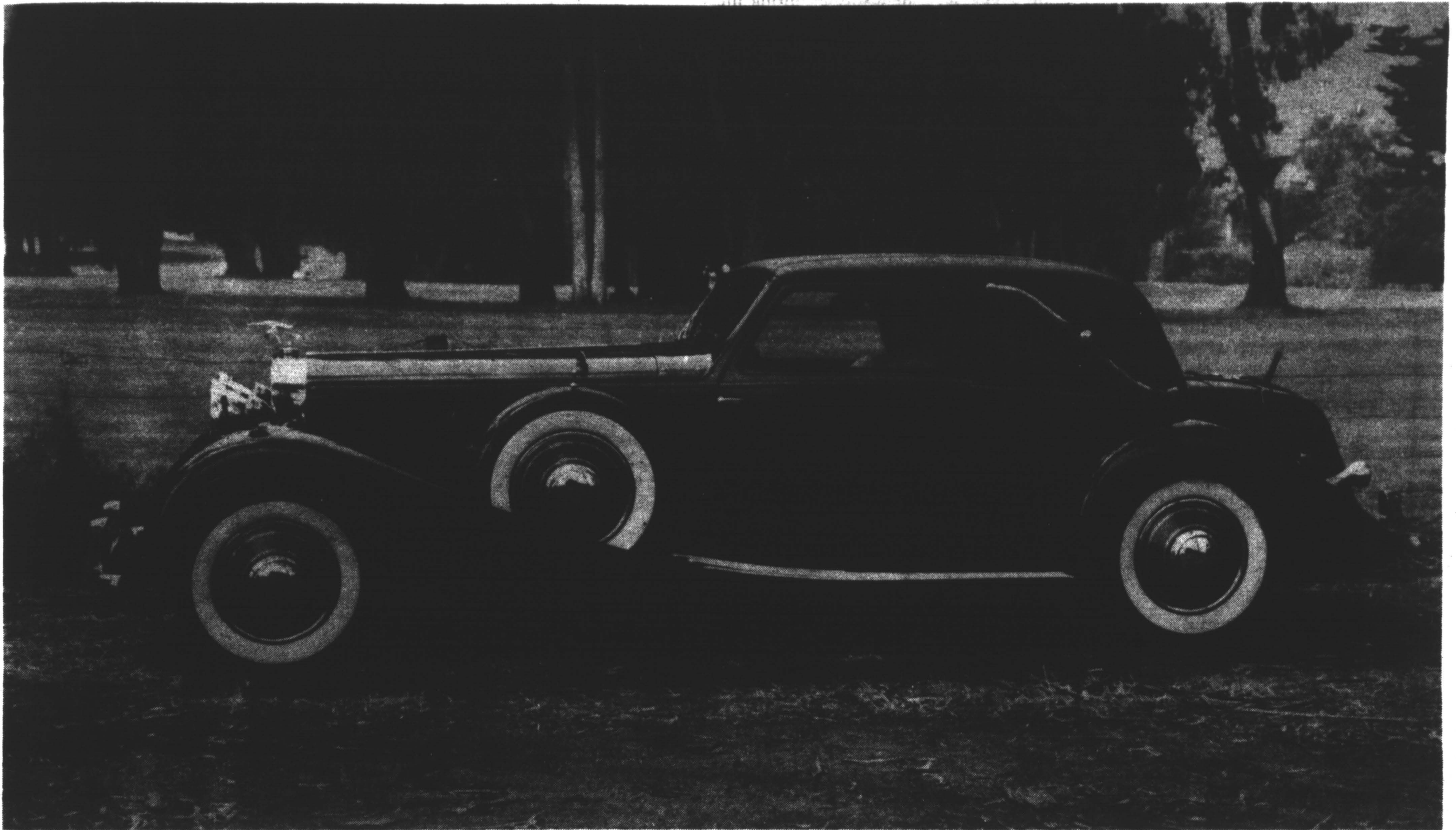
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CONCOURS D'ELEGANCE



WHEN IT comes to craftsmanship and mechanical durability, the Hispano-Suiza J12 — such as Jules Heumann's

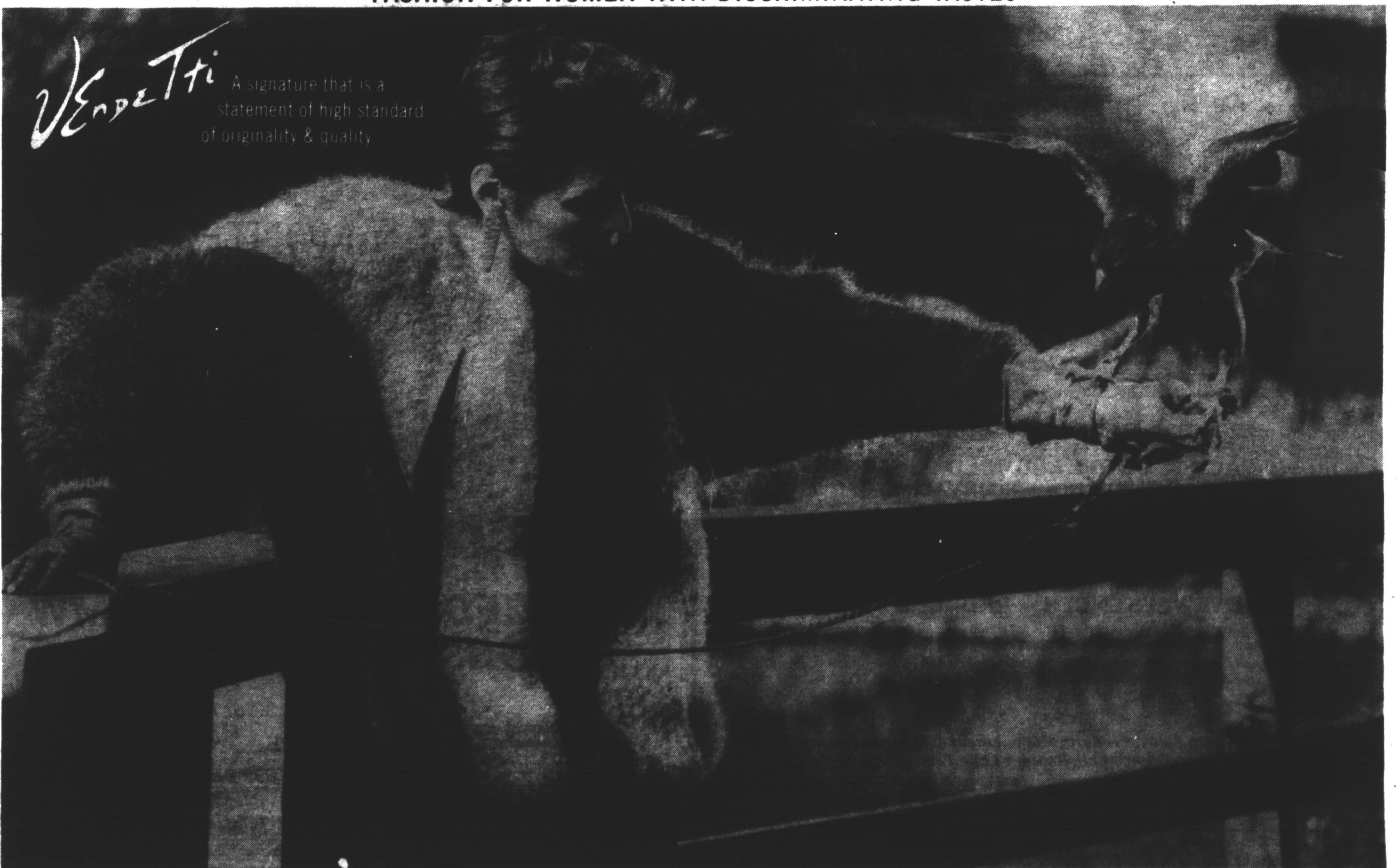
1933 model — ranks above most classic and modern autos. As one of this year's featured marques at the Pebble Beach

Concours d'Elegance, the car will be honored for its place in automotive

history. (Photo courtesy of Jules Heumann.)

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Hispano-Suizas once called the 'car of kings'

Continued from page 8

its slow-turning engine, which produced power at lower speeds. It also was a front runner in having a power brake on each wheel, which is still used today.

The car also had center-locking hubs on the wheels for easy changing of tires, another concept that still is used today.

That's not to mention its stylish contour and immaculate woodwork coach.

Following the H, the Hispano-Suiza I series turned out to be a failure because it was underpowered, and thus the J series was born.

THE J series of Hispano-Suiza coincided with a worldwide depression and, priced at 15,000 English pounds, was out of most people's price range.

"Those were the days when you could buy a new car for 190 pounds," remarks Heumann, who adds that a Rolls-Royce of that period cost about 1,150 pounds.

With 12 cylinders and V-type, 220-horsepower engine, the car weighs an incredible 6,000 pounds. Compare that to Heumann's new 560 SEC Mercedes-Benz, which tips the scale at only 4,000 pounds.

Heumann's Hispano-Suiza is one of only 10 Hispano-Suizas manufactured with a larger engine, one that produces 252 horsepower at 2,800 rpms.

The classic auto is, perhaps, best noted for its high ratio rear end, which has 532 pounds of torque at 800 rpms.

"The engine is loafing all the time," says Heumann. "It's so powerful that it's almost frightening."

At this point you're probably thinking that Heumann maybe starts up the engine in his Hispano-Suiza once in a while and then shuts it off — never removing the plastic cover protecting the car. Wrong.

Heumann says he sees little point in owning a classic, or any other car, if you are not going to drive it and get some enjoyment out of it.

With that in mind, he enjoys touring around San Francisco, in fact, driving the 1922 H to Pebble Beach for this year's concours, while co-chairman and close friend Lorin Tryon followed close behind in the J12.

With the high gear ratio, driving is a breeze, says Heumann, who adds that he can travel from 5 mph to 100 mph in his top gear.

"People don't believe it to this day that the car will do that," he says. "But I tell you, it will."

Insurance is surprisingly inexpensive, he says, as long as he doesn't drive more than 2,500 miles a year and only uses the car for restricted purposes.

He notes that he differs from many classic car owners who opt not to drive their pride and joy.

"It's very common for a person to have a 'driver,' the other car he has for show," remarks Heumann. "They're kind of up on a pedestal. The chassis never sees dust, grease or the light of day."

Heumann was referring to car owners who choose to keep their classics garaged unless they are being entered into competition, even then the car is

transported by truck, not under its own power.

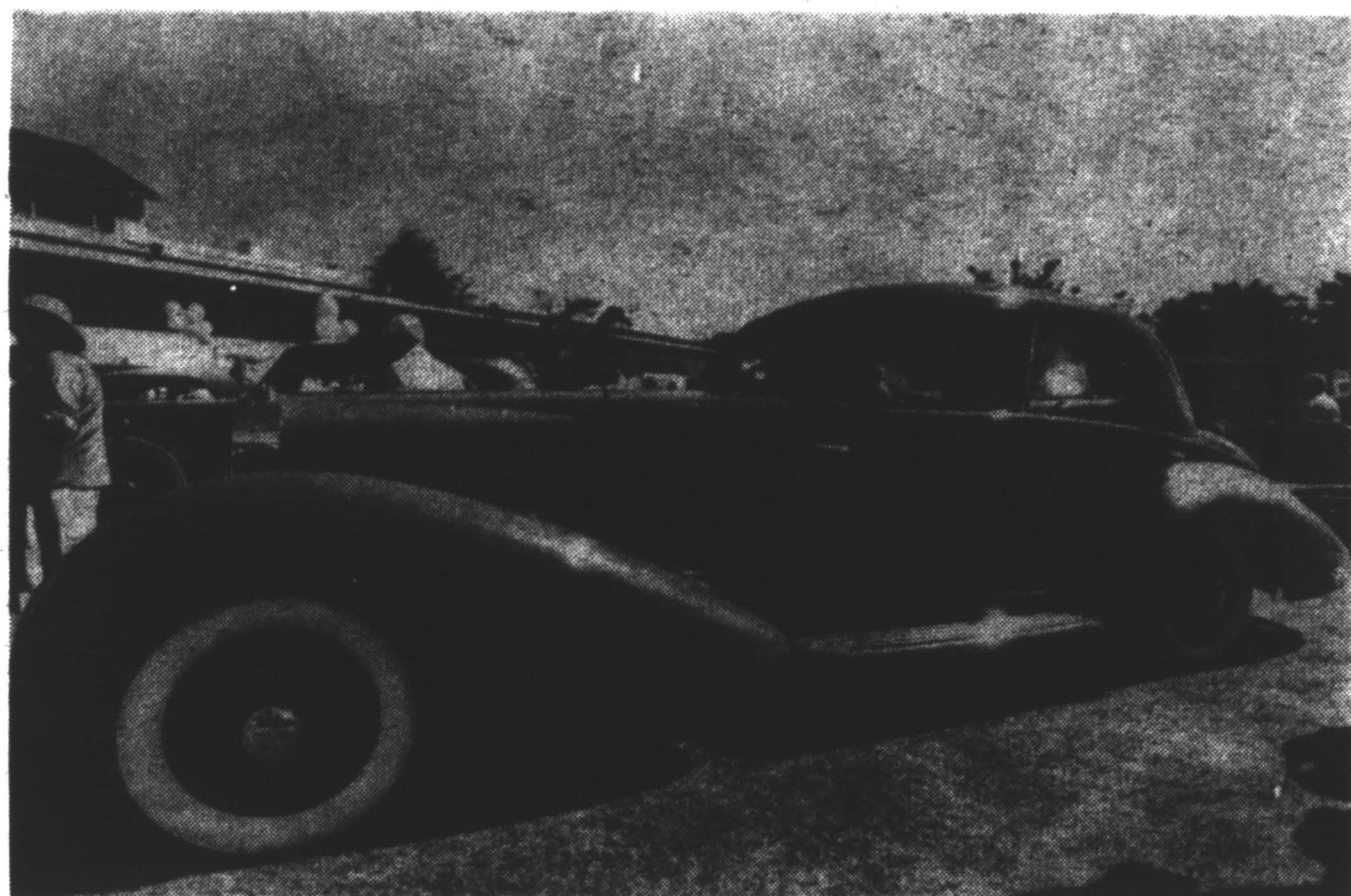
Not so for Heumann, who will go to great lengths to enjoy his Hispano-Suiza. Several years ago he drove 3,000 miles through Europe.

"I wanted to drive it around the land of its birth," he says.

Heumann says the Hispano-Suiza's body is built so well that, when he collid-

ed with a Ford van while driving in San Francisco, his car remained unscathed while the van received major damage.

So when you examine the Hispano-Suiza up close this weekend, don't be afraid to really get close and appreciate the car that helped shape a small part of history. Jules Heumann wouldn't have it any other way.



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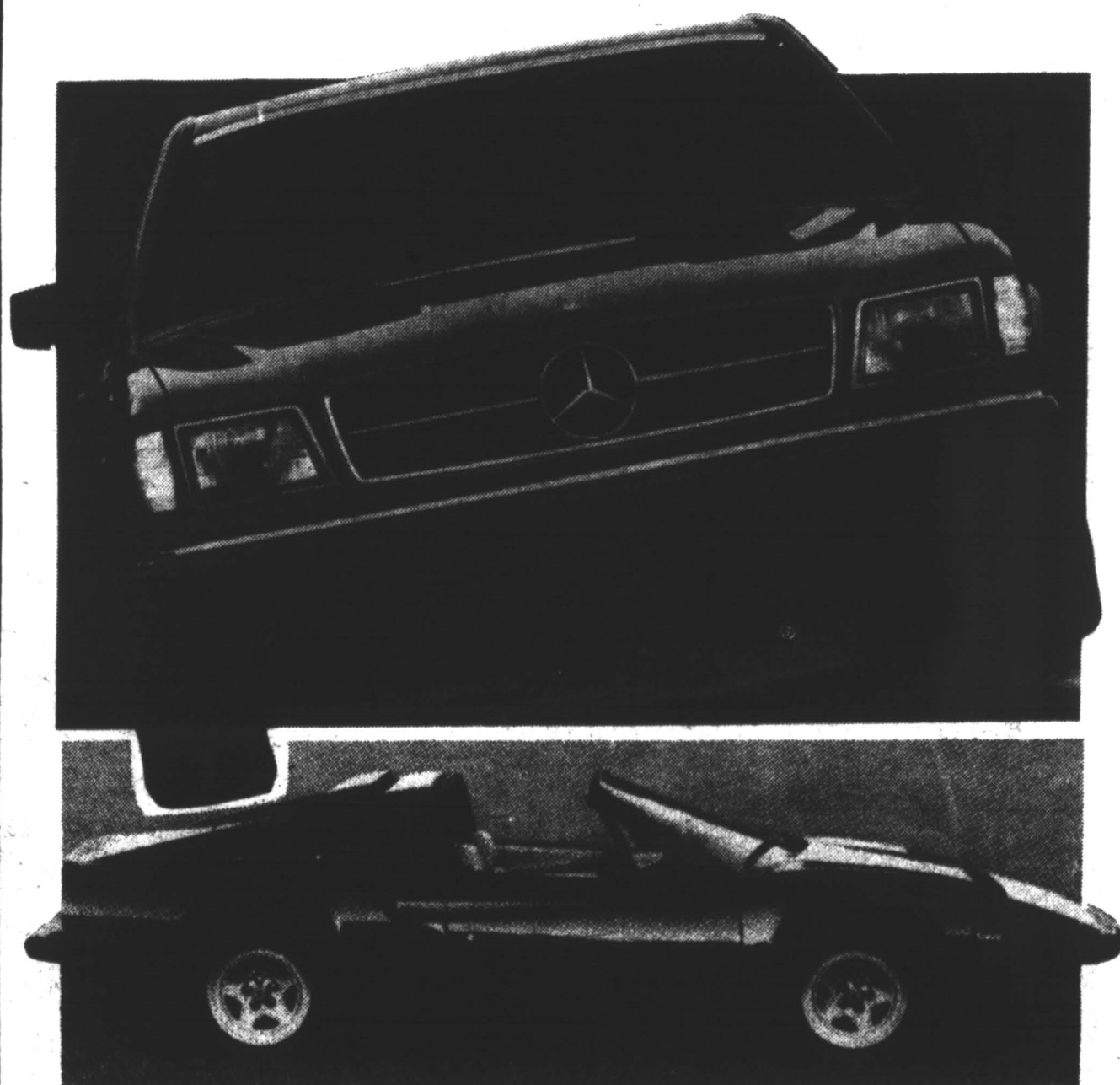
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CONCOURS D'ELEGANCE



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d'Elegance, held on the lawn at the Lodge at Pebble Beach and its famous 18th hole overlooking Carmel Bay. For the 38th edition of the event, organizers

have deemed that Waterhouse-bodied cars — autos that carried custom passenger car bodies built by the Waterhouse Co. (George Briggs

Weaver, designer) — and the Hispano Suiza J12, a hybrid auto from Spain and Switzerland that was produced from 1931 to 1938 in Paris.



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Concours benefits more than the car enthusiast

By DAVID LELAND

THE MAJORITY of the 14,000 or so spectators at the Concours d'Elegance this year will probably be quite content just watching the memorable parade of classic cars. But officials at many charitable organizations will be keeping their fingers crossed hoping that 1988 is a good year at the "box office."

Revenue from ticket, poster and program sales makeup a sizable chunk of the United Way's annual budget, according to Lorraine Faherty, United Way of the Monterey Peninsula administrative assistant.

"It's a major portion," says Faherty. "For a one-day event to be 10 percent of your income (the United Way's fundraising goal for 1988-89 is \$950,000) is very important. They say this is the most prestigious car show in the world."

Last year the United Way netted about \$100,000 from concours proceeds, which went to 26 local charitable agencies. Total allocations amounted to \$721,000, according to United Way records.

Recipients ranged from The Salvation Army (\$50,000) and Meals on Wheels (\$42,000) to Suicide Prevention (\$35,082) and Special Olympics (\$\$14,235).

Faherty is amazed that more people don't have an idea what the concours is all about.

"They go to see the cars and they don't care particularly what it's for," she says. "A lot of people don't realize it's to benefit the United Way."



POSING WITH the 1986 Concours d'Elegance poster, United Way's Lorraine Faherty says the concours makes

Originally the concours was a free event. The cars were shown simply for fun after they raced about the roads in Pebble Beach.

But in 1967, Community Hospital of the Monterey Peninsula came forward with a request to charge \$1 for admission which would benefit the hospital —

up about 10 percent of the charitable organization's budget. (Holly McFarland photo.)

the idea was given the OK by concours officials.

After reaping profits for five years, in 1972 Community Hospital was forced to bow out.

"They had just opened their gift shop and they just didn't have enough volunteer manpower," according Carol

Rissel, former manager of special events for Pebble Beach Co.

At that point the Guide Dogs for the Blind stepped in for 1973. But as the concours grew, so did the profits and it was suggested that the United Way would be a good candidate for an umbrella organization — and so it goes.

The United Way, however, is not the only winner from the concours, the Pebble Beach Foundation also garners money from the proceeds.

For several years the money was split, with the United Way getting 80 percent and the Pebble Beach Foundation 20 percent.

Two years ago that was amended to 55 percent and 45 percent. But in the spirit of fairness, the money will now be split evenly, 50-50.

Educational, social service, youth, cultural and other charitable organizations may apply for funds from the Pebble Beach Foundation.

The foundation was formed in 1975 for the purpose of raising funds through the promotion of cultural, artistic, and athletic events, such as the concours.

The foundation has made major contributions to the Monterey Bay Aquarium, to fund the acquisition of bird, fish and plant life for the Sandy Shores exhibit and the Del Monte Forest Foundation, which is dedicated to the preservation of open space.

MORE THAN 20 volunteers from

Continued on page 13

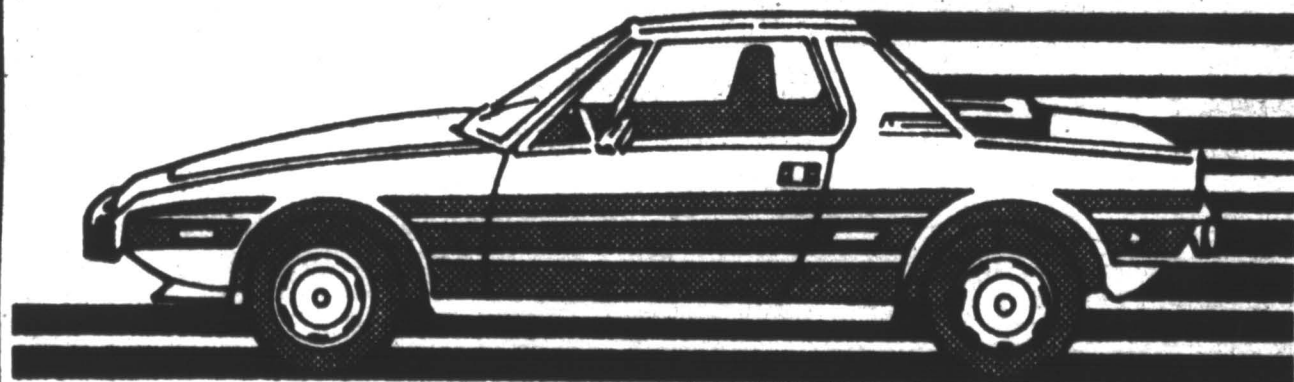
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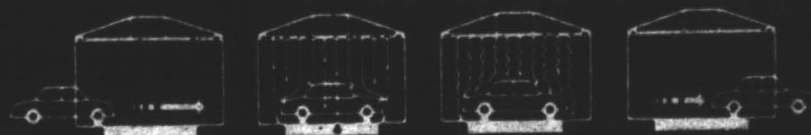
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CONCOURS D'ELEGANCE

Charities benefit from Concours

Continued from page 12

Boy Scouts of America, Monterey Bay Girl Scouts Council, YMCA of the Monterey Peninsula and YWCA of the Monterey Peninsula work together to organize the massive campaign effort for the concours.

The volunteers first mail tickets to people who request the vouchers by mail. And on the day of the concours they sell tickets at all gates that lead to Pebble Beach.

Then, after the event has started, they circulate throughout the crowd looking for people without the telltale yellow tickets attached to their clothing by thin strings — the volunteers then sell those people tickets.

Anybody can watch the happening without a ticket, Faherty says, with no actual fences around The Lodge, but spectators are respectfully asked to purchase a ticket.

Perhaps the best deal offered to

patrons of charity comes in the form of Club 19. There, in the patio section or the library, for \$200, people can watch the action close up.

Club 19 is located right at the ramp, where the autos are driven to receive the awards.

Long after the concours has been completed, agencies qualifying for grant money submit applications. But just because an agency is charitable doesn't mean it will receive funding from the United Way.

About 30 allocation volunteers circulate the peninsula looking at the various budget requests, while performing on-site inspections.

"It's like having 10 consultants come to your business for free," says Faherty, who formerly served in that capacity. "Sometimes the comments are worth more than the money."

On March first the allocations are awarded for the coming year.

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Auto artist hasn't met a car he doesn't like

By DAVID LELAND

IN SOME ways artist Ken Eberts' life reads like a Hollywood movie script: A role in which the star leads a charmed life and is able to live out his fantasies, sans the obstacles that most people must endure.

Chances are you've already seen Eberts' work without even knowing it. For the third year in a row, he has drawn the trendy poster depicting the Pebble Beach Concours d'Elegance. That's not to mention paintings at Great Western Savings, Franklin Mint and Home Savings.

"I tried to make the poster look like something out of the 1930s," says Ebert, 45, who as a model for this year's picture, used the concours' featured car, a Hispano-Suiza J12. "I tried to get the feeling of that era."

Indeed, instead of a myriad of color, Eberts has chosen to use only black and white in this year's portrait.

He spent "several weeks" sketching to perfection a 1930ish-looking scene, which shows the Hispano-Suiza's trademark of a bird in flight on both the hood and the trunk of the classic car. As a background setting, the artist used the Pebble Beach Lodge.

Simple, yet effective. Much like the approach Eberts has taken to automobile art since his boyhood days in the Bronx.

"I was a car nut from the time I could walk," he reminisces over the telephone from his home in the foothills north of San Diego.

After scoring highly on an artistic aptitude test, Eberts was accepted to the High School of Music and Art in New York, which was used as a model for the hit television series *Fame*.

He credits the school's high academic standards and proficient teaching staff for much of his success.

"That was an advantage to have professional training that young," he says of his high school days.

Eberts then travelled to the "Coast," where he attended the Los Angeles Art Center College of Design in Pasadena and graduated with a degree in professional art, specializing in auto design.

And while many recent grads must struggle before attaining any success, Eberts quickly stepped into a job designing cars for the Ford Motor Co.

"I worked with body and interior design," says Eberts, who worked on such models as the late '60s Cougar, Galaxy and Econoline Van. "I was concerned with aesthetics."

His designs went from paper, to full-size drawings and then to full-sized clay models. He learned the essence of speed at Ford, drawing as many as three designs daily.

He never came up short of ideas.

"Just by looking at a classic car...and at nature, I get ideas," he explains. Eberts adds that, when designing the 1968 Lincoln Continental Mark III, he researched pictures of the classic Lincolns of the 1930s and used some of those ideas with a few alterations.

He's not the first to "modernize" a

concept. The 1953 Studebaker was influenced by the Constellation, a TWA passenger airplane, he confirms.

BUT AFTER several years Eberts tired of life at Ford and began designing aircraft at Lockheed. It was there, while designing the interior of the L-1011, that he started dabbling in automotive artwork.

"Even though airplanes have wheels, they're not cars," he says. And so he started designing cars for "fun."

But soon the art was selling in small galleries and winning awards in local competition.

And after 20 years, the rest, as the saying goes, is history. During the past two decades Eberts has finished more than 900 works.

In order to ensure accuracy, Eberts carefully researches each vehicle in his extensive library. He has visited all but a few of the background buildings in his works.

He now spends much of his time performing commissioned works for patrons — almost all are of automobiles.

"I've done paintings without cars, but cars are my main love," he says, adding that he can find beauty in any automobile. "There's not a car that you can't say you don't like."

In an effort to spread the joy and legitimacy of automotive art, Eberts has helped form the Automotive Fine Arts Society.

The 19-member society, plus four guest artists, will hold an art show from 10 a.m. to 4 p.m. Sunday, Aug. 21 in front of The Lodge at Pebble Beach.

"It's always an interesting and natural exhibit," explains Eberts, of the 3-year-old event. "These artists are the tops in their field."

The artists, he says, come from France, West Germany, England, Canada and the United States.

"The show was established to promote our ideal," says Eberts. "It lets people know that the automobile is a worthy subject of fine art."

And while the society offers art shows in locations such as Dallas, Cleveland and New York City, Pebble Beach serves as the frontrunner.

"Pebble Beach is our premier event," he says. "Each artist has to have two pieces of art they've never shown before. It gives the collector an opportunity to acquire new work."

This year Eberts says the society will be showing more than 125 works of art featuring the automobile.

The works will range in scope from three-dimensional bronze statues and bas relief to oils and watercolors.

As an added treat, from 2 to 4 p.m. on Saturday, Aug. 20, the society will offer a live sketching session for public viewing.

"It's for fun so people can watch us work," says Eberts, adding that a new magazine *Automotive Fine Art Quality* will be available for perusal at that time.

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A CLASSIC car buff since his boyhood says he has yet to find a vintage car he a 1959 Chevrolet. (Photo courtesy of Ken Eberts.)
years in New York, artist Ken Eberts didn't like. Here he is shown posing with



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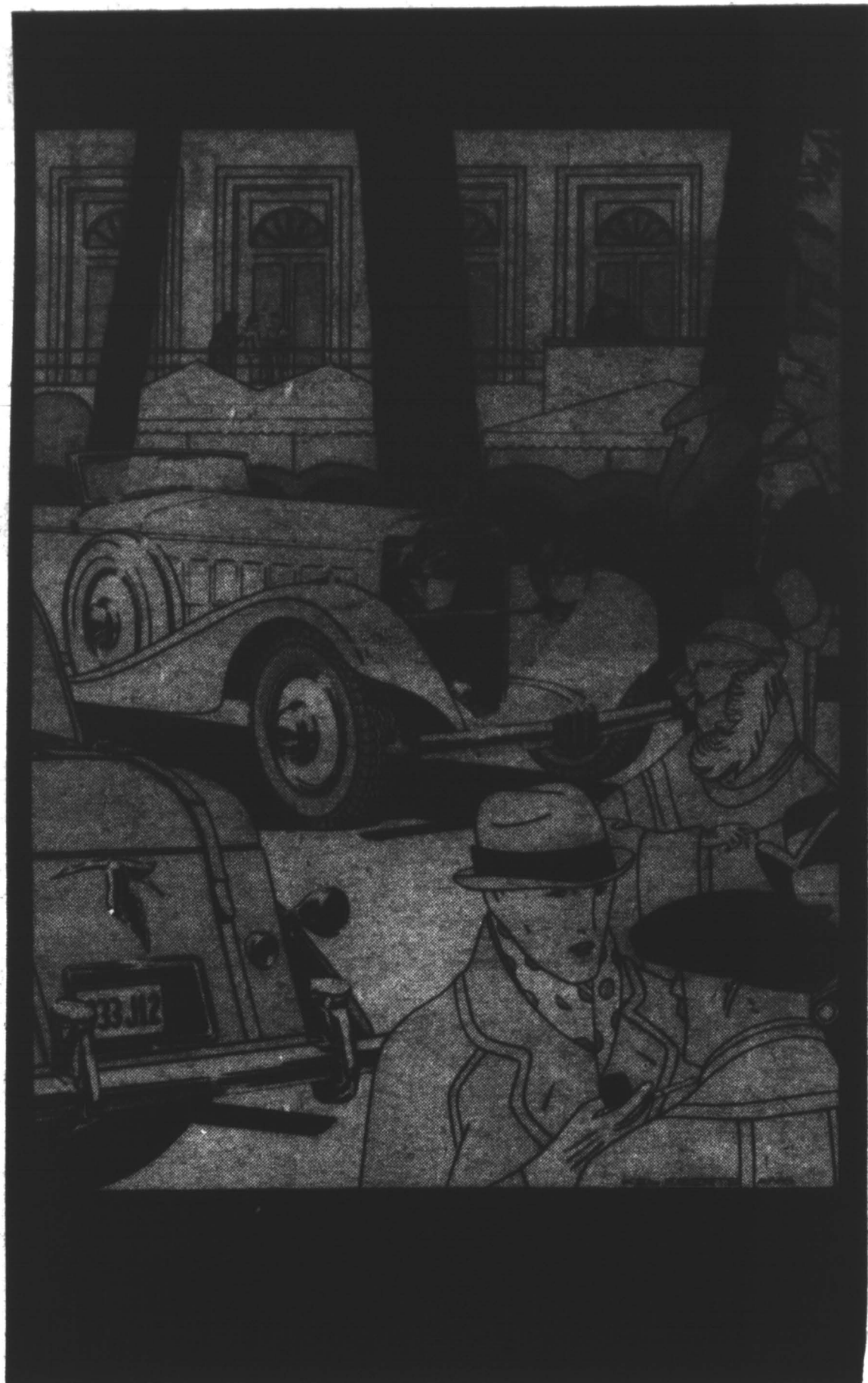
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UTILIZING ONLY black and white colors, Concours d'Elegance poster artist Ken Eberts used one of this year's featured marques, the Hispano-Suiza

J12, as the principal focus in his work. Eberts has done the poster for the concours for the past three years.

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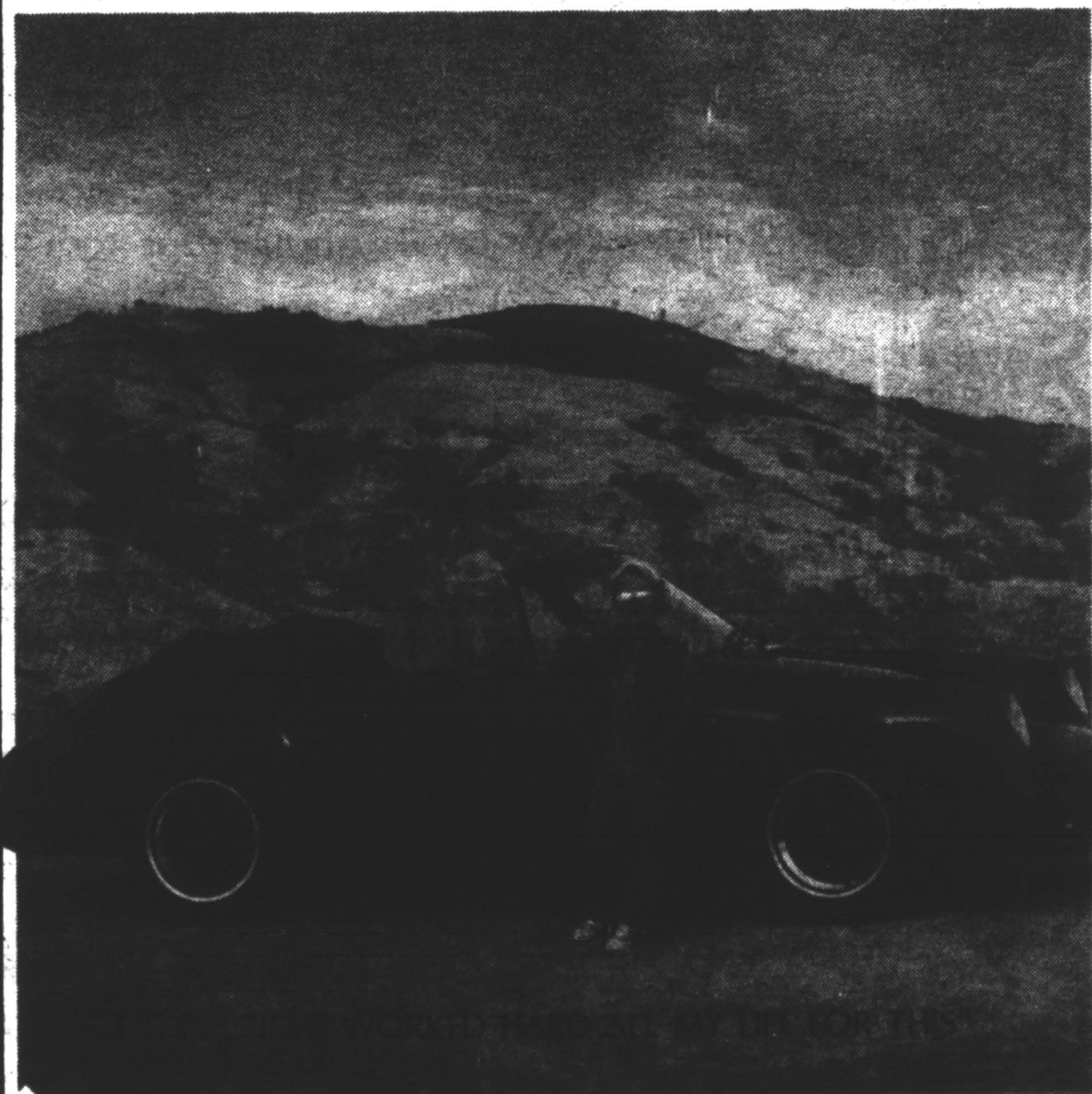
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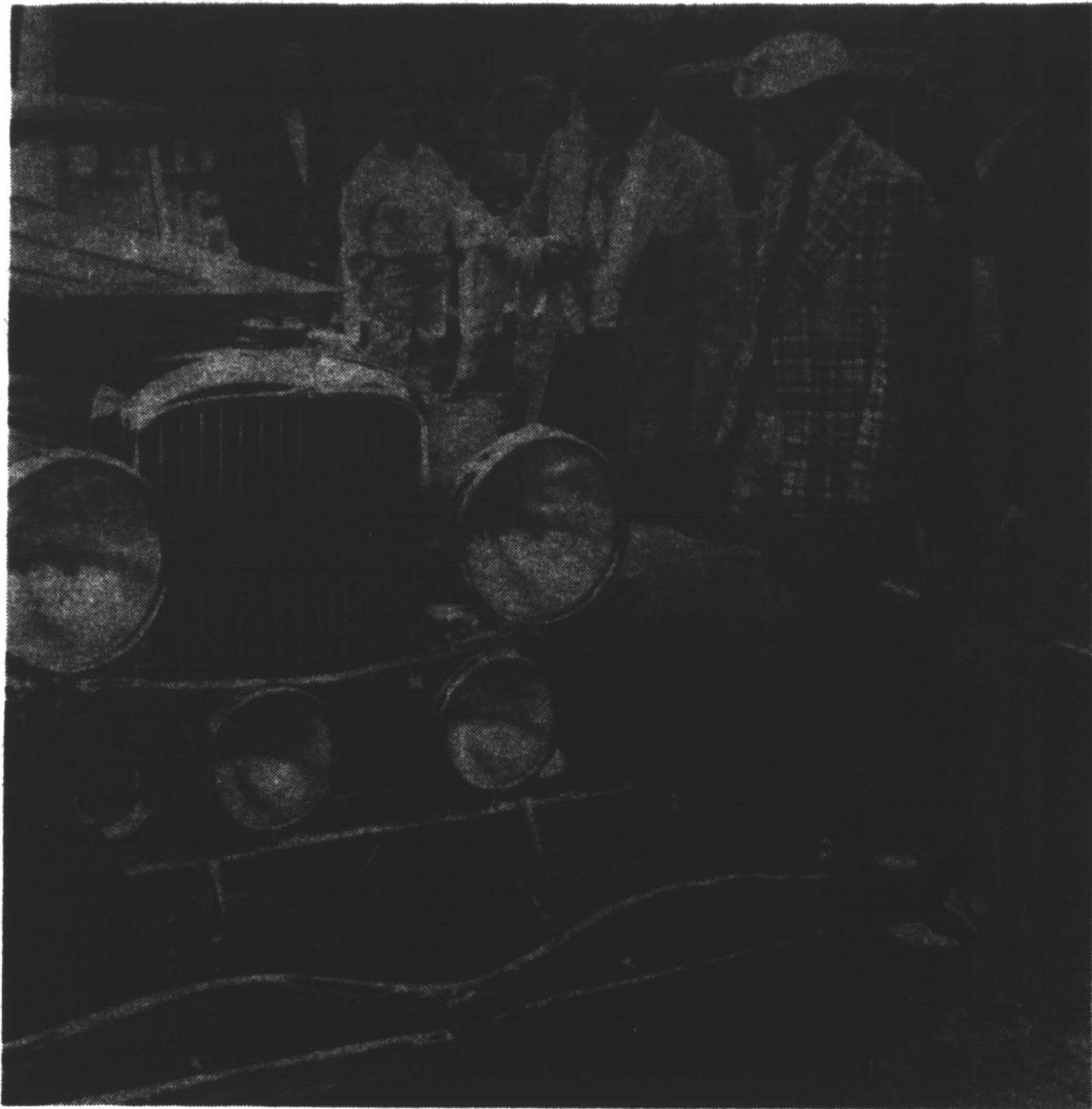


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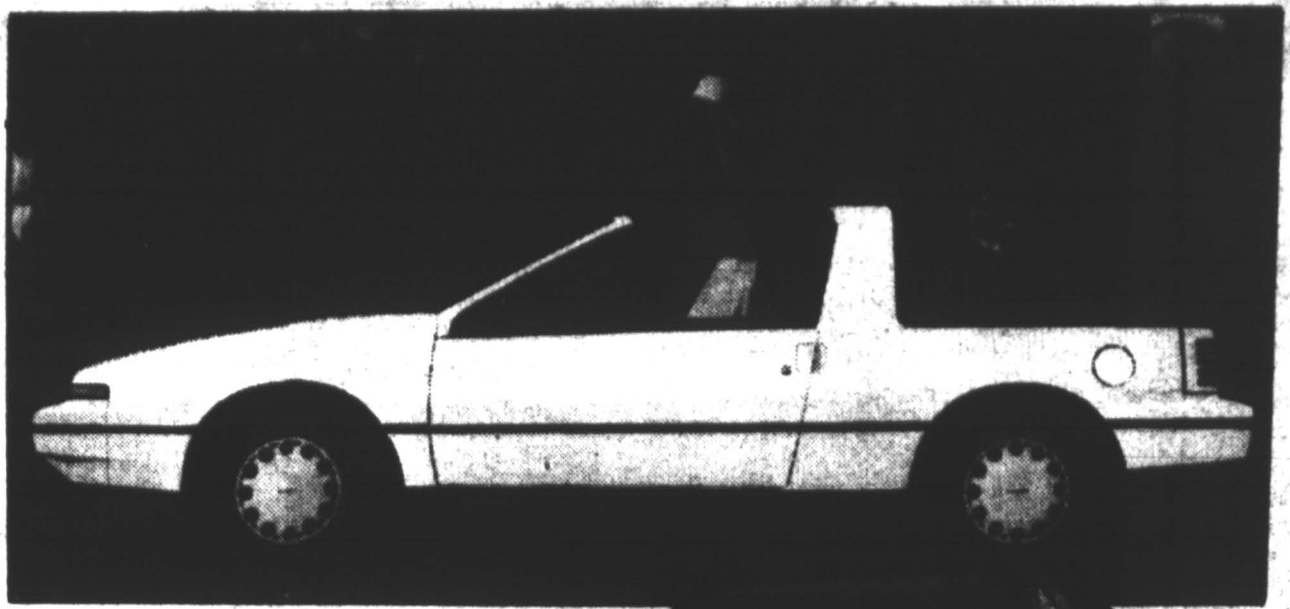
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CONCOURS D'ELEGANCE



CONCOURS JUDGES inspect one of the entries at the Pebble Beach Concours d'Elegance. Honorary judges this year include veterans such as Strother MacMinn, who is in his 27th year of judging at Pebble Beach, and Dean Batchelor, in his 16th year, as well as "names" such

as cartoonist Hank Ketcham, movie designer Syd Mead, and Lawrence Waterhouse, grandson of Charles L. Waterhouse Sr., one of the founders of the Waterhouse Co. Waterhouse-bodied cars and Hispano-Suiza J12 are the featured marque this year.



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Life isn't so simple when owning a classic

By DAVID LELAND

JUST FOR a moment consider what you would do if, while driving down the freeway, the transmission blew out. Chances are, you would contact the local auto club which would then tow the car to the nearest mechanic where it would be fixed in a day or two.

Life isn't quite so simple if you're motoring in a classic.

'There is now, existing in many places, the capacity to restore anything. All it takes is a vast amount of money. If you have a car that is worth a great deal of money, like a Duesenberg, you can afford to have it manufactured. But that is not practical for mere mortals.'

— Rev. Paul Woudenberg

Parts and repairs take on a different meaning for owners of high-priced, rare automobiles, where the game becomes who you know or how much you can spend getting that beauty back on the road.

"There is now, existing in many places, the capacity to restore anything. All it takes is a vast amount of money," confirms the Rev. Paul Woudenberg, master of ceremonies for the Concours d'Elegance.

"If you have a car that is worth a great deal of money, like a Duesenberg, you can afford to have it manufac-

tured," he says of the cars which sometimes are priced as high as \$1 million. "But that is not practical for mere mortals."

Woudenberg, who is also a classic car owner, adds, "It's better to buy a car and track down individuals who have the parts."

The author of books on the classic Lincoln Continental, Aston Martin, Rolls-Royce and Fords of the 1930s, which has sold about 70,000 copies, Woudenberg's latest effort is a buyer's guide for post-1945 Fords.

For those who are lacking the small fortune it takes to restore a car at an agency such as the prestigious Hill and Vaughn in Santa Monica, Woudenberg suggests either joining an auto club or using the good old boy network.

There are more than 500 clubs worldwide, he says, with many of those overseas where the car was originally manufactured.

"These clubs can help you find parts," says Woudenberg, who also serves as chaplain at Robert Louis Stevenson School in Pebble Beach. "If I need a carburetor for a 1923 Rolls-Royce I can probably get one in three months."

One time Woudenberg had a set of differential gears made for him by a Delage club in England for about \$700. The club had five additional differential gears manufactured at the same time — just in case.

With the growing number of classic automobiles in the United States, Woudenberg says that there are many clubs springing up in this country which

offer the same services as those in Europe.

Most clubs, he says, offer a newsletter, which allows members to advertise what they need or what they have to sell.

WOUDENBERG ADDS that some classic cars are so popular that you actually can go to the local auto dealer for parts.

"If you have a car with broad enough appeal you can buy anything you want right off the shelf," he says, referring to makes such as Ford's Model T, Mustang and Thunderbird.

"It's easier now than it was 28 years ago," he comments. "The cars are very easy to restore, but it's expensive."

He adds that there are currently four major suppliers for Aston Martin parts, with anything available within a week.

That is not to say all classic car owners have an easy time of it, quite the contrary is true.

"If you own a 1922 Jordan you may have a problem," says Woudenberg to owners of the obscure classic car. "If you are into the offbeat car, you are alone."

Even the not-so-offbeat cars sometimes can cause problems in the parts department. It once took Woudenberg three months and numerous calls to locate two axles for his 1937 Bentley. He finally located the gems in Michigan.

One way to solve the parts problem is to only purchase classic cars that have a good reputation, he says.

"You look for a car that's strong and

doesn't have problems," he advises, referring to sturdy cars such as Chevrolets of the 1930s. "Every car has a fault somewhere; you learn that before you buy the car, or you should."

ONE REASON classic car owners are not more concerned with the parts problem becomes obvious, says Woudenberg. Most owners don't drive their collector's item with the same frequency that one would drive, say, a medium-priced family car.

"If you have a \$1 million Duesenberg you're not going to go down and get the mail," says a sarcastic Woudenberg, who owns two Toyotas for everyday use.

That's not to say Woudenberg doesn't enjoy driving his 1924 yellow, convertible Rolls-Royce around town, or maybe his lime green 1954 Jaguar convertible to work, but the motoring is done with caution.

"I've never broken an old car from use," he says. "You can certainly avoid wear if you drive carefully. You can't drive to Los Angeles at 80 mph."

He confirms, however, that many of the prize-winning cars at the Concours are never, but never driven. To get to and from competition, the cars are transported in sophisticated trucks, with the vehicles garaged the rest of the time.

Woudenberg, who is entering his eighth year as emcee of the concours, says that he respects the classic car owners who drive their beauties, in spite of the possibility of a scratch or mechanical breakdown.

Continued on page 19

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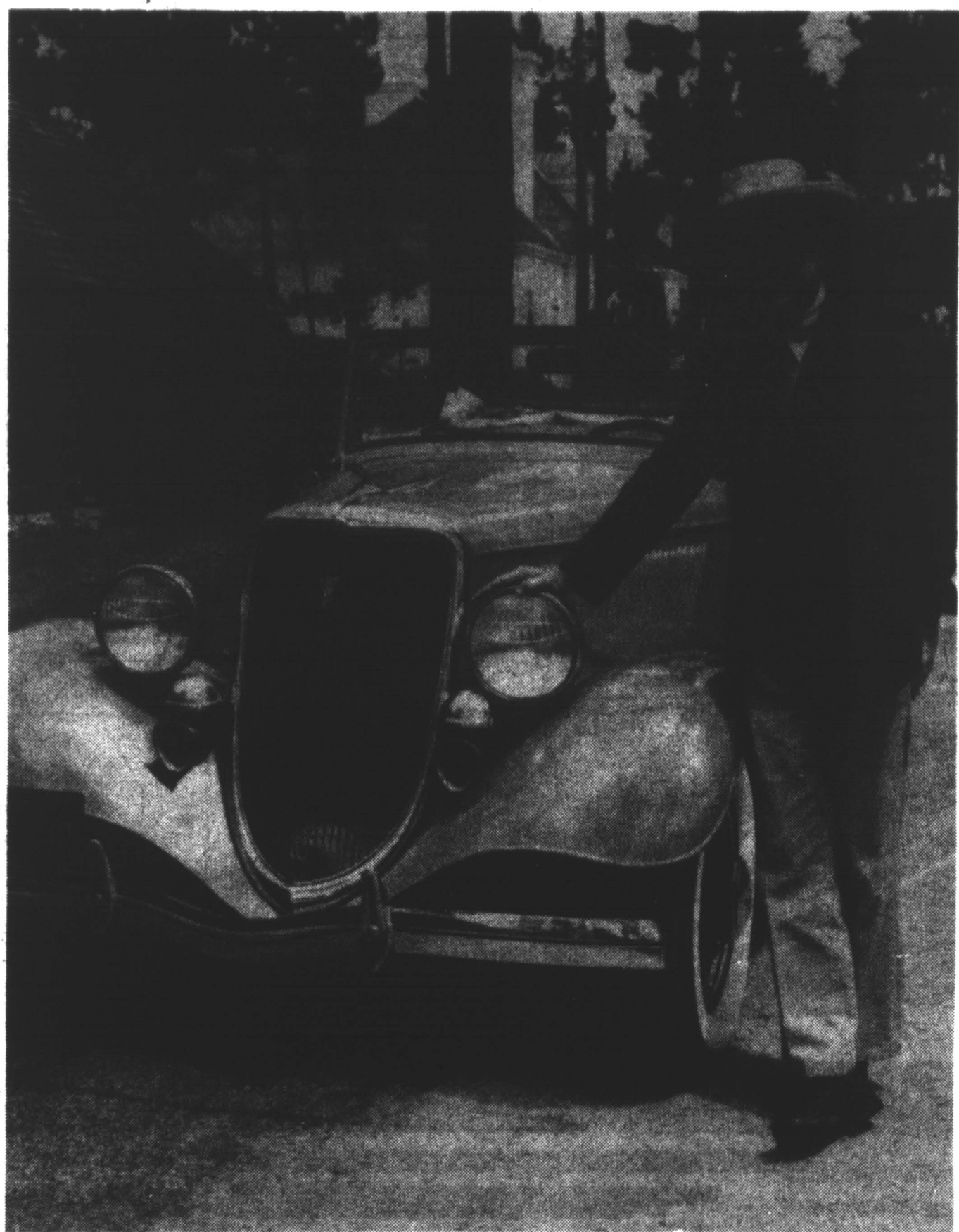
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CLASSIC CAR owner the Rev. Paul Woudenberg says that finding parts for older cars is not a problem for those that belong to clubs or have a strong network

of friends with similar interests. Here, Woudenberg is shown with his 1934 Ford Cabriolet in front of his Pebble Beach home. (Gregg Wutke photo.)

CONCOURS D'ELEGANCE

Life's not so simple for owners

Continued from page 18

"Some of the owners actually drive and show their cars," he says. "There are the great guys."

Woudenberg says that there is an informal auto club existing on the peninsula whereby people help each other. Call it the Golden Rule of classic car owners.

"Peninsula people know each other and we help each other," beams Woudenberg, referring to chums such as Harry Hocker, Dr. Charles Spangenberg and Wynn Estes.

Adds Woudenberg, "If you're in trouble for a part or work needs to be done, nothing beats a fraternity of like-minded guys when you need help."

The friends go to any length to help out.

For example, Woudenberg first met

Spangenberg when the doctor spent three days in the chaplain's garage installing the axles on his 1937 Bentley. Free of charge.

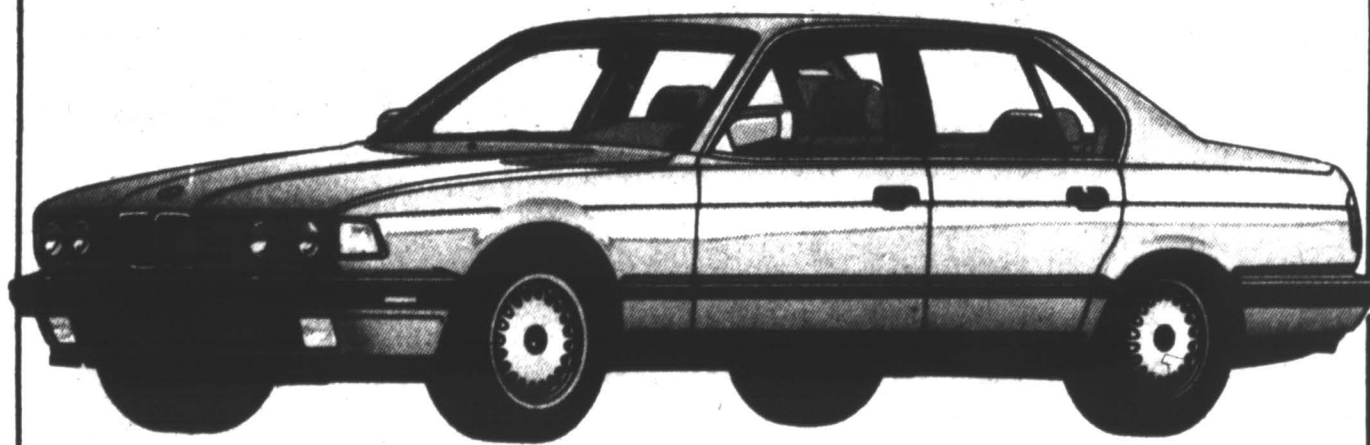
"Any guy that can work on a Bentley axle can certainly work on my teeth," says Woudenberg, who respects the dentist's mechanical prowess so that he now gets his checkups from the classic car owner and new-found friend.

With a finite amount of antique car parts, the only way to receive is to give, Woudenberg says, but that's not to say he wouldn't like to keep some parts on hand for a rainy day. It's just not always possible.

"I've sold some stuff of mine that I wish I had back," laments Woudenberg.

But the fact of the matter is he has probably gotten it back twofold from the select club of classic car owners.

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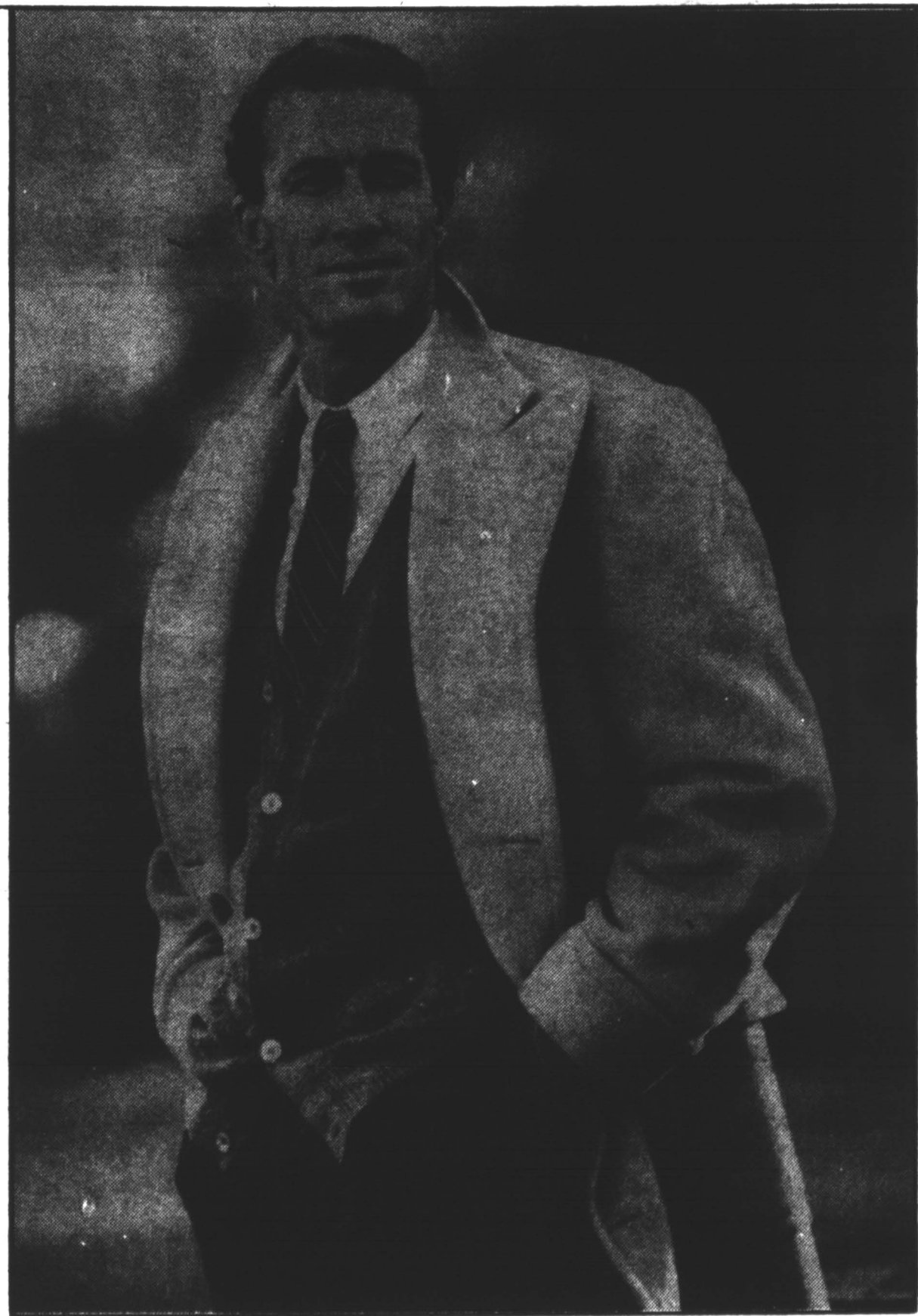


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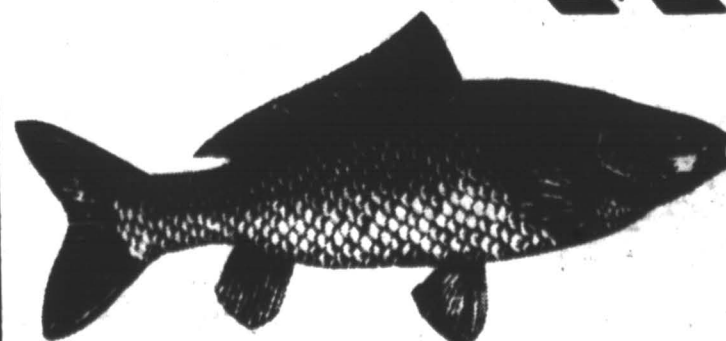
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Sunday, August 21

- 9:00 a.m.** Judging commences on the field.
1:00 p.m. Honorary Judges introduced on the ramp. Candidates for Most Elegant Awards will be reviewed on the ramp by the Honorary Judges.
2:00 p.m. Presentation of the Class Awards.
3:00 p.m. Presentation of the Automobile Quarterly Award. Presentation of the Hans Tanner Memorial Trophy. Presentation of the Mercedes-Benz Trophy. Presentation of the Alec Ullman Trophy. Presentation of the Charles A. Chayne Memorial Trophy. Presentation of the Montagu of Beaulieu Trophy. Presentation of the Lucius Beebe Memorial Trophy. Presentation of the French Trophy. Presentation of the Ansel Adams Memorial Trophy. Presentation of the Briggs Cunningham Trophy. Presentation of the Co-Chairmen's Award. Presentation of the Gwenn Graham Memorial Trophy. Vintage Race Cars from the Monterey Historic Automobile Races will cross the ramp. Presentation of the Pebble Beach Cup.
4:00 p.m. Presentation of the Pebble Beach Concours d'Elegance Trophy.

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CONCOURS D'ELEGANCE

History of the Concours: No other event like it

THERE IS no other concours in the United States that has the experience and prestige of the Pebble Beach Concours d'Elegance, and it's not because of its name, but its stature in quality.

That's a bold statement, but in fact it goes unchallenged in an automotive world where nothing but the very finest in originality is a rudimentary requirement.

It's the Pebble Beach Concours d'Elegance that all others in the United States try to emulate.

The Pebble Beach event was first held in 1950, and originated as an adjunct to the Pebble Beach Road Races, which were held in Del Monte Forest from 1950 to 1956. They were moved to Laguna Seca in 1957 after race car driver Ernie McAfee was killed when his car slammed into a pine tree.

A committee was formed to organize the Concours as a separate event from the road races and Gwen Graham, director of publicity and public relations for Del Monte Properties Co., predecessor to the Pebble Beach Co., was placed in charge. It was Graham, extremely talented and hard-working, who developed and guided the Concours to the success it is today.

The first two years the Concours was held at the old practice tee and driving range next to the Beach Club tennis courts. It was moved to the lawn in front of the Lodge in 1952.

Robert Devlin, author of *Pebble Beach: A Matter of Style*, the most complete study of the road race-concours era of Pebble Beach writes:

"This site was exquisite, and presented one of nature's uniquely beautiful settings, overlooking Stillwater Cove and Carmel Bay. Towering pine trees, the lush expanse of lawn, and the dramatic Pacific all blended with the grand architecture of Del Monte Lodge to provide an environment unsurpassed in charm."

Graham and her committee, chaired in the early days by Alton H. Walker, had combined two unusual attractions: a beautiful setting, which included the Pebble Beach Golf Links as background, and a collection of elegant cars. As it progressed from year to year,

the Concours became what Devlin calls "the premier event of this kind in the United States."

Since moving to the present site at The Lodge, the Concours has had only three interruptions. The event was cancelled in 1960 because of scheduling problems and in 1963 and 1965 because of wet weather it was held adjacent to the Pebble Beach Equestrian Center where the start-finish line was located during the race days.

In 1950 there were 31 entries in the Pebble Beach Concours, including four from Walker's own collection. The second year 23 autos were exhibited. From that tentative beginning, the Concours grew not just in size but in quality until today the field is generally limited to about 100 of the world's best pre-World War II cars.

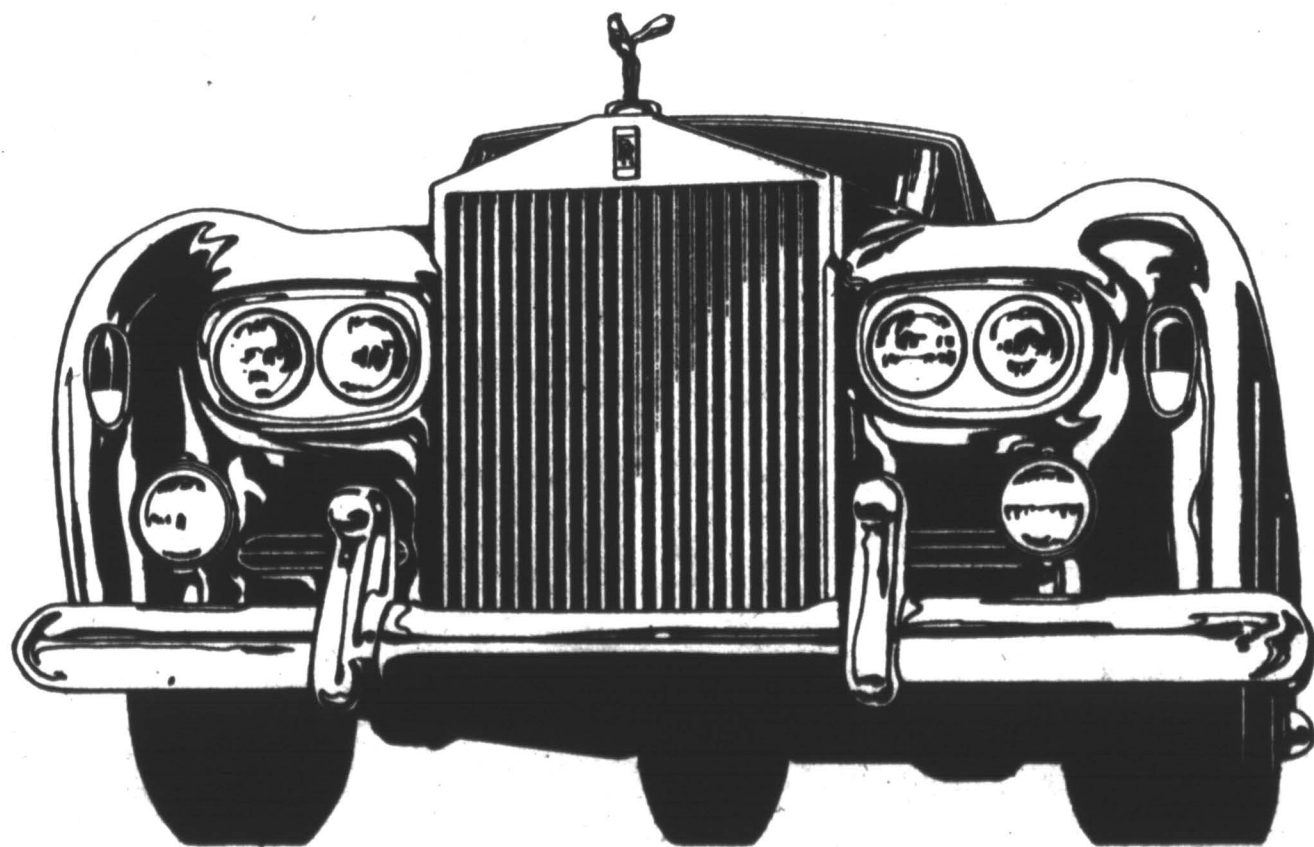
Each year entries come from a dozen or more states and numerous foreign countries. In 1985, for example, there was an unparalleled display of Bugattis. In addition to 24 of the stylish cars entered in competition, a special display of six rare Bugatti Royales were viewed by an estimated 10,000 spectators.

The world's finest cars, both limited and mass production, have been on display at Pebble Beach. Winners of Best of Show have included Rolls-Royce, Packard, and Hispano Suiza Dual Cowl Phaeton, Duesenberg, Maserati and Mercedes-Benz. But the Bugatti has dominated.

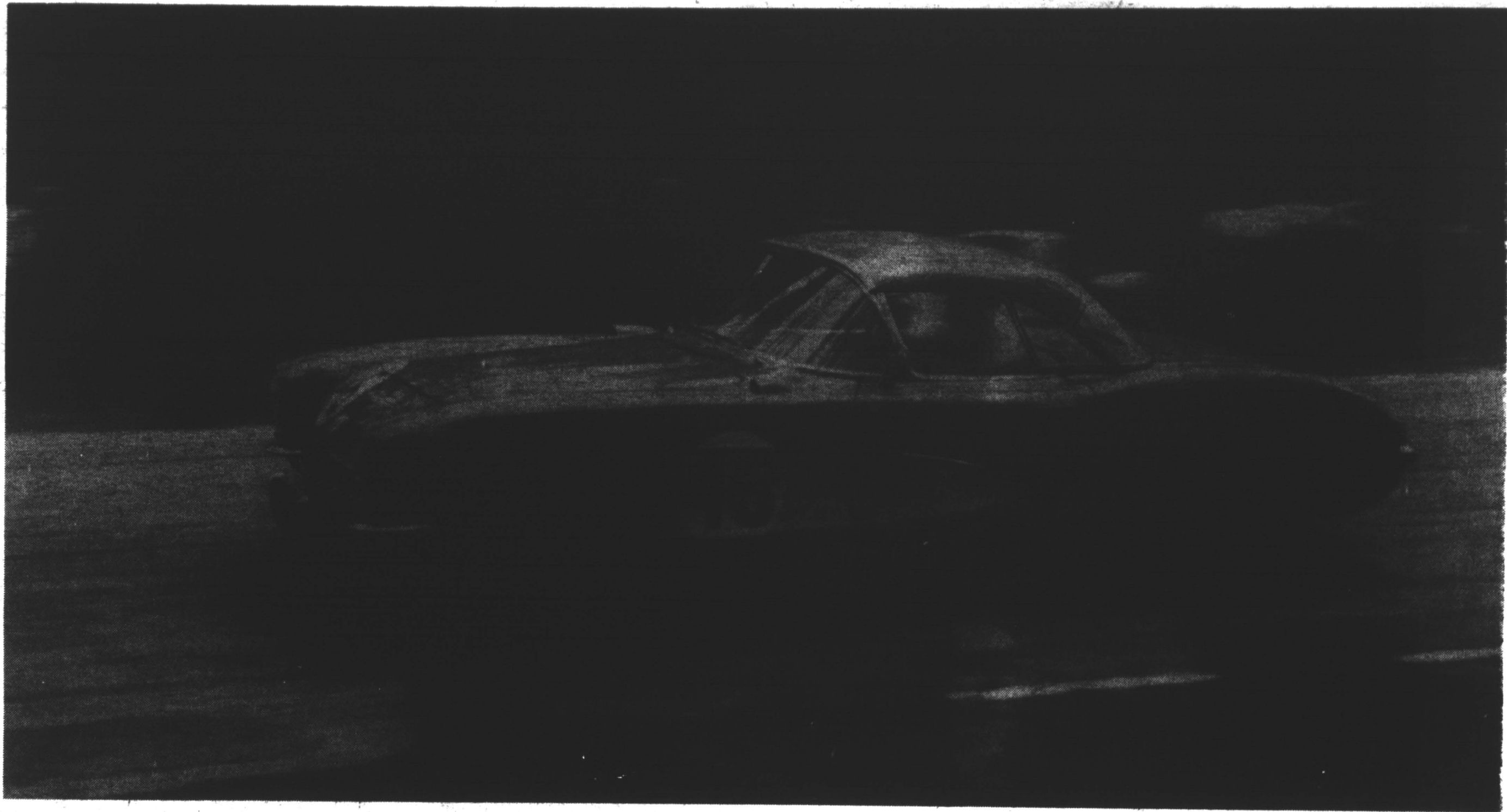
In 36 previous shows, the Bugatti has won Best of Show six times. No other car can match its record at Pebble Beach — a remarkable feat considering that in the early years British-made autos were highly favored.

For nearly 10 years the Concours was conducted solely as an exhibit of rare and perfectly restored autos — with the association of the Pebble Beach Road Races. Then in 1974, Steven J. Earle, founder of General Racing, Inc., in cooperation with the Concours Committee, established the Historic Automobile Races at Laguna Seca.

The two events have been held on the same weekend — the races on Saturday and Sunday and the concours on Sunday — for the past 14 years.



CONCOURS D'ELEGANCE



BEFORE BEING relocated to the Laguna Seca Raceway, the Monterey

Historic Automobile Races were held in the Del Monte Forest. As an example of

this action, check out this 1957 Corvette moving at speeds that make the trees in

the background a blur. (Photo courtesy of Art Glatke.)

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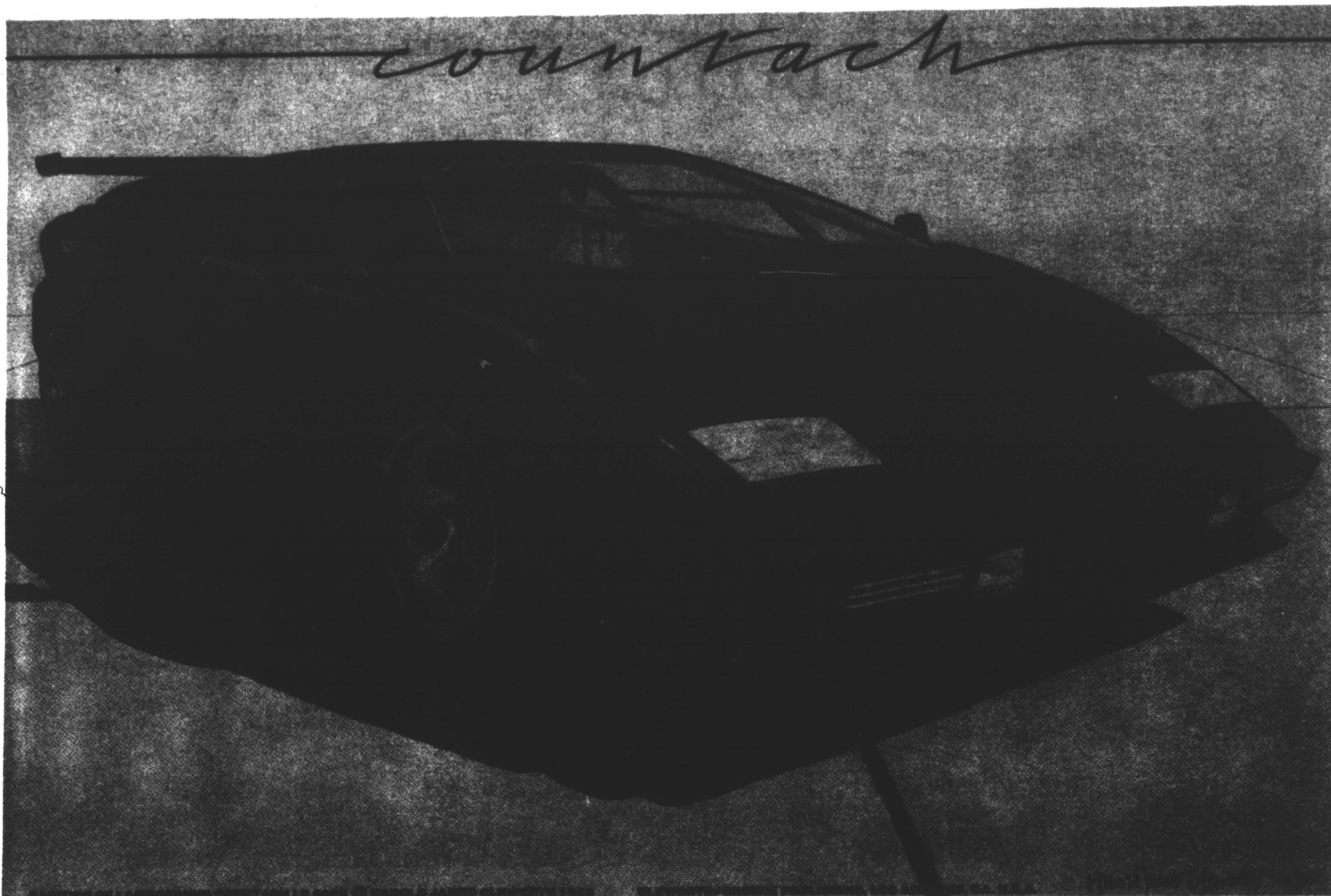


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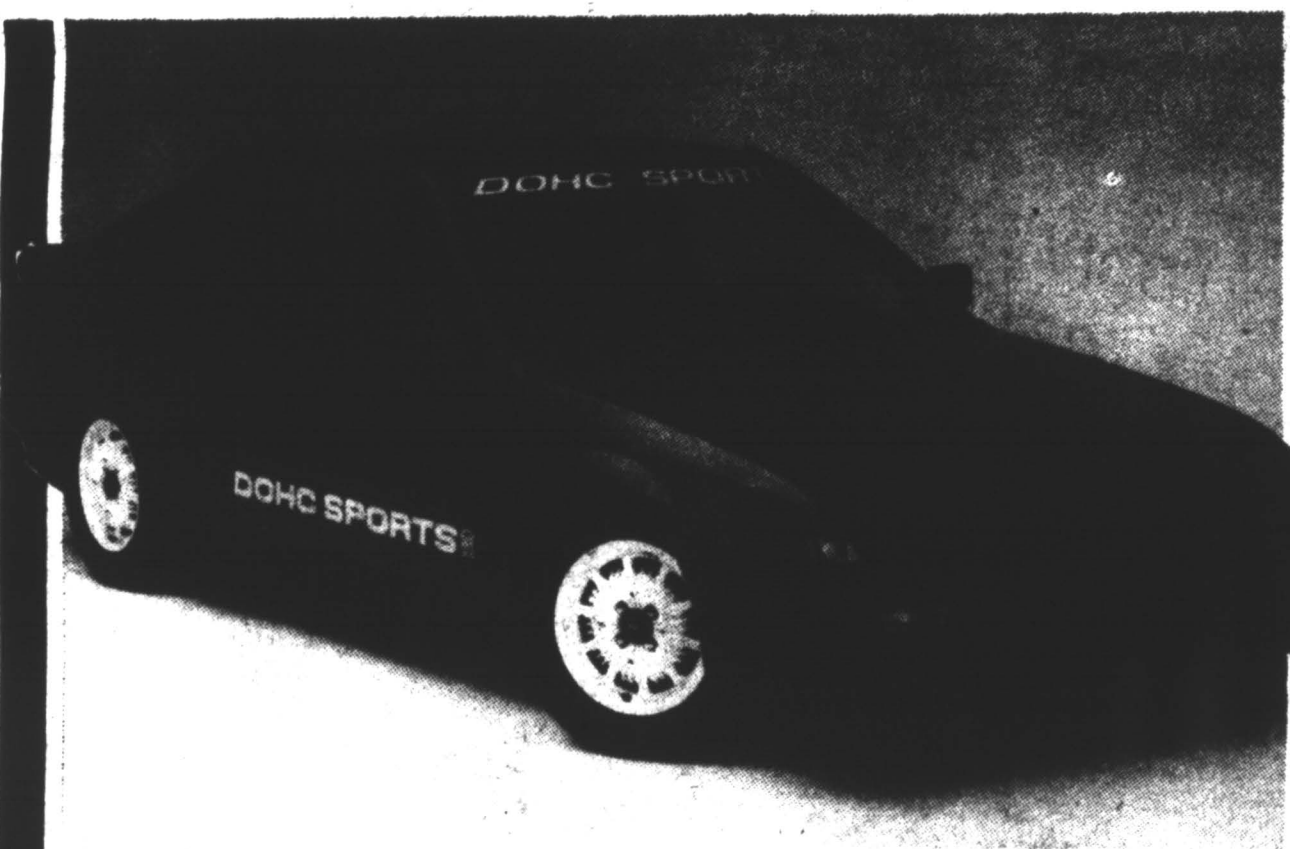


THIS LAMBORGHINI Countach is only one of the series of automotive artwork by Harold James Cleworth to be featured this weekend at For Car Buff

in The Crossroads shopping center. Cleworth, who was born in England, gained a reputation as an excellent photo-realist painter of automobiles, in-

cluding a 1959 pink Cadillac tailfin poster that he made 13 years ago and is still selling. In recent years he has been asked to paint the poster car for a varie-

ty of car shows, including the Newport Beach Concours d'Elegance and the Chicago Auto Show.



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Harold Cleworth returns with automotive art

AN EXCLUSIVE showing of artist Harold James Cleworth's photo-like automobile paintings will be on display in Carmel from 7 to 10 p.m. Saturday, Aug. 20 at For Car Buffs, 169 Crossroads Blvd., during the Concours d'Elegance and Historic Automobile Race weekend.

British-born Cleworth is known as the finest photo-realist painter of automobiles in the world. His posters and limited edition prints sell worldwide.

Cleworth has been a lover of the

automobile all his life. Following his graduation from the prestigious Manchester College of Art and Design, Cleworth worked as a magazine illustrator before joining Decca Records as an illustrator and graphic designer. While at Decca, Cleworth created record covers for the early albums of The Rolling Stones and The Who.

Cleworth left England in 1972, moving to San Francisco where he began to paint beautiful cars he saw there, cars which he had before only fantasized of.

His first car painting, a 1959 pink

Cadillac tail fin, was made into a poster and limited edition print. Thirteen years later it is still selling widely.

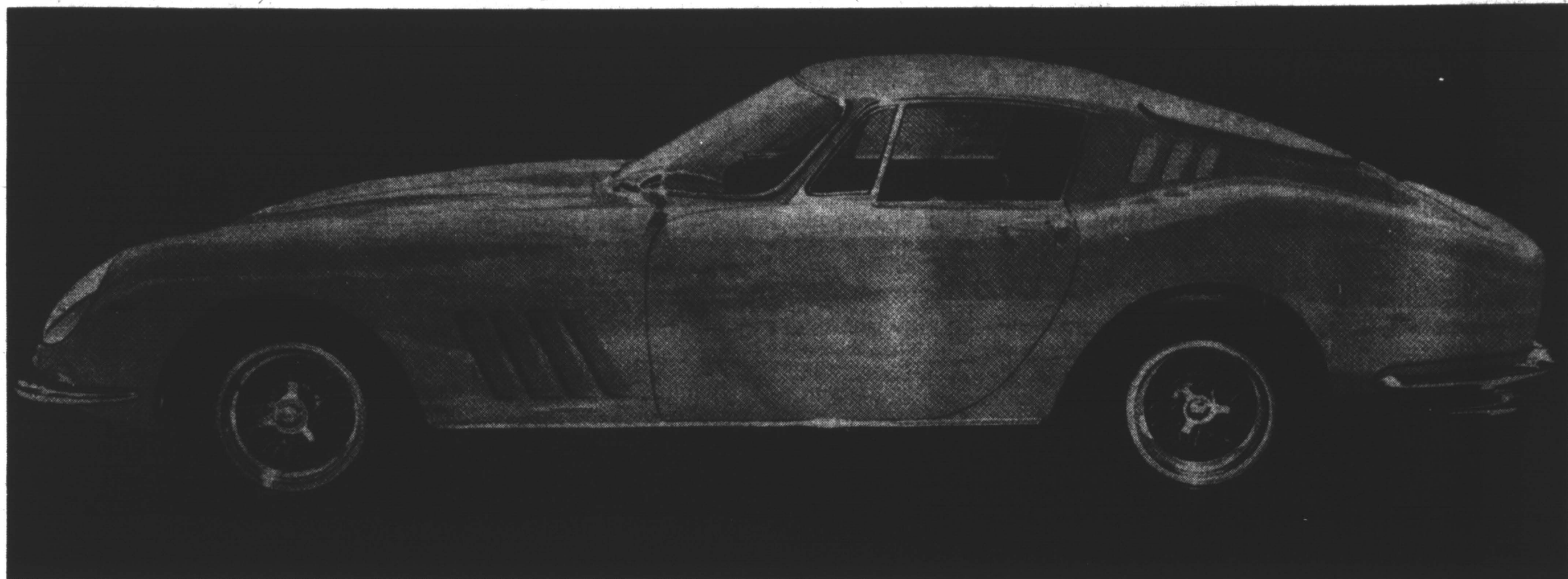
Some 40 canvasses have followed, among them the Mercedes-Benz 300 SL Gullwing, the Ferrari Lusso, a 1939 Cadillac, a 1937 La Salle, a 1933 Auburn Boattail Speedster, a 1935 Duesenberg Roadster, a 1933 Packard Super 8 Convertible, a 1958 Edsel, a 1955 Chevrolet Nomad, two Porsches, a Lamborghini Countach, and dozens more.

"There is not so much difference between people and cars when it comes to

painting portraits of them," says Cleworth, "they both have faces, very distinctive personality traits, and I find, as is true with people, that I get on better with those who aren't afraid to display a sense of humor."

In recent years, Cleworth has been commissioned to paint the poster car for many car and auto shows and has done corporate projects for Isuzu, Lincoln-Mercury and Saab-Scania.

The show will be held in the For Car Buffs shop in The Crossroads shopping center. For information call 624-0448



HAROLD JAMES Cleworth returns to the Monterey Peninsula with a new port-

folio of automotive art, such as this 1967 Ferrari 275 GTB 4, with a champagne

reception 7 to 10 p.m. Saturday, Aug. 20 at For Car Buffs in The Crossroads

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'Weekend's racing offers both action, history

By DAVID LELAND

VIEWING VINTAGE cars at the Pebble Beach Concours d'Elegance can surely provide aesthetic satisfaction, but if it's action you need, check out the Monterey Historic Automobile Races at Laguna Seca this weekend.

Originally the historic auto races were held in conjunction with the concours in the Del Monte Forest from 1950 to '56, but the event was relocated to its current site in 1957 after race car driver Ernie McAfee slammed into a pine tree and was killed.

During the past 15 years, organizers have transformed the historic races into quite a show.

"It's the largest of its kind in the United States," says Art Glatke, Sports Car Racing Association of the Monterey Peninsula (SCRAMP) spokesman. "And one of the largest in the world."

This year there is a record-setting 340 entrees in the three-day event, Friday, Aug. 19 through Sunday, Aug. 21, with gems ranging from a 1914 Buick Speedster and 1966 Shelby GT 350 to a classic 1968 Porsche 907 and 1978 Formula 1 Lotus.

All in all, the 15th Annual Monterey Historic Automobile Races represents more than \$10 million worth of classic cars, boasts Glatke.

Glatke points out that when it was found that the forest was too dangerous to use as a raceway, the historic car races were faced with extinction, which is when SCRAMP was formed.

"Rather than lose the event, a group of area business people formed SCRAMP," says Glatke, from his

cramped office at Laguna Seca Raceway. "In 1957 SCRAMP negotiated for this piece of property, which was then part of Fort Ord."

The current event grew out of the Pebble Beach National Road Races, which was first held at Laguna Seca on Nov. 10, 1957.

But the purpose was twofold for the SCRAMP organizers. Of course they wanted to save auto racing for the peninsula, but they also wanted to assist charitable causes.

During the past 30 years, SCRAMP has channeled more than \$3 million toward 50 charitable organizations within the tri-county area, which encompasses Monterey, San Benito and Santa Cruz counties, says Glatke.

He adds the historic auto races is only one of five annual events staged by SCRAMP which garner money for charities, with about \$250,000 currently being raised each year.

IN ADDITION to the large field of classic automobiles being raced and shown at the historic auto races, there is another treat. Each year Steve Earle, president of General Racing, Ltd., organizer of the event, honors one particular car — this year he has chosen Maserati.

The 62-year-old manufacturer of legendary Italian sports cars will be showing classics such as the Type 61 (known as the Birdcage because of its tubular frame); the 250F; the 300S; and the 450S.

"These are cars from the days when the drivers were daredevils and each machine was both an experiment and a dream," explains Earle. "Back then, less was known about attaining speed. Each car was a thoroughbred, an individual, and its engineering was often as much a matter of inspired intuition as design."

Maserati was established before Ferrari and Lamborghini and is the oldest of the three famous Italian cars still in

production today. While the company no longer makes racing cars, the heritage off the track can still be seen in its sports models and sedans.

Glatke says there will be a Maserati demonstration at 11:30 a.m. Saturday, Aug. 20, with a parade to follow after lunch.

He adds that the historic auto races differs from most events in that the public is invited to wander in the pits

Continued on page 28



THE MONTEREY Historic Automobile Races, now in its 15th year, will roar into Laguna Seca Raceway this weekend, Friday, Aug. 19 through Sunday, Aug. 21. This year the event will feature a tribute to Maserati sponsored

by Sears Roebuck battery's racing division. No less than 15 classes of vehicles, ranging from the early 1900s to Formula 1 cars from 1966 to 1983 will take to Laguna Seca's 1.9-mile, nine-turn circuit.



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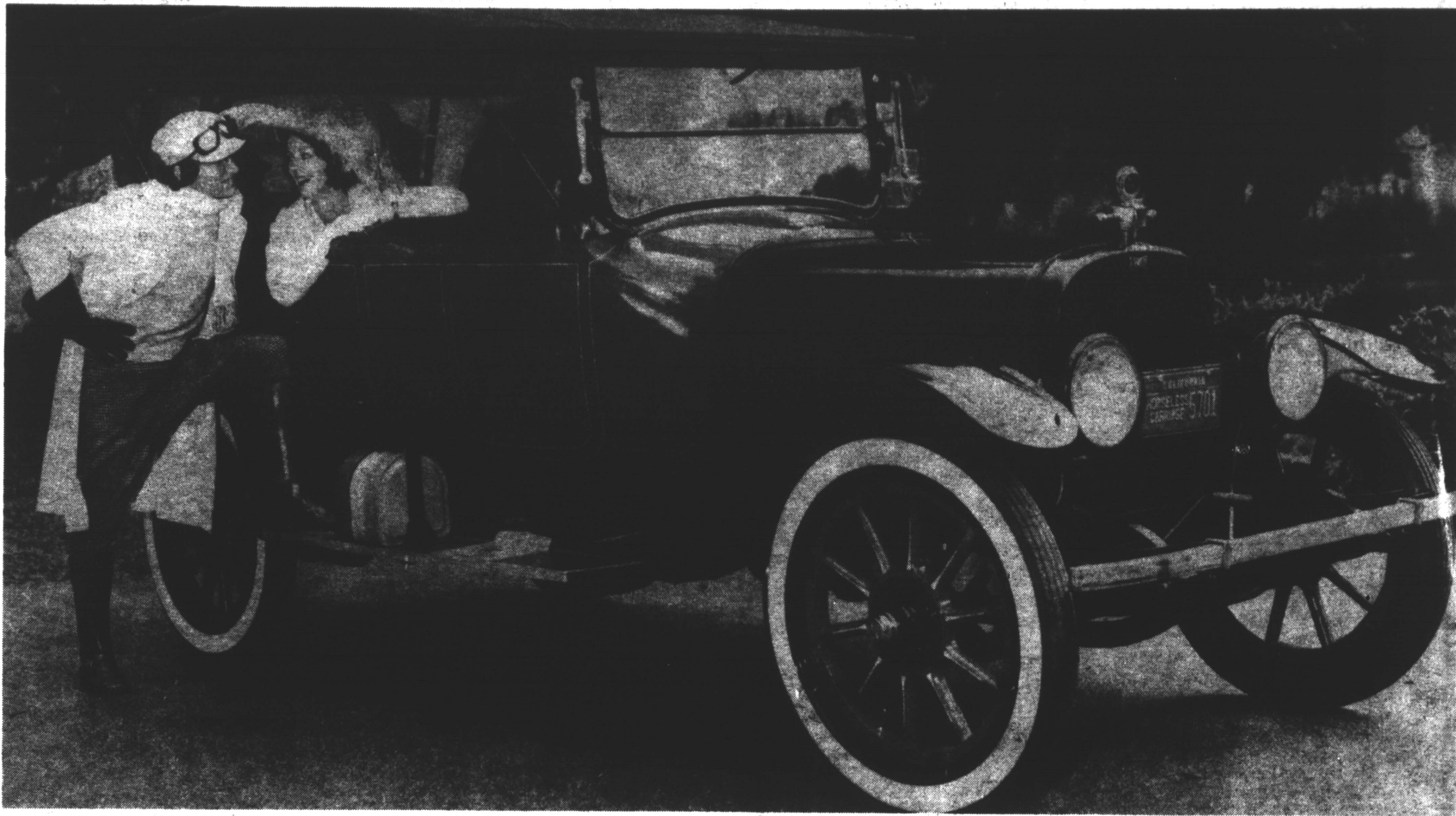
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CONCOURS D'ELEGANCE



THE ORIGINS of the Pebble Beach Concours d'Elegance, now in its 38th year, can be traced back to the Pebble Beach Road Races, which were held in

Del Monte Forest from 1950 to 1956, then later moved to Laguna Seca in 1957. A committee was formed to organize the Concours d'Elegance as a

separate event from the road races, headed by Gwen Graham, then director of publicity and public relations for Del

Monte Properties Co., predecessor to the Pebble Beach Co. Graham guided the concours to the success it is today.

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Historic automobile races offer action and history

Continued from page 26

and hobnob with their favorite race car driver.

"That's the unique part of this whole event," he explains. "There is as much history in the cars as there is the people."

For example, this year former racing champions Sterling Moss and Carol Shelby, who last raced against each other at Laguna Seca in 1960 before retiring, will recreate that historic race.

Also, fans can meet Pete Lovely, who won the first historic race at Laguna Seca in 1957, and this year will be driving a 1969 Lotus 49B.

"All of our tickets include open grandstand seating and open paddock," says Glatke. "The fans get to talk to the racers on an up-close and personal basis."

He adds that many owners bring their own display board, which is posted behind their car and tells a brief history of that model.

On Saturday, Concours co-chairman Lorin Tryon visits Laguna Seca, where he selects 10 of the classic automobiles to be judged in a special category at Pebble Beach.

AS YOU can probably gather, the historic auto races do not have the must-win attitude of, say, the Indianapolis 500.

In fact, Earle, who organizes similar smaller events around the country, has

one rule that, if during the race you bang into another racer's car, you can be suspended for up to one year from any historic auto race.

"It's just really a fun event," explains Glatke. "Competitiveness is not encouraged, per se. There are no first-place awards."

He adds that, some years, Earle actually offers an award for finishing last.

Perhaps the most significant award is provided by Sears, which has been sponsoring the event for 10 years.

During races, Sears provides technical support services and awards the coveted Craftsman Award for the "Best Restored Car" during the meet.

"We have grown and raised the Monterey Historic to a world-class level," remarks Earle. "Certainly Sears...must share in that success. It is important to understand their assistance came early, when it was needed most, and I am delighted we could repay their support and involvement."

The Monterey Historic Automobile Races will take place beginning at 7 a.m. Friday, Aug. 19 and will continue daily through Sunday, Aug. 21. Ticket prices are \$15 for Friday or Sunday and \$20 for Saturday. For further information call 373-1811.

Laguna Seca Raceway is located on Highway 68 between Monterey and Salinas. Laguna Seca's revised traffic plan will be in effect that weekend. Fans are urged to enter the raceway through the Fort Ord entrances off Highway 218 (in Del Rey Oaks), or off Reservation Road.

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CONCOURS D'ELEGANCE



LARRY LESS of San Francisco in a classic Cobra racer leads a Ferrari through a corkscrew at Laguna Seca

Raceway in a past Monterey Historic Automobile Races. This year's classic is set for Friday through Sunday, Aug.

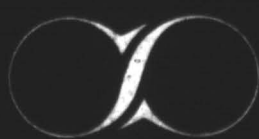
19-21 at the raceway, located off Highway 68 between Salinas and Monterey. This year there will be a

special tribute to Maserati sponsored by Sears Roebuck battery racing division.



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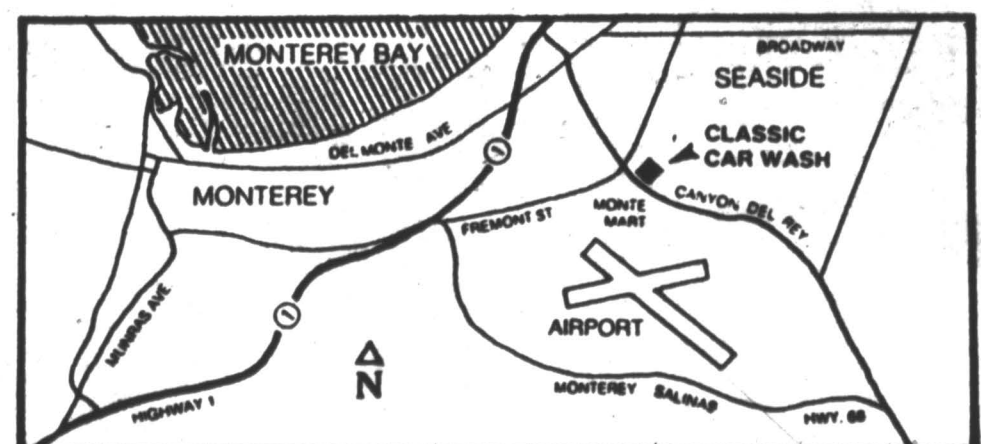
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Concours d'Elegance

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CLASS A ANTIQUE THROUGH 1915

W.W. Child Gresham, Ore.	1910 Marion 10 Roadster
Jack Dunning Cambridge, Ohio	1910 Premier 440 Clubman
Barry G. Hon Laguna	1906 Clement Bayard AC40 Tourer Hills
Arturo Keller Tiburon	1904 Mercedes Simplex Tourer
John & Patricia Mozart Palo Alto	1910 Chadwick 16 Troy Touring
J. B. Nethercutt Sylmar	1911 Pope-Hartford W 7 Passenger Touring
George Wingard Eugene, Ore.	1914 Mercedes 37/95 Charles Caffrey Touring

A-1 PIERCE-ARROW THROUGH 1915

Matt S. Browning Ogden, Utah	1909 Pierce-Arrow 48 7 Passenger Touring
H. Ward Gandy Redding	1907 Pierce Great Arrow 5 Passenger Touring
Gary A. Gavello San Francisco	1911 Pierce-Arrow 36 Protected Touring
Roland F. Zillmer Burlingame	1911 Pierce-Arrow 36 5 Passenger Touring

CLASS B VINTAGE 1916-1924

The Blackhawk Collection Danville	1919 Pierce-Arrow 66 Don Lee Touring
Norm Buckhart San Francisco	1918 Cadillac Type 57 4 Passenger Touring
Patrick D. Craig Stockton	1917 Pierce-Arrow 66 7 Passenger Touring

Stephen P. Dean
Fresno

Jules & Sally Heumann
San Francisco

Imperial Palace Collection
Las Vegas, Nevada

Robert L. Meyer
King City

1917 Locomobile 48 Healey
Gunboat Cabriolet

1922 Hispano-Suiza H6B
Rothschild Coupe Limousine

1923 Renault 45 Kellner
Landaulet

1921 Hispano-Suiza H6B
Labourdet Skiff

Larry Symons
Woodland Hills

Ned Tanen
Santa Monica

Neil Torrence
Arcadia

Robert E. Turnquist
Morristown, N.J.

1938 Packard 1604
Convertible Coupe

1939 Packard 1701 Darrin
Convertible Victoria

1937 Packard 1507
Convertible Victoria

1942 Packard 2006 Darrin
Convertible Victoria

CLASS C AMERICAN CLASSIC 1925-1932 OPEN

Thomas F. Dallman
Wauwatosa, Wis.

Richard DeLuna
San Mateo

Leon Garoyan
Davis

Thomas H. Hubbard
Tucson, Ariz.

Noel Thompson
New Vernon, N.J.

Lee N. Wolff
Mayfield Heights, Ohio

1929 Packard 645
Dietrich Roadster

1929 Franklin 137 Holbrook
Convertible Coupe

1930 Pierce-Arrow
Sport Phaeton

1930 Franklin 147
Pirate Phaeton

1931 Chrysler CG
LeBaron Roadster

1929 Packard 640
7 Passenger Touring

CLASS D AMERICAN CLASSIC 1933-1932 OPEN

Chuck Allen & Bill Sloan
Franklin Park, Ill.

Roger W. Blanchard
Rancho Santa Fe

Lonnie Fallin
Littleton, Colo.

Walter Shearer
Camarillo

1933 Lincoln KB Dietrich
Convertible Sedan

1937 Packard 1508
Convertible Sedan

1933 Packard 1004
Convertible Victoria

1936 Packard 1400
Coupe Roadster

CLASS D-1 AMERICAN CLASSIC 1930-1941 (CLOSED)

Jerry J. Moore
Bellaire, Texas

Mr. & Mrs. Howard Poulsen
Orange

Roy Warshawsky
Chicago, Ill.

John Wheatley
Tulsa, Okla.

1934 Packard 1106
Sport Coupe

1938 Packard 1608 Brunn
Derham Town Car

1937 Lincoln K
Panel Brougham

1930 Cord L29
Murphy Town Car

CLASS E AMERICAN CLASSIC 16 CYLINDERS 1930-1937

R.L. Atwell
Kerrville, Texas

Clive Cussler
Golden, Colo.

William F. Harrah
Automobile Foundation, Sparks Neva

Knox Kershaw
Montgomery, Ala.

William Raithel
Key Largo

Roy I. Warshawsky
Chicago, Ill.

1931 Marmon Sixteen
LeBaron Limousine

1931 Marmon Sixteen
LeBaron Town Car

1933 Cadillac Series 452C
All Weather
Phaeton

1930 Cadillac 452
Fleetwood All Weather Phaeton

1931 Marmon Sixteen
LeBaron Convertible Sedan

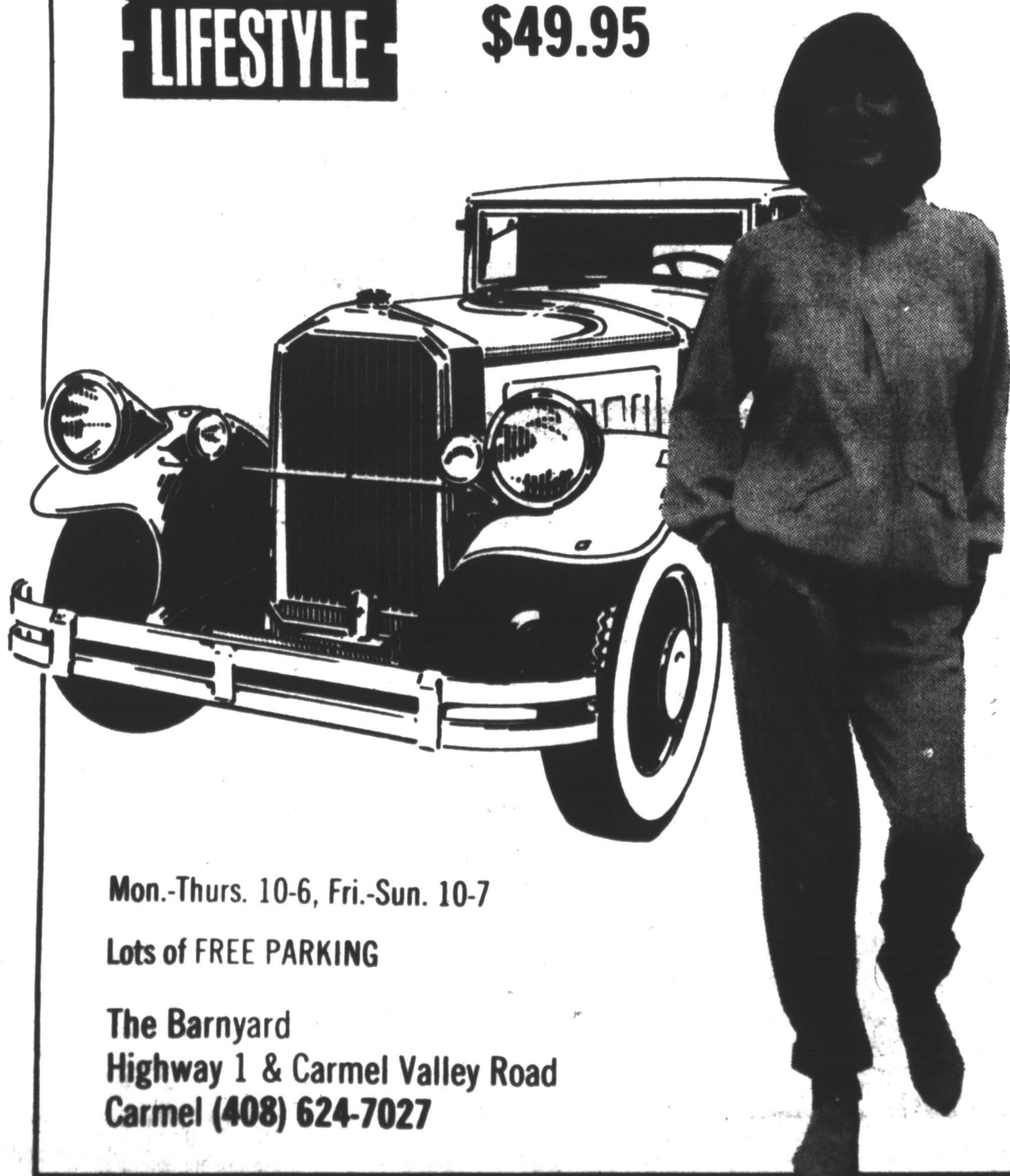
1933 Cadillac 452C Fleetwood
Convertible Victoria

Continued on page 32



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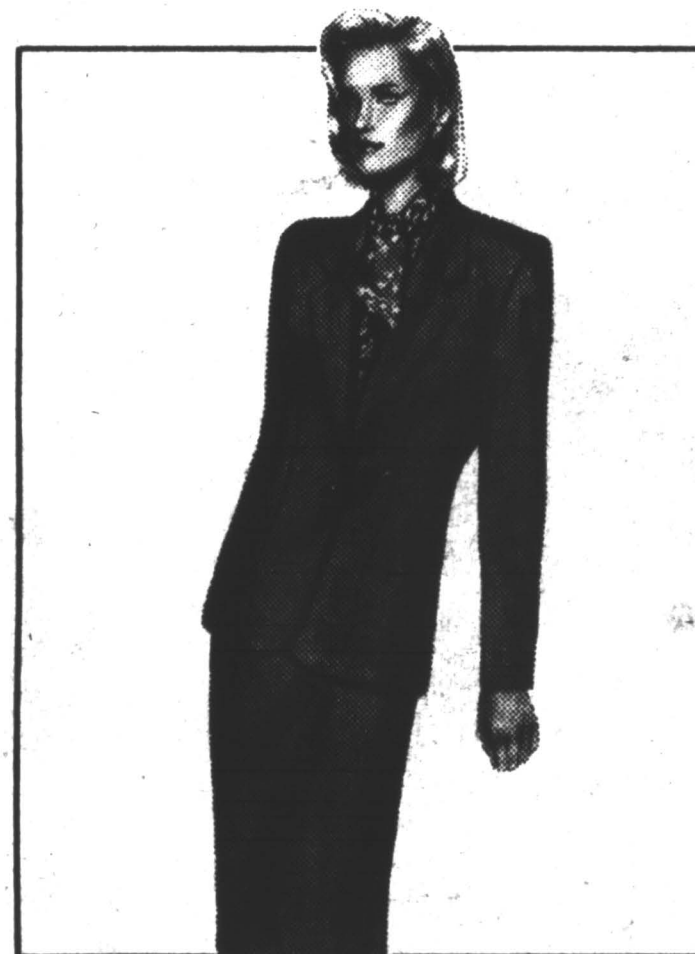


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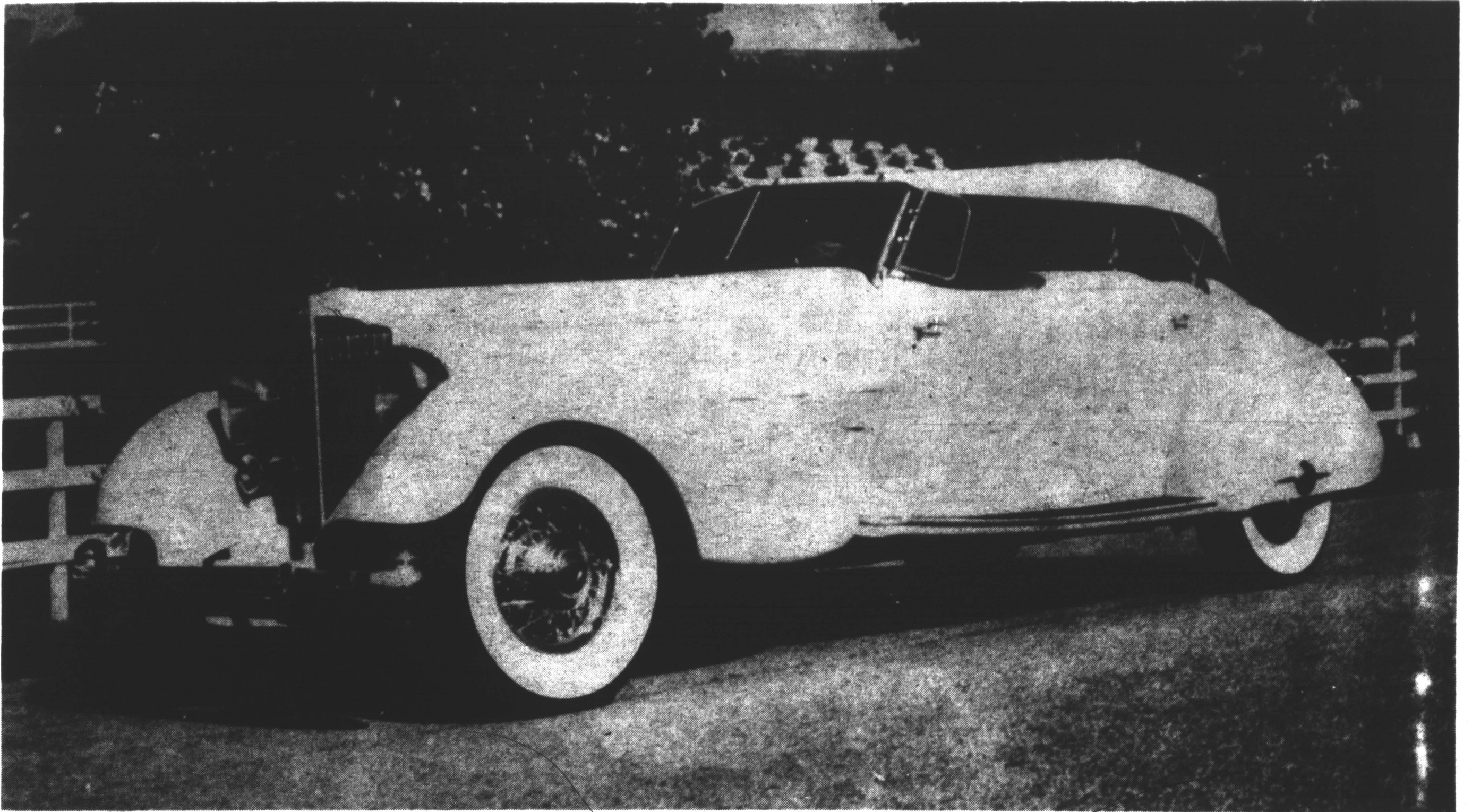
bleyle

Matching wool flannel double knits with a wheat
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The one-button jacket has notched lapels and
wide welt pockets. The skirt is classic dirndl
with angle pockets and center back pleat.
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neckline highlight the long sleeve blouse.
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CONCOURS D'ELEGANCE



THIS 1934 Packard 1108 LeBaron DC Phaeton owned by Walt Shearer of Camarillo was entered in a past Con-

cours d'Elegance. This year a similar Packard, a 1934 1108 LeBaron Sport

Phaeton, will be entered by Thomas W. Barrett of Scottsdale, Ariz. Thirteen

other Packards are entered in this year's concours.



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August 18, 1988

Concours d'Elegance

31

August 19, 1989

Concours d'Elegance

32

Entries for the 1988 Concours d'Elegance

Continued from page 30

CLASS F EUROPEAN & AMERICAN CLASSIC, NEW COACHWORK

Thomas W. Barrett, III Scottsdale, Ariz.	1934 Packard 1108 LeBaron-Type Sport Phaeton
Fran Roxas & Jack Fredrich Alsip, Ill.	1932 Duesenberg J Brunn-Type Torpedo Phaeton
Chris Unger Orange	1932 Packard 904 Dietrich-Type Convertible Coupe

CLASS G DUESENBERG

Dr. Barbara Atwood Rockford, Ill.	1929 Duesenberg J Fleetwood Convertible Coupe
Robert Bahre Oxford, Maine	1935 Duesenberg JN Rollston Convertible Coupe
Joseph B. Folladori Indianapolis, Ind.	1929 Duesenberg J Judkins Sports Coupe
Steven Nanini & Gerry Gebby Tucson, Ariz.	1935 Duesenberg SJ Bohman & Schwartz Convertible Coupe
P.A. Parviz London, England	1929 Duesenberg J Murphy Boattail Speedster
Harry Rinker Newport Beach	1929 Duesenberg J LeBaron Dual Cowl Phaeton
Noel Thompson New Vernon, N.J.	1934 Duesenberg J Murphy Beverly

CLASS H ROLLS-ROYCE, PREWAR

Ed & Karen Archer Hayward	1926 Rolls-Royce Phantom I Berwick
Richard Dicker Scarsdale, N.Y.	1927 Rolls-Royce Phantom I Brewster Trouville

Rubin Jurman
Los Gatos

Berta G. Leon
Hubbard, Texas

Tyrnn Long
Issaquah, Wash.

S. Paul Moser
Santa Barbara

H-1 BENTLEY, DERBY

Monte Brown & Scott Seifert Seattle, Wash.	1937 Bentley 4 1/4 Thrupp & Maberly Allweather
Bob Hicks Hermosa Beach	1939 Bentley 4 1/4 Gurney-Nutting Sedan Coupe
Richard McIntosh Mercer Island, Wash.	1939 Bentley 4 1/4 Vandem Plas Drophead
Richard L. Scott Sidney, Ohio	1937 Bentley 4 1/4 Erdmann & Rossi Sedan Coupe

CLASS I EUROPEAN CLASSIC 1925-1939

Thomas W. Barrett, III Scottsdale, Ariz.	1932 Bugatti Type 50T Coupe
The Beechy Family Winesburg, Ohio	1928 Minerva AK Saoutchik Cabriolet
Herbert W. Boyer Mill Valley	1938 Horch 853 Voll & Ruhrbeck Sport Cabriolet
Matt S. Browning Ogden, Utah	1930 Hispano-Suiza H6B Hibbard et Darrin Cabriolet de Ville
Richard B. Hooper Bellevue, Wash.	1931 Bentley 8 Litre Mulliner Saloon

1925 Rolls-Royce Phantom I
Barker Turner

1928 Rolls-Royce Phantom I
Brewster St. Stephens

1934 Rolls-Royce Phantom II
Thrupp & Maberly Sedan de Ville

1912 Rolls-Royce Silver Ghost
Labourdette Tourer

Robert Martin
Houston, Texas

Dr. & Mrs. Richard Riddell
San Clemente

CLASS J EUROPEAN SPORTS & RACING 1925-1939

The Blackhawk Collection Danville	1939 Aero 50 Sodomka Cabriolet
Joseph & Angela Cantore Oakbrook, Ill.	1930 Alfa Romeo 1750 Zagato Grand Sport
Bob & Ellen Cole Woodside	1933 SSI Coupe
Jim Hull & Peter Mullin Los Angeles	1936 Bugatti Type 57SC Competition Roadster
John & Nancy Martin Mercer Island,	1938 BMW 328 Roadster Wash.
Milton A. Miner Los Angeles	1935 Alvis Speed 20 Charlesworth Drophead
John & Patricia Mozart Palo Alto	1937 Alfa Romeo 2900B Touring Spyder
Anthony Wang Lloyd Harbor, N.Y.	1938 BMW 328 Figoni et Falaschi Roadster

CLASS K EUROPEAN CUSTOM COACHWORK, POSTWAR THROUGH 1960

The Blackhawk Collection Danville	1949 Delahaye 175 Saoutchik Cabriolet
Craig & Bunny Davis Atherton	1949 Talbot Lago T26GS Pranay Coupe
Said Marouf La Jolla	1953 Alfa Romeo B.A.T.5 Bertone Coupe

Continued on page 34

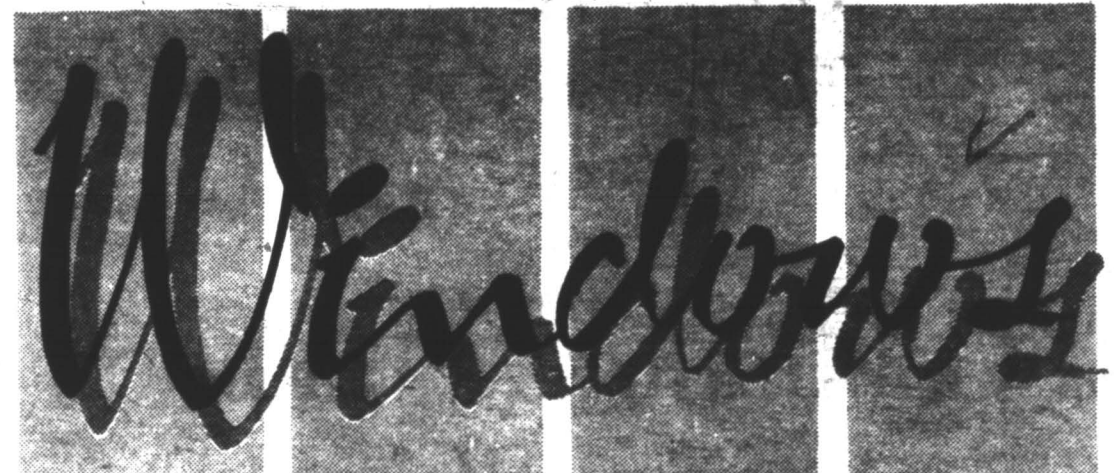


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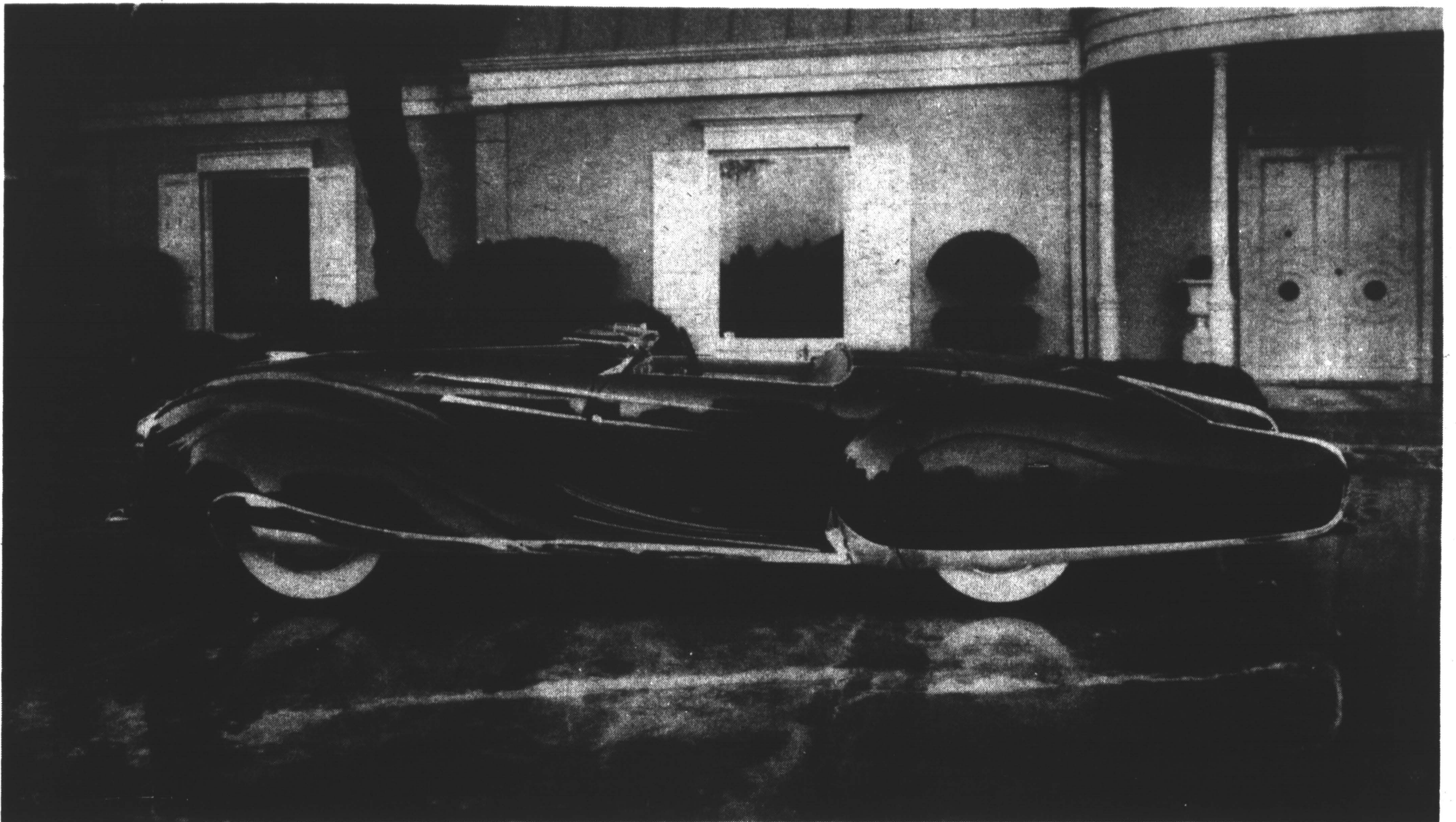
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CONCOURS D'ELEGANCE



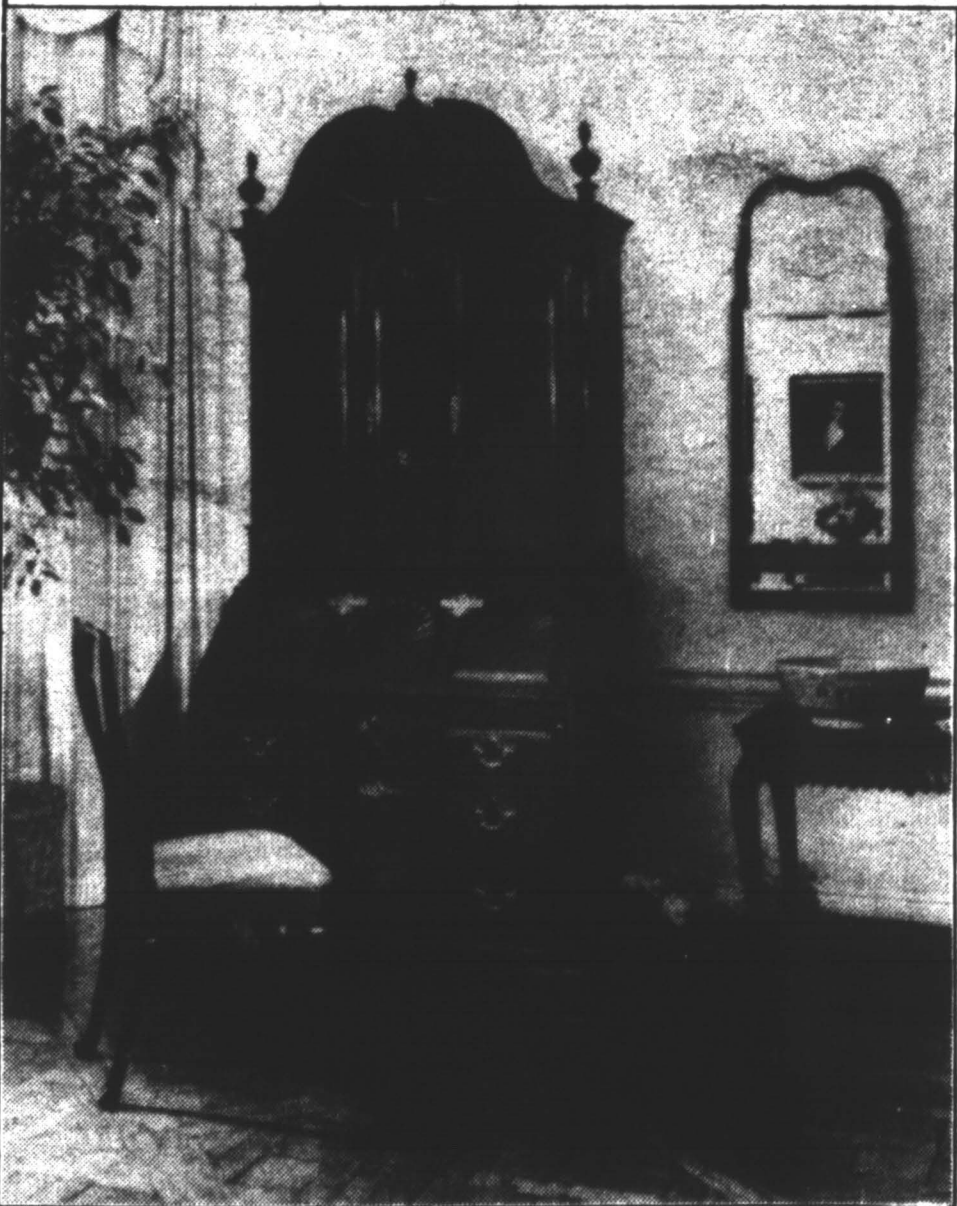
THE SLEEK lines of the Delahaye (this one a 1948 Delahaye 135M Figoni and Falaschi Cabriolet owned by Ross and

Craig Jackson), are sure crowd pleasers at the Concours d'Elegance. This year W.F. McClenahan of Hillsborough will

enter a 1947 Delahaye 175 Figoni et Falaschi Coupe de Ville. A 1949 Delahaye 175 Saoutchik Cabriolet for

display has also been entered by the Blackhawk Collection of Danville.

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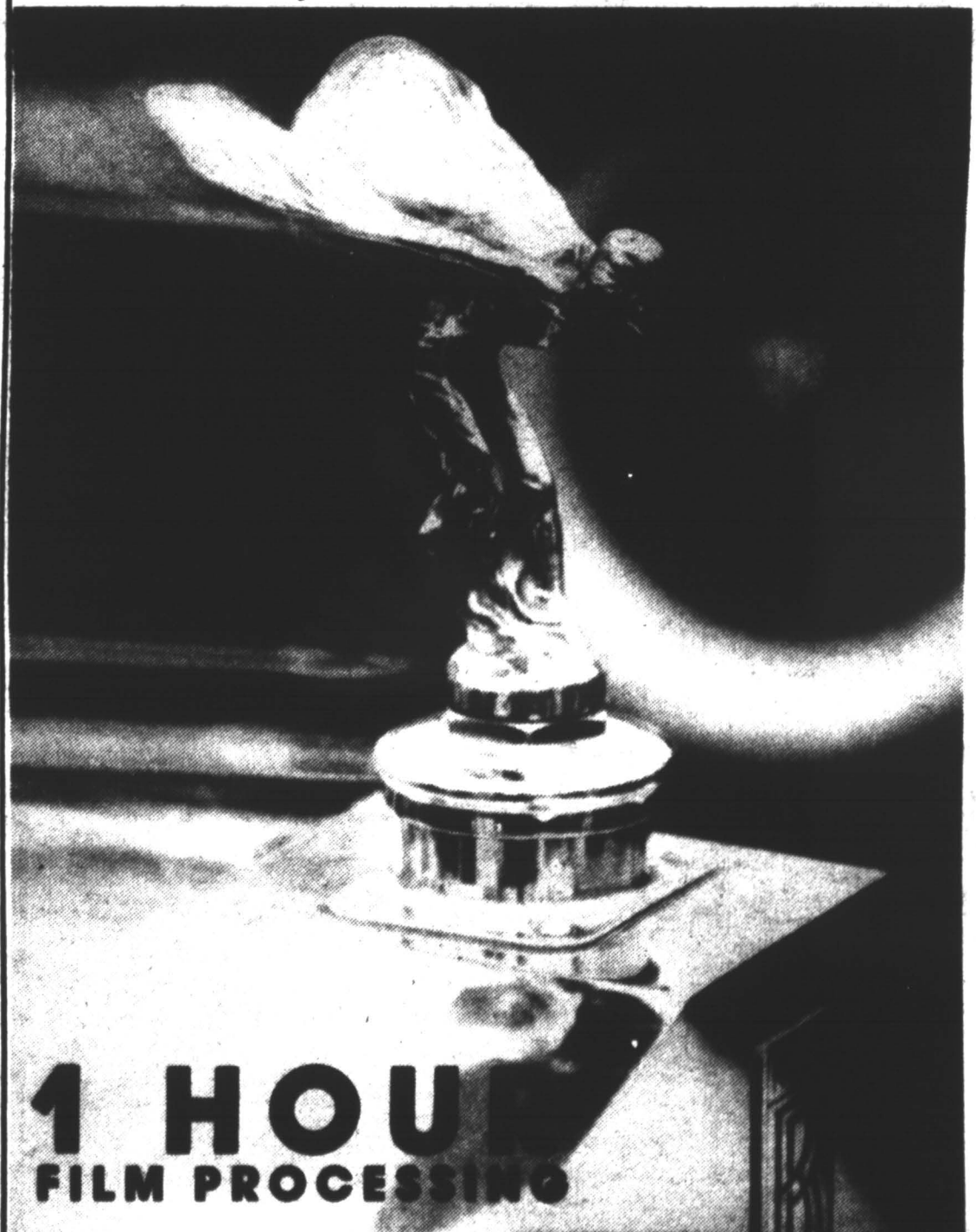
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Entries

Continued from page 32

W.F. McClenahan
Hillsborough

Tim Mathews
Pasadena

Lorenzo Zambrano
Monterrey, Mexico

1947 Delahaye 175
Figoni et Falaschi Coupe
de Ville

1950 Cisitalia 202
Vignale Cabriolet

1946 Cisitalia 202
Vignale Mille Miglia Coupe

CLASS L MASERATI, POSTWAR

Joe Alphabet
Newport Beach

Francis Mandarano
Mercer Island, Wash.

Kerry Manolas
Sydney, Australia

Tom Price
Belvedere

Richard V. Smith
Redlands

Edgardo C. Sodero
Claremont

Harry B. Young
Lafayette

1956 Maserati A6G-2000
Zagato Coupe

1957 Maserati A6G-2000
Frua Spyder

1957 Maserati 300S
Fantuzzi Spyder

1956 Maserati 350S Spyder

1962 Maserati 5000 GT
Allemano Coupe

1956 Maserati A6G-2000
Allemano Coupe

1949 Maserati AG1500
Pinin Farina Coupe

CLASS M FERRARI, CUSTOM COACHWORK TOURING THROUGH 1960

Carlye Fraser, II
New York City, N.Y.

Greg Garrison
Studio City

John Ridings Lee
Dallas, Texas

1952 Ferrari 212 MI
Inter Vignale Berlinetta

1957 Ferrari 250 GT Pinin
Farina Series I Spyder

1957 Ferrari 250 GT Pinin
Farina Series I Spyder

L. Jack Ruscilli
Columbus, Ohio

Robert L. Baker
Omaha, Neb.

Charles R. Betz/Fred E. Peters
Orange

G. J. Bowes, Sr.
Villanova, Penn.

Jarold A. Evans
Portola Valley

James Piper
Laguna Niguel

Robert Bahre
Oxford, Maine

The Blackhawk Collection
Danville

The Blackhawk Collection
Danville

The Blackhawk Collection
Danville

Irwin Ginsberg, M.D.
Buffalo, N.Y.

Jacques Harguindeguy
Walnut Creek

The William F. Harrah
Automobile Foundation
Sparks, Nev.

Jules & Sally Heumann
San Francisco

Arturo Keller
Tiburon

1959 Ferrari 250 GT
Scaglietti California Spyder

CLASS M-1 FERRARI, CUSTOM COACHWORK COMPETITION THROUGH 1960

1949 Ferrari 166MM
Touring Barchetta

1957 Ferrari 250
Scaglietti Testa Rossa
Spyder

1953 Ferrari 250MM
Vignale Spyder

1958 Ferrari 412 MI
Scaglietti Spyder

1954 Ferrari 250 GT
Pinin Farina Berlinetta

CLASS N HISPANO-SUIZA J12

1934 Hispano-Suiza J12
Fernandez et Darrin Cabriolet

1934 Hispano-Suiza J12
Fernandez et Darrin Coupe de Ville

1932 Hispano-Suiza J12
Binder Torpedo

1935 Hispano-Suiza J12
VanVooren Berline

1934 Hispano-Suiza J12
Torpedo

1933 Hispano-Suiza J12
VanVooren Cabriolet

1937 Hispano-Suiza J12
Letourneau et Marchand

1933 Hispano-Suiza J12
VanVooren Faux Cabriolet

1933 Hispano-Suiza J12
VanVooren Coupe

Knox Kershaw
Montgomery, Ala.

Robert M. Lee
New York, N.Y.

D.E. Motlow
Nashville, Tenn.

J.B. Nethercutt
Sylmar

Tom Perkins
Belvedere

Noel Thompson
New Vernon, N.J.

1934 Hispano-Suiza
Saoutchik Cabriolet

1935 Hispano-Suiza J12
VanVooren Cabriolet

1935 Hispano-Suiza J12
Kellner Coach

1933 Hispano-Suiza J12
Binder Coupe de Ville

1935 Hispano-Suiza J12
Saoutchik Cabriolet

1937 Hispano-Suiza J12
deVillars Cabriolet de Ville

CLASS O AMERICAN CLASSIC, WATERHOUSE COACHWORK

The Blackhawk Collection
Danville

Bill DuPont

Jeremy Haas
Santa Barbara

D.U. Howard
San Antonio, Tex.

Imperial Palace Collection
Las Vegas, Nev.

Bruce Williams
Gates Mills, Ohio

1931 Chrysler CG
Waterhouse Convertible Victoria

1929 DuPont G Waterhouse Roadster

1932 Packard 904
Waterhouse Sports Sedan

1932 Lincoln KB
Waterhouse Convertible Victoria

1931 DuPont G
Waterhouse Convertible Victoria

1932 Marmon Sixteen
Waterhouse Phaeton

CLASS P MERCEDES-BENZ, 1925-1939

Jim Friswold
Portland, Ore.

General William Lyon
Trabuco Canyon

M.J. Smith
Fort Washington, Penn.

Noel Thompson
New Vernon, N.J.

1939 Mercedes-Benz 540K
Cabriolet C

1936 Mercedes-Benz 540K
Special Roadster

1935 Mercedes-Benz 500K
Special Roadster

1937 Mercedes-Benz 540K
Special Roadster



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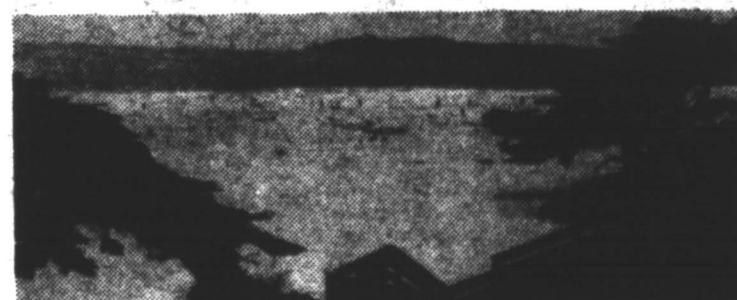
GREAT STYLE, along with a view of Point Lobos, features this handsome home in Carmel's Hatton Fields. You sense at once the distinction of this home as you enter the stunning gates into a courtyard, and down the pergola walkway with its attractive plantings and fishpond. Inside, a spacious living room with view, solarium dining room, and an unusually attractive kitchen with Carrara marble counters and imported appliances. Four bedrooms, plus a big, big artist's studio with a second fireplace and tall ceiling. \$775,000.



CAN YOU BELIEVE...

ONE FULL ACRE in Carmel-by-the-Sea? Not only that, on it is a handsome, four-bedroom home, and a darling guest house with living

room and fireplace, bedroom, and bath. The main house has a living room that must be the prettiest in all Carmel, with its high beamed ceiling, stone fireplace, and bay windows looking onto the landscaped garden with its sturdy oaks. You'll also find a dining room, and attractive family room adjoining the cheerful kitchen. Take it from us — this is an excellent buy for a home of this quality. \$679,000.



BEACH AND OCEAN

THE BEST of both worlds from this showcase home on Carmel's Scenic Road...views of the white beach and the blue Pacific from almost every room. One of the

views is from the glassed-in solarium at the front of the house, but just as good are the views from the spacious living room and the luxurious master bedroom. Altogether there are three good bedrooms (one could be a den), and downstairs is a one-thousand square foot area which could be a separate apartment (it has a good bath, family room, office. There's also a utility room, work room and two-car garage. A most unusual property! \$1,250,000.

A VIEW FROM SHANGRI-LA

HIGH ATOP a hill in Carmel Highlands, a superbly appointed home with a stupendous ocean view. Four bedrooms, three and one-half baths, view living room 33 by 19 with tall ceiling, modern kitchen, dark hardwood floors, and six-car garage. And finally, a one and one-third acre site for utter privacy. \$1,100,000.

CONCOURS D'ELEGANCE



R.L. ATWELL Jr.'s 1930 Rolls Royce Phantom I, with new coachwork by Jon Abrahamson of Enfield Auto Restoration in Enfield, Conn., an exact duplicate of

the York Roadster owned by William Davis, was entered in last year's Pebble Beach Concours d'Elegance. This year

six Rolls-Royce are entered in Class H: Rolls-Royce, Prewar category, including a 1912 Roll-Royce Silver Ghost

Labourdette Tourer and a 1934 Rolls Royce Phantom II Thrupp & Maberly Sedan de Ville.

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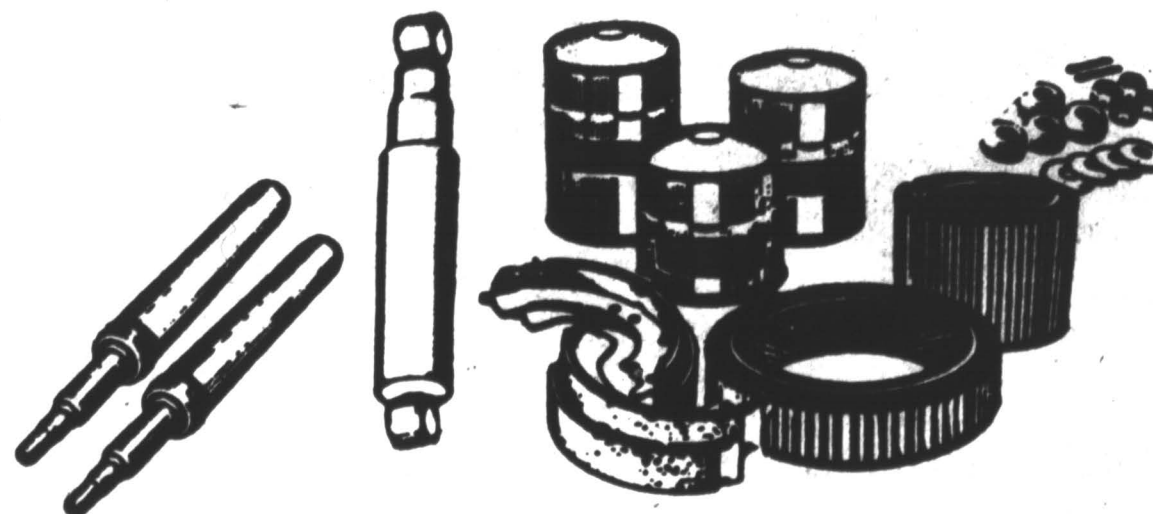
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Third annual auto auction offers rare vintage cars

THE THIRD Annual Monterey Vintage Sports & Race Car Auction is expected to be even more popular than last year's record breaking six-hour event which generated \$5.5 million in sales, a California collector car auction record.

The event, organized by Rick Cole Auctions, will be held Friday, Aug. 19, the same weekend as the Pebble Beach Concours and the Monterey Historic Automobile Races. The auction will feature 100 rare vintage race and sports cars such as Maseratis, Ferraris, Bugattis, Jaguars and Cobras among others, showcasing the history of race and exotic sports cars.

Prices for vintage race and sport cars have risen dramatically over the past two years, some reaching into the seven-figure range. With the declining value of the dollar, Rick Cole Auctions is expecting an even larger contingent of foreign investors than in previous years of the Monterey Vintage Sports & Race Car Auction. Bidders attending are once again expected from around the world — especially Japan, England, Italy, Switzerland, Germany, and France — at the event which is staged under an elegant white tent, and conducted by tuxedo-clad auctioneers on the grounds of the Doubletree Hotel in Monterey's Fisherman's Wharf.

To be showcased at the auction are two rare race cars: the only 1963 250P

Ferrari in original condition and the 1959 CERV 1 (Chevrolet Engineering Research Vehicle) prototype.

The 250P was the first rear-engine 12-cylinder Ferrari ever constructed. This unique race car won first place at the 1963 Canadian Grand Prix. The CERV 1 set record times at the Riverside Raceway, reaching speeds in excess of 200 mph, half a decade before the Indy Cars of today. Both vehicles have nearly escaped extinction and will now be crossing the auction block.

The prestigious evening auction annually donates the proceeds at the gate for the benefit of the Children's Services Center of Monterey County. This non-profit agency helps find homes for children through adoptions and foster care. The event is produced by auction head Rick Cole, president of the leading collector automobile auction house in California and among the top three in the nation. All of the vehicles will be limited production exotic sports and race cars.

Car connoisseurs can attend the Friday evening, Aug. 19 event at the Doubletree Hotel, 2 Portola Plaza in Fisherman's Wharf, Monterey. Public preview hours are 1 to 6 p.m. Auction hours are 6 p.m. to midnight. The tax-deductible admission price is \$15 per person. All admission proceeds benefit the Children's Services Center of Monterey County.

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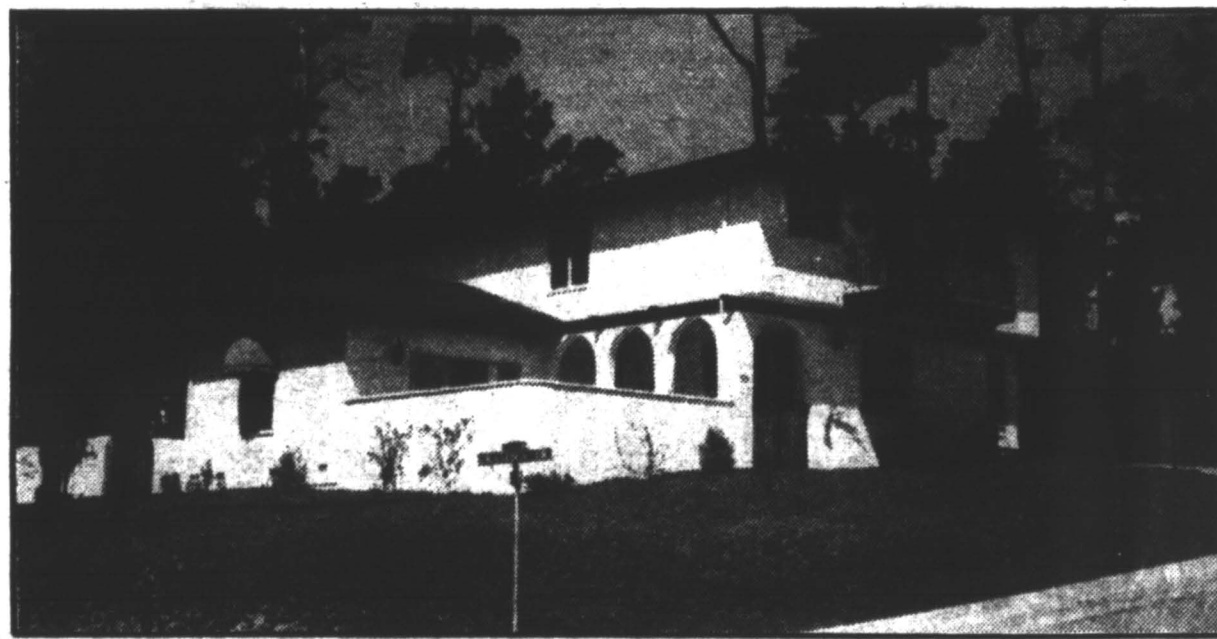
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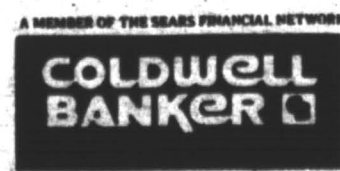
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CONCOURS D'ELEGANCE

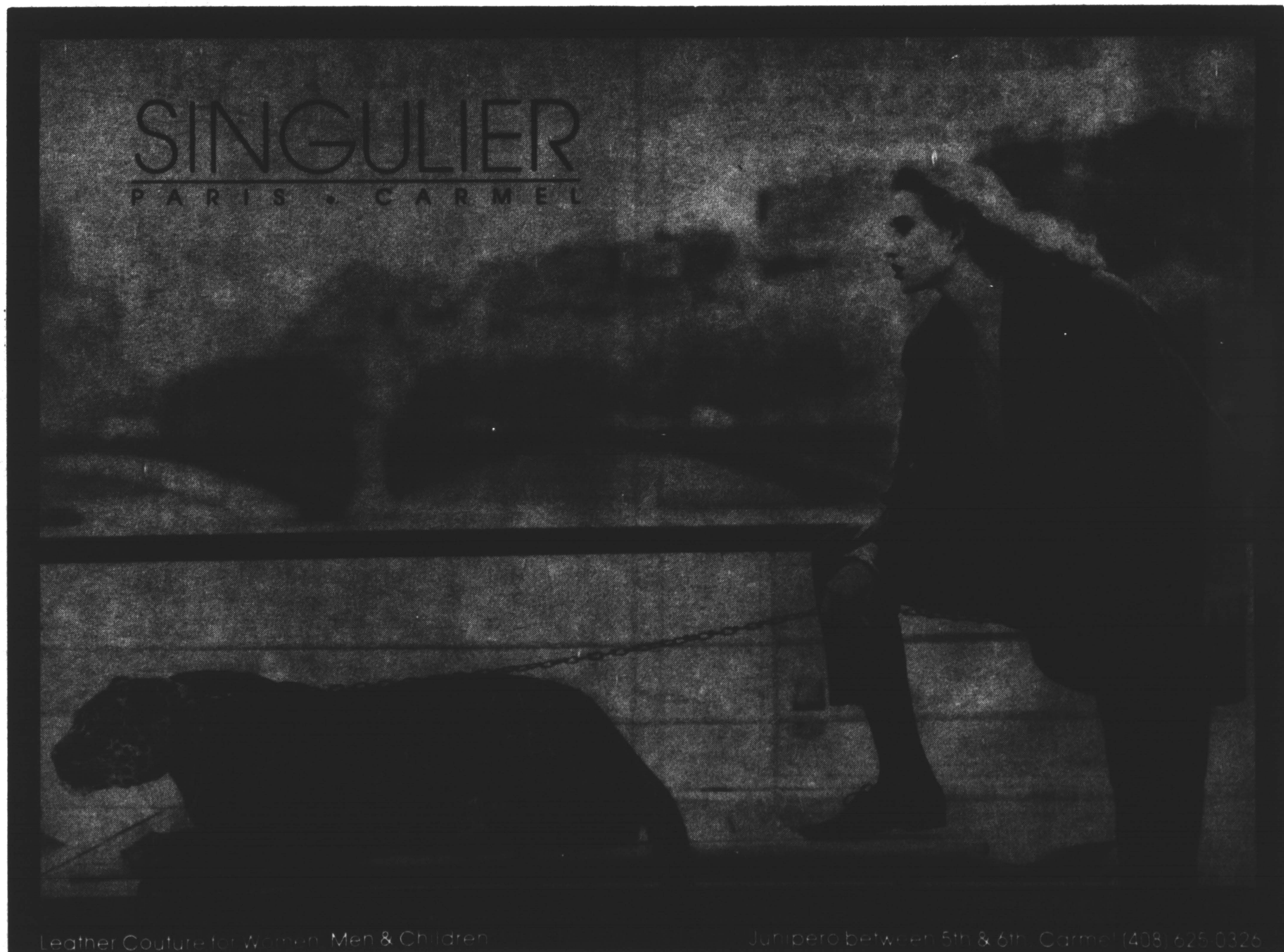


THIS RARE 1963 Ferrari 250P, one of four built, will be one of the 100 select autos to be auctioned off at the third an-

mal Monterey Vintage Sports & Race Car Auction set for 1 to 6 p.m. Friday, Aug. 19 at the Doubletree Hotel in

Monterey. All admission proceeds benefit the Children's Services Center of Monterey County, a non-profit agency

which finds homes for children through adoptions or foster care.



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August 18, 1988

Concours d'Elegance

37

Chevy prototype, rare Ferrari on auction block

A PIECE of American automotive heritage, having narrowly escaped extinction and a rare Italian classic, will appear on the auction block Aug. 19 at the third annual Monterey Vintage Sports & Race Car Auction, which is held the same weekend as the Monterey Historic Races.

The CERV I (Chevrolet Engineering Research Vehicle) was built in 1959 by Zora Arkus-Duntov, father of the Corvette and chief engineer of Chevrolet from 1955 to 1980, as an experimental car for Chevrolet in the late '60s. The

styling of the CERV I is reminiscent of the early GM Motorama Firebird. Rarely seen by the public, the CERV I's history is one of innovation and near destruction.

This Chevy prototype was running speeds in excess of 200 mph, a half decade before the Indy Cars of today. Test driven by race legends such as Dan Gurney and Stirling Moss, the CERV I set record times at Riverside Raceway. During the late '60s Chevrolet ordered the project to be terminated and the CERV I destroyed.

In an attempt to save his creation, Duntov hid the prototype in his garage until he was able to convince GM the experimental car was worth saving for posterity. In 1972 GM donated the CERV I to the Briggs Cunningham Museum, where it remained on display until it was purchased in October 1987 by the current owner, Steve Hendrickson, who also owns the sister car CERV II.

Innovative features on the CERV I include tubular frame designed for maximum strength and light weight, and an aluminum and magnesium V-8 engine that generates 353 horsepower. These factors, combined with the all-fiberglass body, contribute to the car's light weight of 1,450 lbs. Another interesting feature of the CERV I is the use of two brake pedals. This enables the driver to use brakes and power together or alternately without having to move the right foot from the throttle to brake pedal. The three air scoops at the front of the car create a striking effect, allowing the air to cool the radiator, as well as the two oil radiators.

famous Surtees/Scarfiotti team, won first place at the Sebring 12-Hour in 1963. It also was driven to victory at the Canadian Grand Prix under the expertise of race car driver Rodriguez. The 250P participated in overseas competitions such as the Targa Florio under drivers Mairesse/"Gamma" and then again in the Nurburgring 1,000-K, driven by Scarfiotti and Parkes. Chassis number 0810 also placed second at Bridgehampton in September of 1963.

The demise of three 250P vehicles came soon after their birth, leaving serial number 0810 the only original 250P survivor. Serial number 0814 was crashed by Chinetti Jr. and met a fiery death. Serial number 0812 has seen some reworking on the body, altering its original 250P form. The other 250P race car, serial number 0816, is the 1964 LeMans winner, which has a mixture of 1963 and 1964 bodywork and sports a 3.3 liter (257P) engine. There is no evidence that number 0816 ever sported as a 3.0 liter — like the other three 250Ps. There was a fifth 250P, a "Mulleto," which served as a research car, but differs significantly from the other four 250Ps.

Serial number 0810 250P Ferrari will be on display and up for auction, along with the other 100 select automobiles, including Bugattis, Jaguars, Porches, Lamborghinis, and Maseratis.

These legendary cars will be available for auction at the Doubletree Hotel at 2 Portola Plaza Monterey, from 6 p.m. to midnight; public preview from 1 to 6 p.m., both Friday, Aug. 19. Admission is \$15 per person and is tax-deductible.

THE ONLY 1963 250P Ferrari in original condition will also be racing across the auction block at the third annual event.

This rare Ferrari, chassis number 0810, was one of only four 250Ps built in 1963. The 250P was the first rear-engine, 12-cylinder Ferrari ever constructed. This unique race car, driven by the



CONCOURS

OCEAN AVENUE REALTY

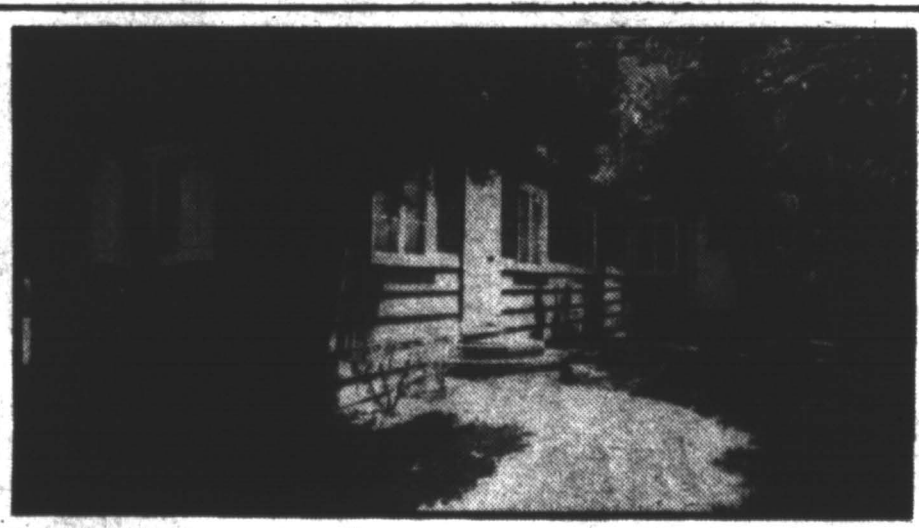
Ocean & San Carlos, Carmel

625-1343



CARMEL VALLEY RANCH

Beautiful view of the hills on the quiet side of the ranch. Two bedrooms, two baths, cathedral ceiling. A must see to appreciate. \$299,500.



CARMEL — WALK TO TOWN

Charming, sunny, newly remodeled family home. Three bedroom, two bath, vaulted ceilings in the living room and master bedroom. Prime location. Priced to sell at \$359,000.

For additional information regarding these and other Monterey Bay area properties, contact Ocean Avenue Realty, 408-625-1343

WALK TO THE BEACH



ARCHITECTURAL DREAM

Redesigned and remodeled by local architect, a beautiful 2 bedroom, 2 bath plus den/guest room in sunny Carmel area just a short walk to beach. Cheery gardens, lavish master suite and gourmet kitchen are just a few of the amenities you'll find in this wonderful home.

OFFERED AT \$449,000

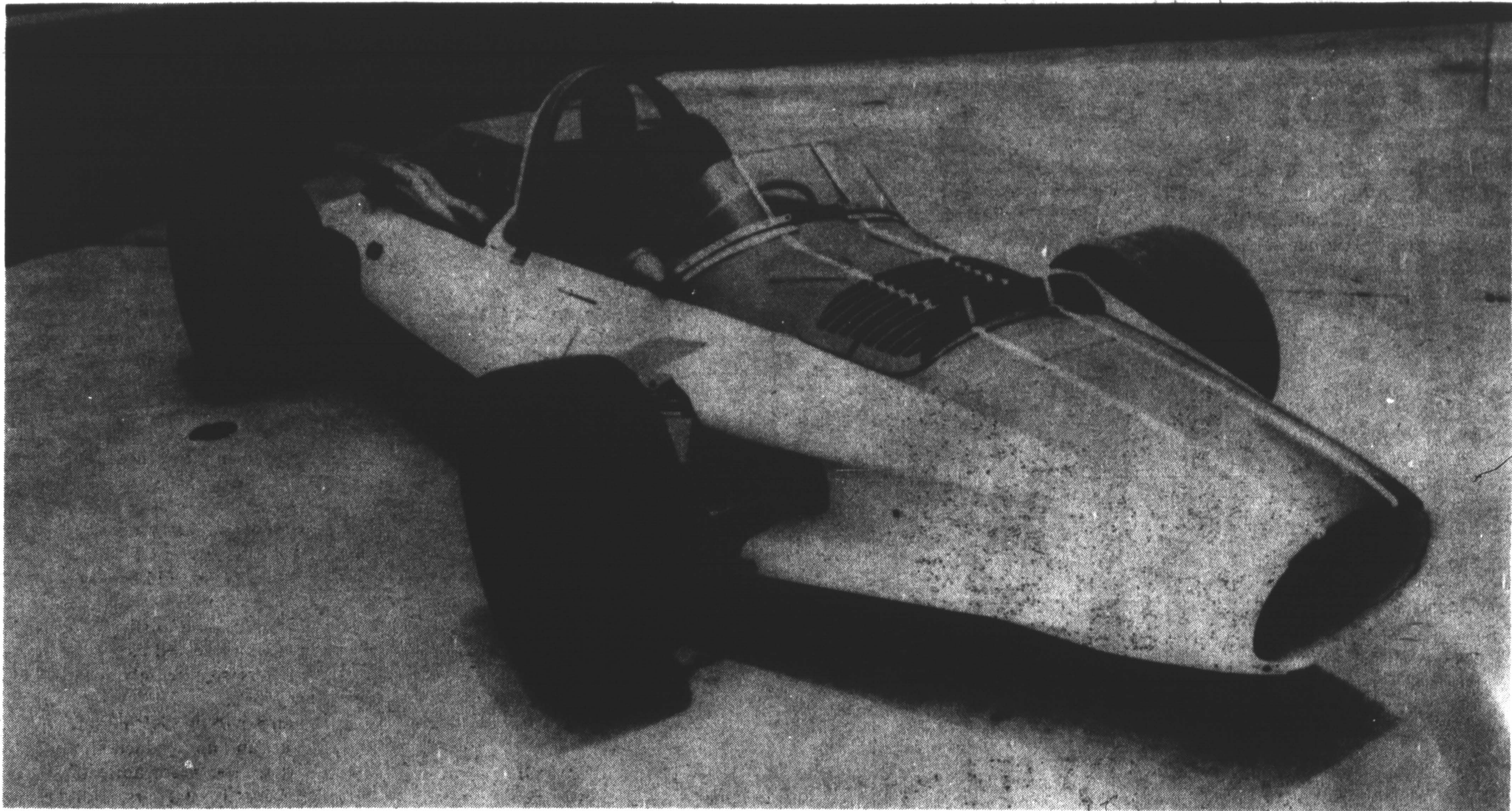
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On Fifth near Junipero, Carmel

CONCOURS D'ELEGANCE

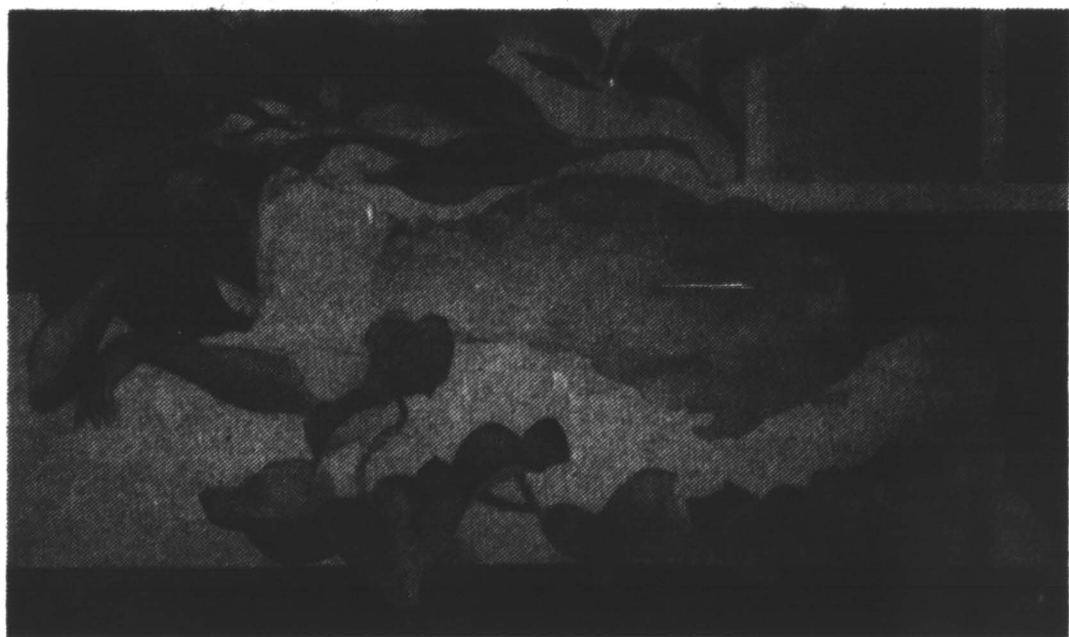


THE CERV-I, a Chevrolet research prototype, will be on the auction block at the third annual Monterey Vintage Sports & Race Car Auction Friday at the

Doubletree Hotel in Monterey. The CERV-I (Chevrolet Engineering Research Vehicle) was built by Zora Arkus-Duntov, father of the Corvette.

The CERV-I was instrumental in the development of the Corvette and was almost destroyed by Chevrolet after it concluded tests on the vehicle. This vehi-

cle will be on the auction block along with a rare Ferrari 250P and 98 other rare vintage autos.



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"Towle International Realty markets *"Cottages to Castles — Worldwide."* As the exclusive local Representative Broker for three of the world's most prestigious referral and relocation real estate firms, we can access you to the most coveted properties, both here and abroad. In this area, we offer a full spectrum of residences, from under \$100,000 to 4 million, from Santa Cruz to Big Sur. In addition, we offer sellers of fine properties a rare combination of global exposure and full marketing support.

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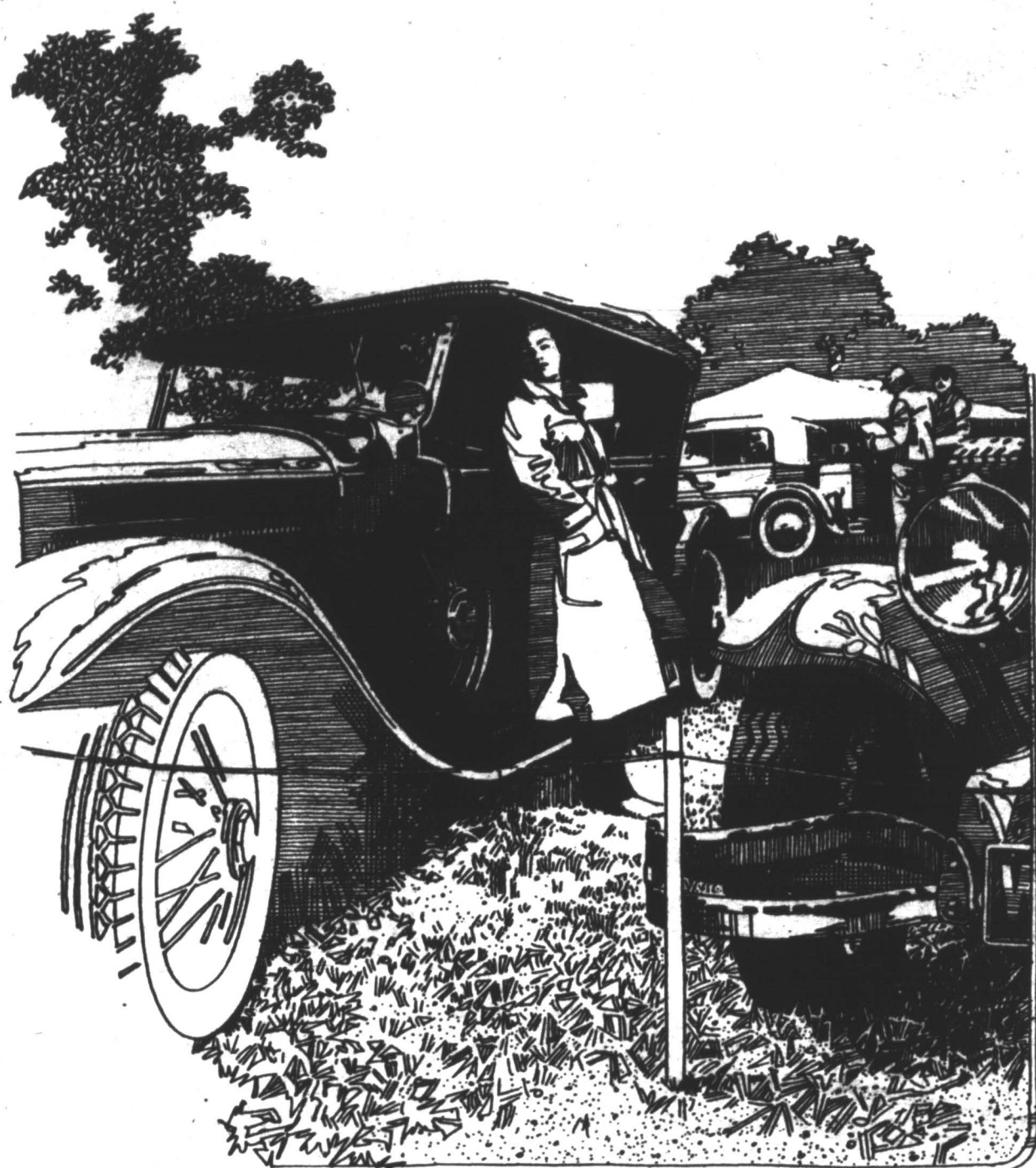
565 Abrego Street
Monterey

375-6100



Acknowledgements

Special thanks is extended to Karen Hunter, vice president of public relations and special events, Pebble Beach Co., and Ray March, consultant to Pebble Beach Co., for their assistance in putting together this special supplement.



At The Gold Fork, a friendly, relaxed atmosphere prevails, as a background for superb continental cuisine and service.

Here you'll find hospitality reminiscent of Old Carmel. So call us now—we'll reserve a warm and cozy place for you to enjoy these delights.

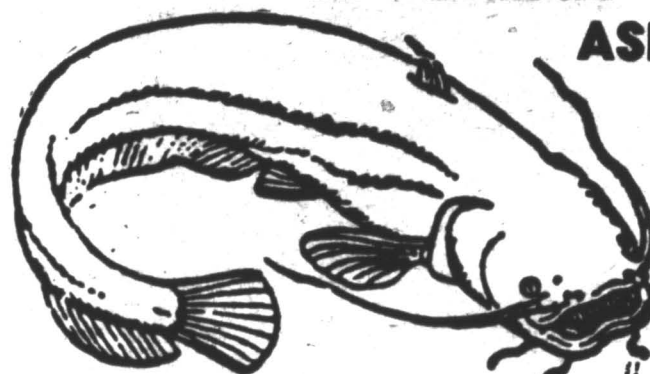
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DAILY SPECIALS

EXAMPLE: Fresh Grilled
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Samples from our menu:

BREAKFAST:

HUNTER'S BREAKFAST: 2 Scrambled Eggs
w/Scallions, Duck Sausage,
Black Beans & Creme Fraiche, Tortillas & Rice 5.95
NEPTUNE OMELETTE: Scallops, Prawns & Crab in Nantua Sauce 6.50

SALADS: Served w/Garlic Bread:

SEAFOOD PASTA Fresh Fettuccini w/Scallops & Bay Shrimp
in Light Basil Vinaigrette 5.25
SEA GARDEN SALAD Mixed Greens, Julienne of Fresh
Vegetables, Salsa Brava & The Fishwife's Dressing topped
w/Grilled Cajun Snapper Filet 5.95

SANDWICHES Served on a Bun w/Tomatoes, Onions, our own Tartar Sauce & Air-Fried Potatoes:

GOLDEN-FRIED CALAMARI 4.95
GOLDEN-FRIED CATFISH FILET 4.95
CRAB SALAD ON WHOLE WHEAT 6.25

ENTREES: Include Fresh Vegetables, Black Beans, French Bread and Air- Fried Potatoes or Rice:

COMBO: GOLDEN-FRIED CALAMARI,
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GRILLED PACIFIC SNAPPER CANCEL 7.75
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